# Council Agenda Report

City Council Meeting
11-09-26
**Item 6.B.**

To: Mayor Silverstein and the Honorable Members of the City Council

Prepared by: Angela Loera, Senior Management Analyst

Reviewed by: Christopher Smith, Assistant City Manager

Approved by: Joseph D. Irvin, City Manager

Date prepared: October 5, 2026 Meeting date: November 9, 2026

Subject: Malibu Library Set Aside Funds FY 2026-27

---

RECOMMENDED ACTION: 1) Approve the use of the Malibu Set Aside Funds for Fiscal Year (FY) 2026-27, and 2) Provide direction on priorities for the FY 2027-28 Set Aside Funds.

FISCAL IMPACT: There is no fiscal impact on the City with this action. Malibu Public Library services are paid from a designated portion of property tax. Every year, the County of Los Angeles sets aside the difference between the property tax dollars apportioned to the County Library from property within the City and Malibu Library expenses into a designated fund to solely improve Malibu Library facilities and services.

At of the end of FY 2024-25, the most recent year-end numbers available, the Library Set Aside Funds totaled $28.4 million. Staff have reviewed the available funds and have determined there is sufficient funding for these proposals this fiscal year. However, staff recommend Council establish a fixed funding limit for community programming to sustain the necessary growth of the Set Aside Funds to be able to realize and operate a new Malibu Library.

DISCUSSION:
On September 28, 2026, Council met to review recommendations for the FY 2026-27 Library Set Aside Funds. At that meeting, Council approved some of the recommendations but requested more information on new proposals as well as a financial analysis of the Library Set Aside Funds to ensure sufficient funding for the construction and operation of a new Library facility. This report provides that information as well as seeks Council's input on priorities for FY 2027-28 to guide staff and the Library

Subcommittee in the development of a recommended FY 2027-28 Set Aside Funds budget, which will be presented to Council next spring.

**Set Aside Funding Financial Analysis**

To help move Malibu closer to realizing a new Library, the County staff have proposed two concepts for a new Library facility that include an expanded floorplan, dedicated children's space, and other community amenities. The estimated costs for the new Library are approximately $35 million to $36 million for design and construction and $6.1 million to operate the expanded facility once it is opened. The details of the Library proposal for a new facility are included in a separate staff report.

Current Spending Levels and Reserves

At the end of FY 2024-25 (September 30, 2025), the Library Set Aside Funds had $28.4 million available. This amount is expected to grow up until a new Library is constructed. However, as noted the construction and operation of the new Library will require considerable resources. Therefore, staff created a forecast for the Library Set Aside Funds based on the cost estimates outlined by the County.

The costs for the Library are broken into two primary categories: the County's Library annual operating costs and the Library Set Aside Fund budget. Currently, the Library requires $2.2 million for annual operating costs, including staffing, utilities, and administrative costs. Layered on top of this is the use of the Library Set Aside Funds. The FY 2026-27 recommendations total $1,876,200 in Library Set Aside Funds, funding two primary areas:

- Security and Maintenance/Facility Improvements - $925,000
- Community Programming - $951,200

This brings the total proposed annual operating expenditures for the Library to over $4 million for FY 2026-27. The current projected property tax revenues for the Library in FY 2027-28 are $6.7 million, which will allow the Library Set Aside funds to continue to grow until the opening of the new Library facility. This growth should provide sufficient capital to build the new Library facility if constructed in FY 2029-30.

Forecasting the Library Set Aside Funds with a New Library Facility

With a better understanding of the anticipated costs for a new Library, staff developed a financial forecast for the Library Set Aside Funds. These forecasts anticipate that property taxes will grow at an average of 3.5% annually, however, Library operating costs will grow at 5% annually, while the allocation of Set Aside Funds will remain flat. Staff then looked at what this would mean for the Set Aside Funds if current spending levels continued versus establishing a $500,000 annual budget for community programming and keeping the Security and Maintenance budget at $925,000 until the construction of the new facility, at which time those costs would be included in the estimated $6.1 annual operating costs.

*Six-Year Forecast at Current Spending Levels*

| Rebuild County Library | FY 27/28 | FY 28/29 | FY 29/30 | FY 30/31 | FY 31/32 | FY 32/33 |
|---|---|---|---|---|---|---|
| **Estimated Tax Revenue** | **$ 6,702,896** | **$ 6,937,497** | **$ 7,180,310** | **$ 7,431,620** | **$ 7,691,727** | **$ 7,960,938** |
| County Costs | $ (1,594,112) | $ (1,657,876) | $ (1,724,192) | $ (6,150,000) | $ (6,457,500) | $ (6,780,375) |
| Set Aside - Security and Maintenance | $ (925,000) | $ (925,000) | $ (925,000) | $ (250,000) | $ (250,000) | $ (250,000) |
| Set Aside - Community Programming | $ (951,200) | $ (951,200) | $ (951,200) | $ (951,200) | $ (951,200) | $ (951,200) |
| New Library Construction | | | $ (36,000,000) | | | |
| **Total Costs** | **$ (3,470,312)** | **$ (3,534,076)** | **$ (39,600,392)** | **$ (7,351,200)** | **$ (7,658,700)** | **$ (7,981,575)** |
| **Annual Net Impact** | **$ 3,232,584** | **$ 3,403,421** | **$ (32,420,082)** | **$ 80,420** | **$ 33,027** | **$ (20,637)** |
| **Designated Balance** | **$ 38,255,960** | **$ 41,659,380** | **$ 9,239,298** | **$ 9,319,719** | **$ 9,352,746** | **$ 9,332,109** |

If Council continues to recommend using the Library Set Aside funds at the FY 2026-2027 levels, there would be sufficient funding to build a proposed new Library. However, the anticipated operating costs would quickly outpace the growth of the Set Aside Funds and would then require a reduction in community programming starting after FY 2032-33.

*Six-Year Forecast with $500,000 Budget for Community Programming*

| Rebuild County Library | FY 27/28 | FY 28/29 | FY 29/30 | FY 30/31 | FY 31/32 | FY 32/33 |
|---|---|---|---|---|---|---|
| **Estimated Tax Revenue** | **$ 6,702,896** | **$ 6,937,497** | **$ 7,180,310** | **$ 7,431,620** | **$ 7,691,727** | **$ 7,960,938** |
| County Costs | $ (1,594,112) | $ (1,657,876) | $ (1,724,192) | $ (6,150,000) | $ (6,457,500) | $ (6,780,375) |
| Set Aside - Security and Maintenance | $ (925,000) | $ (925,000) | $ (925,000) | | | |
| Set Aside - Community Programming | $ (500,000) | $ (500,000) | $ (500,000) | $ (500,000) | $ (500,000) | $ (500,000) |
| New Library Construction | . | | $ (36,000,000) | | | |
| **Total Costs** | **$ (3,019,112)** | **$ (3,082,876)** | **$ (39,149,192)** | **$ (6,650,000)** | **$ (6,957,500)** | **$ (7,280,375)** |
| **Annual Net Impact** | **$ 3,683,784** | **$ 3,854,621** | **$ (31,968,882)** | **$ 781,620** | **$ 734,227** | **$ 680,563** |
| **Designated Balance** | **$ 38,707,160** | **$ 42,561,780** | **$ 10,592,898** | **$ 11,374,519** | **$ 12,108,746** | **$ 12,789,309** |

To ensure sufficient revenues to both build and operate a new Library and sustain funding for community programming, it would require City Council to establish a budget of $500,000 for community programming. This would provide sufficient funding to maintain community programming for, as an example, the Library Speaker Series, the Film Society, the Poet Laureate Program, support for Malibu schools, and collaboration with the Boys and Girls Club. This also ensures there are sufficient reserves for additional project changes or additions to the new Library facility, unanticipated staffing costs, and other impacts of inflation on the core project costs depending on when the project is constructed. Establishing a budget for community programming still fosters community connection, while committing necessary funds for its intended purpose of revitalizing the Malibu Library to better serve the residents.

