

FILM & TELEVISION TAX CREDIT PROGRAM 4.0

California Film Commission



TAX CREDIT PROGRAM 4.0

The California Film Commission (CFC) administers the Film & Television Tax Credit Program 4.0 which provides tax credits based on qualified expenditures for eligible productions that are produced in California. The \$3.75 billion program runs for 5 years, with a sunset date of June 30, 2030. Each fiscal year, the CFC allocates \$750 million of funding for TV Projects, Relocating TV, Indie Features, and Non-Indie Features.

TAX CREDIT RATE + ADDITIONAL CREDITS

35%

Indie & Non-Indie Films, New TV, Recurring, Limited, Pilot

40%

Relocating TV Series

5% OR 10%

Uplifts
Additional Tax Credits

Uplifts - Additional Tax Credits

Local Wage Expenditures

- 10% for Indie & Non-Indie Films, New TV, Recurring, Limited, Pilot
- 5% for Relocating TV

Out of Los Angeles Zone Filming Expenditures & Visual Effects

- 5% for Non-Indie Films, New TV, Recurring, Limited, Pilot

FINANCING SOURCE

60%

Applicants must include evidence of at least 60% of the financing for the total production budget.

APPLICATION - JOBS RATIO RANKING PROCESS

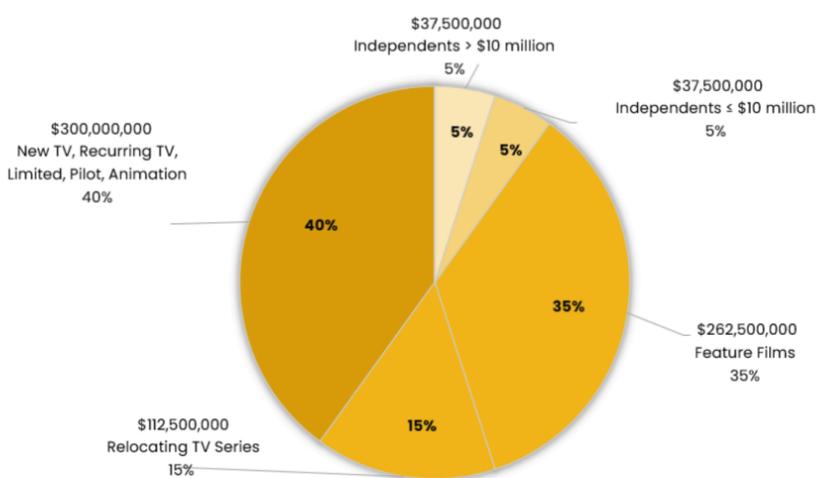
- Eligible projects are reviewed according to the project's jobs ratio. The jobs ratio ranking is statutorily mandated process to identify projects that increase job creation and economic activity in the state.
- Rankings are within project categories - New/Recurring TV, Relocating TV, Feature Films, and Independent Films with budgets over and under \$10 million.
- The base ratio combines qualified wages and 35% of expenditures, divided by the estimated tax credit amount.
- The adjusted jobs ratio may increase with out-of-zone filming, VFX, and music labor spend.

FUNDING + ELIGIBILITY

Tax credits are allocated each fiscal year to eligible productions according to the designated funding in the pie chart. Basic eligibility requirements include:

- \$1 million Minimum Budget
- 75% in California Test - Budget or Principal Photography
- Running Time
 - 20 minutes for Television
 - 75 minutes for Films

\$750 Million Annual Allocation Breakdown



PROGRAM RESOURCES + REQUIREMENTS

Applicants shall visit the [California Film Commission website](http://www.film.ca.gov) for more information on the application process and additional requirements once approved in the program.

- **Application Windows:** Offered at least 4 times each fiscal year which runs between July 1 until June 30.
- **Workforce Development Programs:** Requirement for approved projects.
 - **Career Pathways Program:** Financial Contribution
 - **Career Readiness Program:** Internship, Externship, Financial Contribution, Panel, Industry Studio Visit
- **Safety in Motion Picture Productions:** Hire or assign a safety advisor for California filming activities who will perform risk assessments and complete a final safety evaluation report.
- **NEW!!!** Animation and large-scale competition shows will be eligible starting January 2026! More info soon.

DIVERSITY, EQUITY, INCLUSION, ACCESSIBILITY

DEIA - diversity, equity, inclusion, and accessibility - is a commitment to providing underrepresented groups equitable access to opportunities and fair treatment of all individuals. Assembly Bill 1138 added DEIA requirements and optional provisions to the California Film and Television Tax Credit Program 4.0. These provisions, applicable to both qualified and non-qualified individuals, focus on:

- Inclusive Hiring
- Equity Education
- Industry Capacity Building
- Supplier Diversity

100%

Projects that opt-in and have made good faith efforts will receive 100% of tax credits requested.

96%

Projects that opt-out or have not made good faith efforts will receive 96% of tax credits requested.