Having said that, Council could fund the proposed Set Aside Fund Budget for FY 2026-27 as a one-time expenditure without greatly impacting the overall Library Set Aside Funds needed to fund and operate the new Library facility.

**FY 2026-27 Priorities**

On September 28, 2026, the City Council reviewed proposed recommendations for the FY 2026-27 Library Set Aside Funds. During that review, Council approved extensive pertinent items required to safely and seamlessly operate the Library. For instance, the addition of another full-time security guard. Also, several community programs for the FY 2025-26 budget were continued such as the Malibu Speaker Series, the Community Poet Laureate Programming, as well as Smart Start Programs. These items, together with funding allocated for operations, maintenance, and facility improvements, have supported the Library's day-to-day operations.

In addition to supporting the Library's daily operations, Council approved Malibu Public Schools' request to increase annual funding from $15,000 to $25,000 per campus, for a total allocation of $100,000. Council also approved reallocating $75,000 from the Malibu-Centric Legacy Park Educational Program to support the Local Brigade's proposed project. The Local Brigade's proposal is attached to this report.

*FY 2026-27 Budget Approved at September 28, 2026, Council Meeting*

| **Recommendations for Continued Funding for FY 2026-27** | | | |
|---|---|---|---|
| Salaries & Benefits | | | |
| Qty | Description | | Cost |
| 3 | FT Security Guards Salary & Benefits | $ | 390,000 |
| Programs & Services | | | |
| | Boys & Girls Club Library Affiliated Program Supplies | $ | 50,000 |
| | Local Brigade | $ | 75,000 |
| | Malibu Library Speaker Series | $ | 125,000 |
| | Community Poet Laureate Programming | $ | 100,000 |
| | Malibu Public Schools Library Materials & Supplies ($25,000/campus) | $ | 100,000 |
| | Smart Start Programs & Staff Training | $ | 50,000 |
| | Tool Lending Library | $ | 5,000 |
| | Update to 2018 Needs Assessment | $ | 100,000 |
| Operations & Maintenance | | | |
| | Unreserved Balance | $ | 150,000 |
| | Unscheduled Maintenance | $ | 100,000 |
| Facility Improvements | | | |
| | Replace and upgrade meeting room A/V system | $ | 150,000 |
| | Replace children's study tables | $ | 30,000 |
| **Total Continued Funding Request** | | **$** | **1,425,000** |

**New Recommendations for FY 2026-27**

During that September City Council Meeting, staff were directed to return with additional information about the four new funding requests totaling $451,200. A synopsis of each is outlined below and the full proposals are attached to this report.

1. Malibu Film Society Series ($85,000)

   Proposed use: This fiscal year, the organization is seeking funding for production costs associated with a series of free film events presented in conjunction with the Library. Eligible costs include, but are not limited to, advertising, concession supplies and management, film licensing, insurance, and speaker fees. These funds were approved as part of the FY 2025-26 budget; this is a rollover of those previously approved funds.

2. Santa Monica Mountains (SAMO) ($85,000)

   Proposed use: The organization is requesting funding for a yearlong series of workshops, public programs, educational activities, and student engagement opportunities centered on Malibu's Garden of Belonging, a Library-based garden designed to support learning and community engagement.

3. Malibu Monarch Project ($81,200)

   Proposed use: The organization is requesting funding for educational materials, including posters, trading cards, and books as well as the creation of a school pollinator garden at Malibu Elementary School. These materials and improvements would raise awareness of Malibu's ecosystem and its effects on wildlife.

4. Malibu Boys & Girls Club Youth Resilience and Preparedness Initiative ($200,000)

   Proposed use: The organization is requesting funding for a Fire Education, Preparedness & Community Resilience Series. Through workshops, speaker events, film discussions, youth storytelling, school-based education, and wellness programming, participants would
   develop family emergency plans;
   learn fire-safety and evacuation skills;
   strengthen emotional resilience and coping tools;
   prepare their homes and pets; and
   connect with resources that help make Malibu safer, stronger, and more resilient.

To receive funding, programs must have an appropriate correlation with Library services and programming. The County Library drafted guidelines to outline the criteria for eligibility. These community partners have worked closely with Library staff to ensure proposed programming and services aligned with Library criteria.

**Establishing Priorities for FY 2027-28 Set Aside Funds**
With the primary goal of building a new, expanded Library facility for Malibu and the financial outlook for the Set Aside Funds, staff now seek the Council's recommendations on priorities for the upcoming fiscal year. Staff specifically seeks recommendations from Council on the following matters:

1. Should an annual budget for community programming be established? If so, should the budget be $500,000?
2. Should staff solicit proposals from the community for future community programming or should the focus be on sustaining existing programming partnerships? If Council wishes staff to solicit proposals, what priorities would be important for future programming?
3. Should the Council recommend reallocating the $100,000 currently budgeted for an update to the Library Needs Assessment towards community engagement around the County Library conceptual design proposal.
4. Are there other priorities beyond Community Programming that should be included in next year's recommendations?

Direction provided by Council on these matters will be conveyed when staff meet with the Library in December and as the Library Subcommittee develops a recommended Set Aside Budget for FY 2027-28.

<u>Proposed Fiscal Year 2027–28 Review Timeline</u>
The MOU establishes an annual review schedule for Council and staff to develop an expenditure program for the following fiscal year. Staff propose the following dates in accordance with that schedule:

- **November 4, 2026:** Library subcommittee meeting to discuss and recommend a prioritized list to the City Council of issues and program recommendations to be a discussed at the annual staff meeting.
- **November 9, 2026:** The City Council approves a prioritized list of issues and program recommendations for discussion at the annual staff meeting.
- **December 2026:** City and Malibu Library staff meet to discuss the use of Set Aside Funds for Fiscal Year 2027–28.
- **March 9, 2027:** The Library Subcommittee recommends proposed uses of the Funds to the City Council.
- **April 2027:** The City Council approves the use of the Funds for the upcoming fiscal year.

Should Council direct staff to solicit proposals for community programming for FY 2027-28, staff will develop and publish a timeline for submitting and evaluating proposals that would likely take place in January and February 2027 in time for the March 9, 2027, Library Subcommittee meeting.

This report was published prior to the November 4, 2026, Library Subcommittee meeting. A verbal update will be provided on November 9, 2026, at the City Council Meeting.

ATTACHMENT(S):

1. Memorandum of Understanding
2. FY 2026-27 Proposed Set Aside Fund Recommendations
3. LA County Library – (Draft) Guidelines for Use of Set Aside Funds
4. Malibu Film Society New Program Proposal
5. Santa Monica Mountains (SAMO) Proposal
6. Malibu Monarch Project Proposal
7. Malibu Boys & Girls Club Youth Resilience and Preparedness Initiative Proposal
8. Local Brigade Proposal

**AMENDMENT NO. 1 TO MEMORANDUM OF UNDERSTANDING NO. PL-MAL-MOU BETWEEN THE COUNTY OF LOS ANGELES AND THE CITY OF MALIBU**

THIS AMENDMENT NUMBER 1 TO Memorandum of Understanding (hereinafter "MOU") No. PL-MAL-MOU is made and entered into this 12th day of July, 2018 by and between the **COUNTY OF LOS ANGELES**, a body corporate and politic and a political subdivision of the State of California, (hereinafter "COUNTY"), and the **CITY OF MALIBU,** a municipal corporation (hereinafter "CITY").

## RECITALS

**WHEREAS**, on November 13, 2008, the COUNTY and the CITY executed MOU No. PL-MAL-MOU to govern the use of property tax dollars apportioned to the County Library from property within the CITY for the purposes of providing library services at the Malibu Library; and

**WHEREAS**, MOU No. PL-MAL-MOU will expire on June 30, 2019 and the COUNTY and CITY desire to extend the base term of the MOU for another 25-years, and up to two 5-year extension periods; and

**WHEREAS**, on May 29, 2018 the Board of Supervisors delegated authority to the County Librarian, or designee, to execute an amendment to extend the term of the MOU;

**WHEREAS**, on March 26, 2018 the Malibu City Council agreed to execute an amendment to extend the term of the MOU;

**NOW THEREFORE**, in consideration of the mutual promises, covenants and conditions set forth herein, the parties hereto and each of them does agree that MOU No. PL-MAL-MOU is amended as follows:

1. Section 26, is amended to delete existing Section 26, in its entirety and replace with a new Section 26 as follows:

    26. The term of this MOU shall be from the date of complete execution of this MOU by both parties until June 30, 2044, unless sooner terminated as provided elsewhere herein. However, the term of this MOU shall be automatically extended up to two (2) times for an additional five (5) year period each extension, unless written objection to extension is given at any time prior to June 30, 2044 for the first extension and June 30, 2049 for the second extension by either party. Objection by any party to the automatic extension provisions of this MOU shall not be considered termination of the MOU by that party for purposes of Section 28 of this MOU. At the expiration of this MOU the County Library will cease placing Set Aside Funds in a separate account; however, unless this MOU has been terminated by either party, and under the terms and procedures of

Sections 8 and 13 of this agreement, supra, Set Aside Funds accrued during the pendency of this MOU shall be used to enhance Branch facilities and services until such funds are exhausted.

2. RATIFICATION

All other terms, conditions, covenants and promises of the MOU not affected by this Amendment No. 1 shall remain in full force and effect and hereby reaffirmed.

3. EFFECTIVE DATE

The effective date of this Amendment No. 1 to the MOU shall be on the date this Amendment is executed by the COUNTY and the CITY.

/

/

/

/

/

/

/

/

/

/

/

/

/

/

/

/

/

/

/

**IN WITNESS WHEREOF**, the COUNTY and the CITY have executed this Amendment, as of the day, month, and year first above written.

ATTEST:

By: _____
City Clerk: Heather Glaser

CITY OF MALIBU

By: _____
City Manager: Reva Feldman

APPROVED AS TO FORM:

By: _____
City Attorney: Christi Hogin

LA COUNTY LIBRARY

By: _____
Skye Patrick
County Librarian

APPROVED AS TO FORM:

MARY C. WICKHAM
County Counsel

By: _____
Keever Rhodes Muir
Deputy County Counsel

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding Agreement ("MOU") is entered into by and between the City of Malibu, a California municipal corporation (hereinafter "City") and the County of Los Angeles, a political subdivision of the State (hereinafter "County").

## RECITALS

A. The County of Los Angeles Public Library (hereafter "County Library") desires to improve the facility and services offered at the Malibu Branch of the Public Library System ("Branch");

B. The City of Malibu ("City") desires an improved library facility and enhanced library services for everyone who uses the facility;

C. County Library and City both wish for City to remain within the County Library System;

D. County Library and City both recognize that a majority of the property taxes paid by City property owners reserved for the County Library System are actually used to fund the Branch and its services; but that over the past several years, the amount of such property taxes collected from City property owners has exceeded the operating costs of the Branch; and

E. County Library and City both believe that these excess funds should primarily be used to implement the recommendations made in the 2005 Community Library Needs Assessment, which will accomplish the mutually desired improvement in the facility and services of the Branch.

**NOW, THEREFORE,** in consideration of the foregoing and of the promises and covenants set forth herein, the parties agree as follows:

## BASE SERVICE LEVELS

1. The County Library is the exclusive owner of all land on which the Branch sits as well as the contents and collection housed within the Branch, with the exception of certain materials within the Arkel Erg Memorial Mountaineering Collection. The Branch is a 15,926 square foot building consisting of a community meeting room, public restrooms, public space with adult and children's areas, staff work areas, a basement, and the Bookmobile garage. Utilities for the Branch are provided as part of the service for the entire property. The current library materials collection is approximately 85,400 items. The Branch houses three special collections: The Arkel Erg Memorial Mountaineering Collection, The Peter A. Horn Senior Citizen Collection, and The Sean Matthews Collection.

2. The current service levels ("Base Levels") at the Branch are as follows: The Branch is open 6 days a week for 50 hours a week (Mondays and Tuesdays 10 am to 8 pm; Wednesdays and Thursdays 10 am to 6 pm; and Fridays and Saturdays 10 am to 5 pm). The Branch full time staff consists of one Community Library Manager (Librarian III), one Reference Librarian (Librarian I), one Children's/Teen Librarian (Librarian I), and one Library Assistant I. The Branch currently provides reference services, public access Internet computers, WIFI and children's and young adult programming including

regularly scheduled toddler and preschool storytimes. The County Library currently conducts routine maintenance and repair of the Branch facilities including janitorial upkeep, landscaping/groundskeeping, and technological systems (telephones, internet connections etc.)

3. By signing this MOU, the City acknowledges that the County Library retains sole responsibility for adjusting the Base Levels at the Branch and throughout the County Public Library System. Neither the County nor the City is obligated to continue enhancements above the Base Level at any time. County agrees that any change to the Base Levels at the Branch will be made on a fair and consistent basis relative to Base Level spending at other branches of the County Library System. Further, should sources of funding to the Public Library System that are not available as of the date of this MOU become available during the pendency of this MOU, County agrees to make these sources available to the Branch on a fair and consistent basis relative to the other branches. County agrees that it will not arbitrarily reduce Base Levels at the Branch in an effort to reduce the overall availability of Set Aside Funds for enhancements at the Branch.

**SET ASIDE FUNDS**

4. Currently, approximately 2.45% of the ad valorem property tax revenue generated from property located within the City is reserved for the support of the County Free Library System in accordance with the provisions of Article 2 (commencing with Section 96) of Chapter 6 of Part 0.5 of Division 1 of the Revenue and Taxation Code.

5. For purposes of this MOU, "Set Aside Funds" shall refer to the yearly difference in the amount of property tax received from City property owners and reserved for the County Library, and the cost of providing Base Level services at the Branch.

6. In each fiscal year since 2004-2005 (July 1, 2004 – June 30, 2005), County Library has placed Set Aside Funds in a separate budgetary fund with the intent of improving the Branch's facility and providing more enhanced services and programs at the Branch. The parties agree that the current amount of Set Aside Funds accumulated in this fashion is $1,945,000, collected over the years as follows: Fiscal Year 2004-05, $521,000; Fiscal Year 2005-06, $603,000; Fiscal Year 2006-07, $821,000. The parties mutually acknowledge that the amount of Set Aside Funds varies from year to year and will continue to do so in the future

7. Absent extraordinary circumstances the County Library shall, for the duration of this MOU, continue to place Set Aside Funds in a separate fund within the County Library's budget. However the parties acknowledge that in case of a countywide fiscal emergency, the County may, after notice to the City, discontinue placing Set Aside Funds in the separate fund. The parties acknowledge that a countywide fiscal emergency would necessitate a reduction in funding for all branches of the County Library. County therefore agrees that any reduction in Set Aside Funds made in response to a countywide fiscal emergency under this section shall be made fairly and in a manner consistent with reductions at other branches receiving the equivalent of Set Aside Funds such that any

percentage cut at the Malibu Branch Library will not exceed the percentage cut at any other branch. Further, County agrees that, in the event of countywide fiscal emergency, any reduction of Base Levels at the Branch will be made fairly and in a manner consistent with reductions at other branches such that any percentage cut at the Malibu Branch Library will not exceed the percentage cut at any other branch.

8. All Set Aside Funds currently in the separate account, and those which will be placed in the separate account during the pendency of this MOU, will be used solely to improve Branch facilities and services unless this MOU is unilaterally terminated by one of the parties before expiration. The provisions of this section shall survive the natural expiration of this MOU and shall continue in effect until all Set Aside Funds so accrued have been spent in accordance with the process established in Section 13, *infra*. However, if this MOU is terminated, any unexpended Set Aside Funds remaining in the separate account shall be spent in accordance with Section 28 *infra*.

9. The parties agree that any facility and collection improvements purchased with Set Aside Funds at the Branch shall remain the property of the County Library.

10. If the City obtains property for the construction of a new library branch, it shall notify County that the City desires to use the Set Aside Funds to assist in funding the construction of the new library branch and the parties shall meet to amend this MOU accordingly.

## SET ASIDE FUND EXPENDITURES

11. Set Aside Funds may be used for both one-time improvements at the Branch, such as capital improvements and materials purchases, and for on-going service enhancements at the Branch (such as increased Library hours on Sunday or increased staffing levels), and for additional needs as outlined in the 2005 Needs Assessment.

12. Set Aside Funds may not be used by either party as security for any loan or bond.

13. The City and County Library shall meet immediately upon approval of this MOU to discuss the use of Set Aside Funds from the date of approval through the following June 30. Thereafter, for the duration of this MOU, the City and County Library shall meet in November of each year to discuss the use of Set Aside Funds in the fiscal year beginning on the following July 1. No less than four weeks before each of the required November meetings, the City Council of City shall take formal action to approve a prioritized list of issues to be discussed at the yearly meeting. If the City Council fails to approve such a list, the County Library shall assume that City issues and priorities remain unchanged from the most recent previously approved list provided by the City. The purpose of these meetings is to reach agreement on an expenditure program for the Set Aside Funds in the next fiscal year; however, these meetings are advisory in nature and nothing in this section is intended to divest the County Library, or the County of Los Angeles, of any authority to control or use Set Aside Funds. This section shall not be construed as a limit to the frequency of meetings between the parties and the parties hereby express a

willingness to meet as frequently as necessary to resolve issues related to Set Aside Funds or the Branch. The provisions of this section shall survive the natural expiration of this MOU and shall continue in effect so long as Set Aside Funds are required by any provision of this MOU to be spent on Branch enhancements.

14. It is the intent of the parties that the first use of Set Aside Funds shall be to renovate the interior of the Branch, as recommended by the 2005 Community Library Needs Assessment. The interior renovation shall include, at minimum, new lighting, new carpet, new paint, and compliance with current Americans with Disabilities Act requirements.

15. It is anticipated that the City will be primarily responsible for designing and delivering the interior and exterior renovations of the Branch contemplated by this MOU. However, the County may perform such tasks at the City's request. A separate project agreement, signed by both parties, shall be used to describe each party's specific responsibilities for the Branch renovation project.

16. All final plans for renovation of the Branch must be reviewed by each party to assure compliance with zoning and building codes, and all final plans are subject to the mutual approval of City and County.

17. Except as specifically provided herein, all costs associated with the physical

construction of the interior renovation described in this MOU will be paid from Set Aside Funds provided by the County, except that the cost of County Library and City administrative staff time devoted to this project shall not be charged to the Set Aside Fund.

**OTHER PROVISIONS**

18. If during the duration of this MOU or anytime thereafter, the City notifies the Los Angeles County Board of Supervisors that the City no longer desires to be a part of the County Free Library System, (pursuant to California Education Code section 19116 or any other means), any unspent Set Aside Funds accrued at any time shall remain in the control of the County Library to spend in its sole discretion, including at County Library facilities other than the Branch, and this MOU shall terminate at the time such notice is provided if it is still in operation at the time notice is given. The provisions of this section shall supersede all other provisions of this MOU including the provisions of sections 8 and 28. And, the provisions of this section shall survive the natural expiration or other termination of this MOU and shall continue in effect until all Set Aside Funds accrued have been spent.

19. The Parties hereby acknowledge that the expenditure of any Set Aside Funds are subject to, and conditioned upon, ongoing approval by the County's Board of Supervisors and that such approval is not certain.

20. The City acknowledges that Set Aside Funds are the only funds that shall be used by the

County Library to enhance facilities and services at the Branch, other than an increase in the Base Levels; and that neither the County Library nor the County of Los Angeles is under any obligation to expend funds from any other source for this purpose. This MOU shall not be construed to place any limitations on the City's ability to raise funds for contribution to the Branch or for library services within the City, nor shall it limit the right of City or County Library to apply for and receive grants or State bond proceeds for library purposes.

21. In the performance of its obligations under this MOU, the parties shall comply with all applicable laws, regulations, standards and ordinances.

22. The City shall indemnify, defend and hold harmless the County, its Special Districts, elected and appointed officers, employees, and agents from and against any and all liability, including but not limited to demands, claims, actions, fees, costs, and expenses (including attorney and expert witness fees), arising from or connected with the City's acts and/or omissions arising from and/or relating to this MOU.

23. The County shall indemnify, defend and hold harmless the City, its elected and appointed officers, employees, and agents from and against any and all liability, including but not limited to demands, claims, actions, fees, costs, and expenses (including attorney and expert witness fees), arising from or connected with the County's acts and/or omissions arising from and/or relating to this MOU.

24. All notices of matters under this MOU shall be given in writing by first class mail, personal delivery or facsimile. Mailed notices shall be addressed as set forth below, but either party may change its address by giving written notice thereof to the other in accordance with the provisions of this section:

CITY: City of Malibu
ATTN: City Manager
23815 Stuart Ranch Road
Malibu, CA 90265

COUNTY LIBRARY: County of Los Angeles Public Library
ATTN: Margaret Donnellan Todd
7400 East Imperial Highway
Downey, CA 90242

25. The laws of the State of California shall govern the interpretation and enforcement of this MOU. Any action, suit or proceeding related to or arising from this MOU shall be filed in the Los Angeles County Superior Court.

26. The term of this MOU shall be from the date of complete execution of this MOU by both parties until June 30, 2019 unless sooner terminated as provided elsewhere herein. However, the term of this MOU shall be automatically extended one (1) time for an

additional five (5) years unless written objection to extension is given at any time by either party. Objection by any party to the automatic extension provisions of this MOU shall not be considered termination of the MOU by that party for purposes of Section 28 of this MOU. At the expiration of this MOU the County Library will cease placing Set Aside Funds in a separate account; however unless this MOU has been terminated by either party, and under the terms and procedures of Sections 8 and 13 of this agreement, *supra*, Set Aside Funds accrued during the pendency of this MOU shall be used to enhance Branch facilities and services until such funds are exhausted.

27. Any amendments to this MOU shall be in writing and executed by both parties.

28. Either party may unilaterally terminate this MOU for any reason upon 120 days written notice. As described in Section 8 *supra*, upon termination of this MOU, any remaining Set Aside Funds will be used as follows:

28.1 If County terminates the MOU, any remaining Set Aside Funds will be used solely to improve Branch facilities, services, and programs above Base Levels.

28.2 If City terminates the MOU, any remaining Set Aside Funds will remain in the control of the County Library to spend in its sole discretion, including at County Library facilities other than the Branch.

28.3 If the MOU is terminated by mutual written agreement of the City and the County, the parties shall agree upon the use or uses of the remaining Set Aside Funds as part of the termination agreement.

29. This MOU is made and entered into for the sole benefit of the parties hereto. No other person or entity shall have any right of action based upon any provision of this MOU.

30. This MOU shall be deemed to have been prepared jointly and equally by the parties, and none of its terms shall be construed against any party on the ground that the party prepared the MOU or caused it to be prepared.

31. This MOU constitutes the entire agreement between the parties concerning the subject matter hereof and supersedes all prior agreements and understandings, both written and oral. This MOU may not be modified or amended except in a writing signed by all parties hereto.

32. If any provision of this MOU or the application thereof to any person or circumstance is held invalid, the remainder of this MOU and the application of such provision to other persons or circumstances shall not be affected thereby.

33. The persons executing this MOU on behalf of each of the parties warrant and represent that they have the authority to execute this MOU on behalf of the party for whom they execute and have the authority to bind the party to the obligations hereunder.

/

/

/

IN WITNESS WHEREOF, the parties have executed this MOU as of the dates set forth below.

| CITY OF MALIBU | COUNTY OF LOS ANGELES |
|---|---|
| By: _____<br>Pamela Conley Ulich<br>Mayor | By: _____<br>Margaret Donnellan Todd<br>County Librarian |
| Dated: 9/11/08 | Dated: |
| ATTEST:<br>Lisa Pope<br>City Clerk | ATTEST:<br>SACHI HAMAI<br>Executive Officer-Clerk<br>of the Board of Supervisors |
| | By NOT APPLICABLE |
| APPROVED AS TO FORM:<br>_____<br>Christi Hogin, City Attorney | APPROVED AS TO FORM:<br>Raymond G. Fortner, Jr.<br>County Counsel<br>By _____<br>Brandon Nichols<br>Deputy County Counsel |

# Library Set Aside Funds
# Fiscal Year 2026-27

| Recommendations for Continued Funding for FY 2026-27 | | | |
|---|---|---|---|
| Salaries & Benefits | | | |
| Qty | Description | | Cost |
| 3 | FT Security Guards Salary & Benefits | $ | 390,000 |
| Programs & Services | | | |
| | Boys & Girls Club Library Affiliated Program Supplies | $ | 50,000 |
| | Local Brigade | $ | 75,000 |
| | Malibu Library Speaker Series | $ | 125,000 |
| | Community Poet Laureate Programming | $ | 100,000 |
| | Malibu Public Schools Library Materials & Supplies ($25,000/campus) | $ | 100,000 |
| | Smart Start Programs & Staff Training | $ | 50,000 |
| | Tool Lending Library | $ | 5,000 |
| | Update to 2018 Needs Assessment | $ | 100,000 |
| Operations & Maintenance | | | |
| | Unreserved Balance | $ | 150,000 |
| | Unscheduled Maintenance | $ | 100,000 |
| Facility Improvements | | | |
| | Replace and upgrade meeting room A/V system | $ | 150,000 |
| | Replace children's study tables | $ | 30,000 |
| **Total Continued Funding Request** | | **$** | **1,425,000** |

| New Recommendations for FY 2026-27 | | | |
|---|---|---|---|
| Programs | | | |
| | Malibu Film Society Series* | $ | 85,000 |
| | Santa Monica Mountains (SAMO) | $ | 85,000 |
| | Malibu Monarch Project | $ | 81,200 |
| | Malibu Boys & Girls Club Youth Resilience and Preparedness Initiative | $ | 200,000 |
| **Total New Funding Requests** | | **$** | **451,200** |
| **Grand Total Budget for FY 2026-27** | | **$** | **1,876,200** |

*Malibu Film Society Series funds were approved as part of the 2025-26 Fiscal Year Budget**

**Guidelines for Use of Set Aside Funds for the Malibu Library**

The following document is a brief guide to the existing practices for usage of the Set Aside Funds for Malibu Library, including use restriction, guidelines for any proposals for use of set aside funds, the review and approval process, and examples of current or recent uses for on-site improvements and off-site programs and services.

**Use Restriction of Set Aside Funds**

Set Aside Funds derived from property tax revenues allocated for public library services constitute restricted public funds and must be used solely to support public library facilities, programs, and services. Consistent with California law, including Article XVI, Section 6 of the California Constitution such funds must serve a clear public purpose within the County's authority and may not be used for non-library municipal services or general community programs that fall outside the scope of public library functions. All proposed uses must demonstrate a direct and substantive connection to core public library services, including access to information, literacy education, and lifelong learning. In addition, off-site programs must be directly tied to and delivered as an extension of LA County Library services, including active involvement of library staff and alignment with library program models.

Set Aside Funds may be used for both one-time improvements at the Malibu Library, such as capital improvements and materials purchases, and for on-going service enhancements at the Library, such as increased Library hours on Sunday or increased staffing levels.

Expenditure of any Set Aside Funds are subject to, and conditioned upon, ongoing approval by the County's Board of Supervisors, but does not supersede the requirement that expenditures must comply with the restricted purpose of the funds as dedicated to public library services.

**Guidelines for Proposals for Use of Set Aside Funds**

1. Any proposal should demonstrate a clear nexus to public library programming and services, and benefit the communities served by LA County Library and/or Malibu Library, by:
    a. Offering a program or service at the Malibu Library or another publicly accessible space suitable for public library programming (e.g. City Hall, City Parks, or other venues easily accessible to the general public);
    b. Providing a program or service for the community that includes the cooperation, involvement, and/or participation of LA County Library staff;
    c. Including program or service elements that further literacy (including but not limited to information, digital, media, cultural, financial, health, and

DRAFT

functional literacies), education, and/or lifelong learning within Malibu and LA County, in a manner consistent with the role of a modern public library.

2. Any proposal for a program or service utilizing Set Aside Funds should clearly indicate or include:
    a. Any/all partners involved in the program or service;
    b. A detailed budget;
    c. Program outcomes and goals that demonstrate a benefit to the community;
    d. Demonstrate a clear nexus to public library programs or services, as outlined above.

All uses described above must remain consistent with the intended purpose of Set Aside Funds as supporting public library facilities, programs and services.

**Review, Approval, and Procedures**

Any proposed use would be evaluated through a professional lens to determine whether it represents an expansion, enhancement, or new development in programs or services that LA County currently offers, or more broadly within the larger public library sphere. Each request is reviewed and approved by Library Executive Leadership, is subject to review by County Counsel, and may require approval by the LA County Board of Supervisors. Mutual approval by the City is demonstrated per City procedures, including review and approval by the Library Subcommittee and City Council.

Proposed programs and services should include a proposal with the items outlined above, including a detailed budget. Once a proposal is mutually approved by City and County, the requesting organization should contact the City ahead of procuring items or incurring costs to ensure that they are allowable expenses for Set Aside Fund use. After City review and approval, City staff forward the proposed costs to County staff for their review and approval.

**Example of Set Aside Funds Uses for on-site improvements**

1. Security guards at the Malibu Library
2. Additional Staffing for programming and outreach
3. Expanded hours (e.g. two additional evenings a week and Sundays)
4. Malibu Speakers Series
5. Expansion of Tool Lending Library program at Malibu Library
6. Staff development, including but not limited to conferences, trainings, etc., for Malibu Library and LA County Library staff to enhance their ability to provide programs and services to the community

Set Aside Funds have also been used to extend Library Services off-site, upon mutual review, agreement, and approval between the City and County.

DRAFT

**Examples of Set Aside Funds Uses for off-site programs and services that have successfully met the guidelines and demonstrated a nexus to LA County Library programs and services**

1. Supporting student access to reading materials, printers, and copiers at Malibu schools.
2. Supporting informational databases for Malibu school students consistent with those offered in public libraries, including film databases, literacy learning tools, and historical research.
3. Supporting the Malibu Boys & Girls Club services to youth to provide programming at the BGC location and allowing the purchase of books, technology equipment, and developmentally appropriate toys, puzzles, games, and sensory items. We also support expanded learning at the BGC such as the Wellness Center, which offers trauma informed learning opportunities and mental health services for youth, which is consistent with Library work to expanding partnership County of Los Angeles Department of Mental Health.
4. Malibu Local Authors and Poetry events, which are held at the Malibu Library and extended to City Hall to accommodate additional residents or equipment needs.

DRAFT

**MALIBU LIBRARY NEW PROGRAM PROPOSAL**
**Submitted to the Los Angeles County Library, April 1, 2026**

**Introduction**

Books and movies have been linked since the earliest days of film. Grace Miller White's TESS OF THE STORM COUNTRY was the basis for the world's first successful feature film, forever changing the way movies are made. Without books, there would be no film versions of THE GODFATHER, SCHINDLER'S LIST, ONE FLEW OVER THE CUCKOO'S NEST, FORREST GUMP, SILENCE OF THE LAMBS, TO KILL A MOCKINGBIRD, or THE PRINCESS BRIDE; in fact, half of all Best Picture winners are based on books. This proposal is for a new Malibu Library series of free community events, to be produced in conjunction with the Malibu Film Society at an annual cost of $85,000.

Funding for this program would come from a 2008 Memorandum of Understanding executed between the county library and the city to govern the use of excess property taxes collected locally on behalf of the library. Over the years, multiple Community Needs Assessment studies have been conducted; the most recent study included film screenings among the updated list of community needs.

In 2023, Malibu City Council approved a Library Set-Aside Spending Plan for FY2024 which included $85,000 for a series of free events to be hosted by Malibu Film Society. However, these funds were never awarded after the County initially determined that (as per an email we received from Malibu Community Services Director Kristin Riesgo) "there's no nexus between books and film."

Nevertheless, in November 2024 City Council renewed its $85K request for the MFS event series, making it a priority for the Library Set-Aside funds. In August 2025, members of the Library Subcommittee (and representatives of MFS) were advised that the library had reversed its initial determination, establishing three criteria which must be met for further consideration of such a series:

1. The Malibu Library must receive a written program proposal outlining the parameters of the program, partners involved, and specific uses of the funds.

2. Admission to all events must be free and open to the general public; and

3. All such events must be held in the library, city buildings or parks, or other publicly accessible spaces.

Based on this new information, subcommittee members approved a motion to continue prioritizing funding for this series, requesting that MFS submit a proposal for library consideration. **This proposal meets all three of the conditions above** and is hereby offered to City Council for submission to library staff.

**Background of MFS**

Malibu has historically had limited opportunities for locals to gather together as a community for cultural activities after dark. MFS was established in 2009 to help fill this void by producing multiple events each year for local residents – with the goal of fostering a stronger sense of community through the cultural touchstone of film. Founded as an all-volunteer non-profit "partnership" between The Malibu Jewish Center & Synagogue (providing the venue along with the non-profit "umbrella" under which MFS could operate), The Malibu Times (advertising and publicity), and Tallal Inc. (donating management services and industry expertise for day-to-day operations).

With seed money from a City of Malibu grant plus revenue from ticket sales, sustaining memberships, sponsorships and donations, MFS became financially self-sustaining in just over a year. It has remained so ever since, with accrued financial reserves covering occasional annual losses resulting from required capital equipment investment (such as the industry-required conversion to digital cinema) and other major operating expenses.




At its inception, the stated mission of MFS was to promote art and culture by creating a venue where the community could gather to watch and discuss a wide range of classic, thought-provoking and noteworthy movies – often hearing directly from the actors, directors, producers, writers and others who made them. Longer term, the plan has always been to supplement these screenings educational activities and creative development projects such as workshops and seminars.

During its first season, MFS hosted 15 events. Most of these were Awards Season "For Your Consideration" screenings underwritten by studios and filmmakers – often including audience Q&As with actors, producers, directors, screenwriters and others involved in the filmmaking process (conversations which turned out to be as educational as they were entertaining).

These events proved so popular (with initial attendance averaging ~100) that MFS opted to host a community-wide Academy Awards Watching Party. During that event, one of our Q&A guests went on to win their first Oscar.



Support for MFS soon extended to almost every major studio. By its fourth season, MFS had more than doubled its number of annual events (some attracting audiences over 200); that number has since doubled again, with upwards of 80 events each year (for a combined annual attendance topping 10,000)! And every year since the beginning, at least one Q&A guest has ended up winning their first Oscar; this year, it was **five**.

Here's a partial list of just some of the notable guest speakers who've appeared at MFS events over the years:

**Studio Heads**
Kathleen Kennedy
Arnon Milchan
Amy Pascal

**Prominent Directors**
Paul Thomas Anderson
Kenneth Branagh
James Cameron
Damien Chazelle
Kevin Costner
James Cromwell
Guillermo del Toro
Ron Howard
Alejandro Iñárritu
Rory Kennedy
John Krasinski
John Lee Hancock
Norman Jewison
Baz Luhrman
Morgan Neville
Alexander Payne
Jordan Peele
Carl Reiner
Rob Reiner
Anthony Russo
Joe Russo
Stephen Soderbergh
John Wells

**Prominent Actors**
Jennifer Aniston
Dan Aykroyd
Maria Bakalova
Antonio Banderas
Kingsley Ben-Adir
Demián Bichir
Barry Bostwick
Carol Burnett
Austin Butler
Don Cheadle
Billy Crystal
Benicio del Toro
Colman Domingo
Joel Edgerton
Cynthia Erivo
Sally Field
Andrew Garfield
Louis Gossett, Jr
Maggie Gyllenhaal
Mark Hamill
Simon Helberg
Jennifer Jason Leigh
Allison Janney
Martin Landau
Malcolm McDowell
Elisabeth Moss
Carey Mulligan
Leslie Odom, Jr.
Gary Oldman
Edward James Olmos
Simon Pegg
Rosamund Pike
Paul Reiser
Jane Seymour
Michael Shannon
Martin Sheen
J. K. Simmons
Daniel Stern
Kristen Stewart
Sir Patrick Stewart
Dick Van Dyke
J. D. Washington
Robin Wright

Almost from the outset, MFS realized that its events were much more than just an opportunity for local residents to gather in a relaxed, social environment; they also presented an opportunity to raise awareness (and funds) for other local non-profits as well. By the end of its first season, MFS had already expanded its mission to include co-sponsored events with these other non-profits. Here's a partial list of the organizations MFS has worked with:

Advocates for Malibu Public Schools
Aurelia Foundation
Boys and Girls Club of Malibu
California Wildlife Center
Center Theatre Group
Eracism
Levantine Cultural Center
Malibu Adamson House Foundation
Malibu Arts Commission
Malibu Friends of Music
Malibu Jewish Center & Synagogue
Malibu Pacific Church
Malibu Special Education Foundation
Malibu Stage Company
Malibu United Methodist Church
Mary Pickford Foundation
National Center for Science Education
Native American Heritage Foundation
One Book One City Malibu
Pancreatic Cancer Action Network
Pepperdine University
The Paw Project
The Whaleman Foundation
Women in Film

**Covid Pandemic Moves MFS Outdoors – and Online**

Months after the pandemic forced the entire world into lockdown, MFS was back in operation. Members of the MFS team worked with County health officials on new protocols for "pop-up" drive-in movie events, allowing people to finally leave their homes (as long as they stayed in their cars, safely isolated from others). By summer, MFS was among the first to start hosting these events.

With the lockdown still otherwise in effect, Hollywood refocused that year's Oscar campaign by offering private online screenings– and MFS was once again among the first to take part. Even after the pandemic, these online screenings remain so popular that studios continue to book at least two dozen of these with MFS every season.

One such screening is this year's winner of the Oscar-winning Best Live Action Short Film, **I'M NOT A ROBOT**; it's available at https://vimeo.com/1021533539 (password **Cliff10424**), and it includes an interview with the director.

**A New Interpretation of the Municipal Code Takes the Film Society Out of Malibu**

After a dozen years operating in the multi-purpose event space at MJC&S, in 2021 that access was withdrawn after MJC&S was advised that (despite a previous determination) such screenings were **not** in fact permitted under its CUP. With no other suitable space available in Malibu large enough to host its screenings (or the digital cinema equipment required to show studio films), MFS was forced to move all of its screenings to the Regency Agoura Hills Stadium 8. After that theater closed in early 2025, MFS then relocated to the Regency Calabasas Commons.




**The Challenge of Bringing the Film Society Back to Malibu**

"Malibu" is still the organization's first name, and the Film Society's been diligently trying to come back for years. One year after permission to operate at MJC&S was withdrawn, MFS was approached in late 2022 by the Malibu Pacific Church about bringing MFS screenings to their sanctuary. Unfortunately, the city ultimately determined that, like MJC&S, MPC likewise lacked the use permit needed to host Film Society events.

At a public hearing a few months later, one councilmember asked if MFS would be interested in using the Civic Theater at City Hall if it could be made available at no charge. MFS responded by noting that, while it was an incredible opportunity, that space doesn't have the specialized equipment needed to show pre-release and first-run films, and the space would require extensive renovation to meet the industry requirements to support that.

**The Solution: a Special Event Series @ City Hall**

MFS responded by proposing a program which could work around those restrictions, a series featuring something other than studio-supported screenings (and could be shown on the city's existing AV system). In the absence of studio/filmmaker underwriting, public funding would also be needed to cover at least some of the costs.

When library funding was denied, MFS agreed to cover its own direct costs if council would waive rental fees along with the cost of staff, security and AV subcontractors to operate city-owned equipment. Council agreed by approving an initial series of three MFS events, with the goal of evaluating community response before making an even bigger commitment. The results: three events drawing a combined attendance of 235, and 170 locals signed up for the free Malibu Resident membership program with MFS in order to attend.

- Opening series (Summer 2024):

    - A pre-release showing of ROBOT DREAMS, an animated feature based on the popular graphic novel about a lonely dog who purchases – and soon befriends – a personal robot. Widely praised as a master class in storytelling with almost no dialogue.

    - BUSTER KEATON: AMERICA'S AVANT GARDE AUTEUR, an original production by MFS featuring film clips showcasing Keaton's career and a live narration by Malibu-based journalist, non-fiction novelist, producer and screenwriter, film historian David Weddle.

    - A screening of the 2023 documentary, SHARI & LAMB CHOP, revealing the remarkable career of Peabody Award-winner Shari Lewis (the first woman to host a nationally broadcast children's TV show, a show forced off the air because of its support for gender equality), with Q&A guests Mallory Lewis (Shari's daughter) and, of course, Lamb Chop!




Based on community response to these first events, City Council voted to extend additional fee and cost waivers for up to six more shows. Unfortunately, four of these had to be cancelled following the Franklin and Palisades Fires. The series didn't resume until March 2025.

- Second series (Spring 2025):

    - The second original production of MFS with David Weddle, this time showcasing the lasting impact of the classic duo, LAUREL & HARDY: THE COMEDY OF FUTILITY.

    - FROM DARKNESS TO LIGHT, a new documentary which finally answers a question that's baffled Hollywood insiders for over 50 years: why comedian Jerry Lewis' final self-directed movie disappeared before it could be shown? The Q&A guest for that event: Jerry's son, Chris Lewis.

Based on continued strong community response, City Council awarded MFS with an $18,000 General Fund Grant to continue the series through FY2025. Events confirmed so far include:

- **Friday, August 29 –** Over 200 guests attended the exclusive sneak preview of BIG ROCK BURNING, a documentary short on the devastating Palisades Fire. Q&A Guests for the evening included Executive Producer Mark Hamill along with filmmakers David Goldblum and Julie Parker Benello.

- **Saturday, September 20 –** Q&A screening of GUNS & MOSES, the new independent film with 96% positive audience scores on Rotten Tomatoes. Confirmed Q&A Guests: Filmmakers Nina and Sal Litvak.

- **Thursday, October 9 –** Q&A screening of CHEECH & CHONG'S LAST MOVIE. This wildly imaginative documentary is told through a mix of animation and archival madness, all underscored by a classic cinematic road trip comedy. Confirmed Q&A Guests: filmmakers David Bushell and Robbi Chong, along with Special Guests Cheech Marin & Tommy Chong!

This year's General Fund Grant was also doubled to include funding for events specifically targeted to children and teenagers. Already in development: a **Malibu Young Filmmakers Showcase** to be produced in conjunction with Malibu High School. Malibu actress (and Film Academy member) Julie Carmen is recruiting a judging panel of her industry colleagues, scheduling a showcase either once per semester or at the end of the school year (TBD). City Councilmember Haylynn Conrad, Malibu Community Services Department staff, and the Girls & Boys Club of Malibu have all agreed to assist in the development of the remaining events for kids & teens.

**MFS Responds to the Latest Disaster – and Its Aftermath**

These most recent fires all but completely destroyed housing from the Malibu Pier all the way down the coast to Pacific Palisades. After months of closure, Pacific Coast Highway was finally reopened – but only on a limited basis. Local businesses now report revenue declines of up to 80%; some have already closed permanently, while many of those that survived are still hanging on by a thread.

That's why MFS felt compelled to not just resume community gatherings for local residents, but also to aid local businesses and their employees. Shortly after the fire was finally contained, MFS learned that one of the homes destroyed had been shared by a film society member and her life partner, who owned a local restaurant. MFS opted to relocate its annual Academy Awards Party to the restaurant. Multiple big screens and projectors were temporarily installed, and everyone agreed the event should be used. to raise funds for fire relief.

The event soon sold out completely, especially after plans for the party became the subject of multiple news stories on CBS2 and ABC7 just days before Oscar Sunday. On the day of the event, those stations were back (along with reporters from Britain's BBC, Italy's RAI, and others). That coverage showed local and global audiences that, even in the wake of disaster, Malibu had more than survived; it was a vibrant cultural hub caring for those in need.



Beyond bringing a much-needed sense of normalcy and positive media exposure to Malibu, the event also catalyzed direct economic and philanthropic impact by raising over $21K for local recovery. But that was just the start: afterwards, the restaurant asked to buy the equipment so that they could keep doing more events. MFS not only helped them acquire that equipment at its cost; it also helped to produce those events for them.

Beyond offering to make this venue the permanent home of its Oscar parties, MFS also agreed to start hosting **Dinner & a Movie Nights** on a regular basis. Sustaining members of MFS are admitted free with discount admission for their guests; non-members tickets are just $15 per person. In exchange, the restaurant prepares a special menu for each event offering discounts on drinks, appetizers, entrees and dessert. Community response has been so strong that the restaurant says the program has finally helped them turn the corner on their finances.



**Malibu Library New Program Proposal**

As the grant agreement includes guidelines which do not meet library funding requirements, this program is not eligible for Set Aside funding. Admission is free for all members of the film society and for Malibu residents, but member guests and those residing outside Malibu are required to buy tickets. Some events may also be held at locations which do not meet the library's requirement, so to confirm: this series is underwritten entirely by MFS and the City of Malibu. No Set Aside Funds were requested for this series, and none will ever be used.

Instead, the film society wants to focus on another long-standing but previously unfunded goal: to hold a wide range of workshops and seminars related to filmmaking. Unfortunately, MFS has never been able to budget for that – so additional funding is now needed to help us make it happen.

Over the years, MFS has developed extremely strong ties with the film industry – so much so that MFS is widely regarded as an important stop on the Awards Season campaign trail. By way of example: after the Academy Awards nominations are announced, AMPAS (which governs the Oscars) only allows each film to have a total of four Q&A screenings in the LA area. Invariably, one of those is held at the Academy theater with a second held at the Director's Guild; this leaves just two more open slots, and more often than not one of those goes to MFS.

These proposed programs leverage MFS' deep industry ties to offer exclusive, high-caliber educational experiences rarely accessible in smaller communities like Malibu. Initial proposals for this program include:

1. **From Page to Screen:** conversations with book authors and/or screenwriters about the process of adapting a book to film. The first of these can be held in conjunction with the Mary Pickford Foundation

as her TESS OF THE STORM COUNTRY was the world's first successful feature film – and it succeeded *precisely* because it was adapted from a book (instead of a play, which routinely failed on film).

2. **Conversations with the Author(s):** interviews (and occasional screenings) with authors who've just released books about the industry. Recent examples include David Lubin (*Ready for My Close-Up: The Making of Sunset Boulevard and the Dark Side of the Hollywood Dream*) and *Breaking Into New Hollywood* by LA Times journalists Ada Tseng & Jon Healey; final selection to be based on new releases/author availability. Malibu Village Books has agreed to handle on-site sales.

3. **Happy Birthday to…:** showcase the anniversary of important films, i.e.: This year marks the 50th anniversary of the film adaptation of CARRIE, Stephen King's very first novel (rescued from the trash by his wife). Final selection to be based on speaker availability.

4. **Malibu Library Salon Series:** non-moderated intimate conversations with individual award-winners from all facets of the industry. Final selection to be based on speaker availability.

5. **Comics and the Movies:** most people may love movies, but almost no one realizes that the very first motion picture ever made was based on: a comic! MFS would once again produce original content consisting of clips and conversations to trace the history of movies based on comic books and graphic novels to the modern day. Hosted by Malibu-based Chris De Moulin, CEO of LA Comic Con.

6. **Special Guest Presenter Series:** stars host their favorite films, explaining why those films are so meaningful to them. It's been nine years since we last did something like this, and it was a huge hit – with Carol Burnett hosting SINGING IN THE RAIN, Billy Crystal hosting MR. SATURDAY NIGHT, and more. Final selection to be based on speaker availability.

7. **Making Movies – (Craft):** a series of seminars exploring what's involved in the various crafts of moviemaking, from cinematography and editing to music, costuming and more. Final selection to be based on speaker availability.

8. **The History of (Craft):** similar to #4 above, except focusing on how that craft has evolved over the years. Final selection to be based on speaker availability.

9. **And the Winner Is…:** a panel discussion with the industry's leading publicists on what it takes to mount, manage, and win an Academy Awards campaign.

10. **Thumbs Up/Thumbs Down:** a panel of major film critics discuss their work, how to watch movies with a more discriminating eye, where and why they agree on some films – and disagree on others.

While these represent an initial set of options for event programming, we remain open to any other ideas which may be offered by Community Services and Library staff. Malibu Film Society looks forward to the prospect of working with both agencies.

**A Proposal That Meets the Library's Stated Requirements**

1. **Proposed Partners:** Malibu Library, City of Malibu, and the Malibu Film Society.

2. **Proposed Budget:** production costs of the ten events proposed above will total $85,500 during FY2027. Any costs exceeding the $85,000 requested from the Library Set-Aside Funds will be covered by Malibu Film Society.

| Event | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|---|
| Venue | City Hall | City Hall | City Hall | Library | City Hall | City Hall | Library | Library | Library | Library |
| Advertising (Print) | 3000 | 2000 | 2000 | | | | | | | |
| Advertising (Social Media) | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 |
| Concession Supplies | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 |
| Concessions Management | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 |
| Content Prep & Licensing | 2400 | | | | 2400 | | 2400 | 2400 | 2400 | |
| Event Management Fee[1] | 2000 | 2000 | 2000 | 2000 | 2000 | 2000 | 2000 | 2000 | 2000 | 2000 |
| Film Licensing | 450 | 450 | 450 | 450 | 450 | 450 | 450 | 450 | 450 | 450 |
| Insurance | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 |
| Office Supplies | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 | 25 |
| Printing | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 |
| Production Staff | | | | | | | | | 250 | 250 |
| Recording & Editing | | | | 1500 | | 1500 | 1500 | 1500 | | |
| Speaker Fees | 1000 | 2000 | 1000 | 4000 | 2000 | 2000 | 4000 | 4000 | 4000 | 4000 |
| Volunteer Management | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 |
| Web-related Services[2] | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 | 125 |
| **Total cost:** | **9600** | **7200** | **6200** | **8700** | **7600** | **6700** | **11100** | **11100** | **9850** | **7450** |

[1]For each event, the Management Fee includes conceptual development, speaker recruitment, content licensing and handling, scheduling, venue booking and coordination, staffing, creation of promotional copy and artwork for the MFS website and email blasts, collaboration with MFS/City/Library staff on all advertising (including print and social media), preparation of moderator guide and event moderation/hosting, supervision and management of event production and all on-site staff (including volunteers), $4M aggregate/$2M per occurrence in general liability insurance coverage.

[2]Use of the event promotion and reservation booking system hosted at www.MalibuFilmSociety.org, including the electronic audience check-in system and one-time pre-registration required to provide each guest with free admission and guaranteed seat (no overbookings).

3. Admission to all events will be free and open to the general public.
4. All events will be held at Malibu City Hall or at the LA County Malibu Public Library.
5. MFS will consult with library staff regarding the addition of wine to the free pre-show receptions; when approved, MFS will cover the cost of insurance, inventory, and California ABC licensing. The City of Malibu currently covers the cost of a security guard whenever wine service is offered at City Hall events.
6. To prevent overbooking and guarantee seats for all confirmed guests, MFS will host event registration on its website – which will then be used for audience check-in (at a desk operated by MFS volunteers).

Additional notes:

- For these first ten shows, we do not anticipate the need for any additional equipment rentals or supplemental event management fees.
- Volunteer management covers the recruiting, screening, training, and assignments of volunteer staff at each event.
- All recorded events will be edited and made available to the public at no charge.
- The concessions management fee covers the time involved in inventory purchase, storage, transportation, on-site management, and setup and cleanup before and after each event.

**Library Experts Widely Support Film-Related Programs**

According to data from multiple film licensing organizations, well over half the libraries in the U.S. license movies for public exhibition. This number is suspected to be much higher due to those showing films without a license,

but data for that is not available. Bottom line: it's actually much harder to find a library that does *not* have a film program than it is to find one that does. *(Sources: Swank.com, CriterionPicUsa.com, us.MPLC.com)*

From "The Library Screen Scene: Film & Media Literacy in Schools, Colleges and Communities" *(Oxford University Press, 2019):* "Throughout life, people use film, videos, and media for entertainment and learning. In an increasing number of school, public, and academic libraries, people get opportunities to screen and discuss movies, make short animations, learn to edit videos, and develop a sense of community and civic engagement through shared media experiences.

"Through innovative programs, services, and collections, libraries are helping people acquire film and media literacy competencies. Film screening and discussion programs deepen people's appreciation for the art of film. Through partnerships, librarians help bring film and media education into communities, aware that opportunities for people to both consume and create moving image media help connect generations, cultures, and communities with important issues and ideas."

**Meet the Members of the MFS Board**

**Scott Tallal (President):** After 16 years in broadcast journalism, production, management and consulting, Scott opened his own firm 37 years ago and has been a recovering entrepreneur ever since. As President of Tallal Inc, Scott manages multiple small companies spanning a wide range of media-related interests, with customers ranging from domestic and international TV networks to multiple local, state, and federal government agencies.

The driving force behind MFS, Scott's love of movies comes from both sides of his family. His mother's brother was an actor and producer who worked with Grace Kelly, George Cukor, Isabella Rossellini and many others; his father's uncle won the industry's first *two* Academy Awards for Best Director before going on to make such unforgettable films as THE FRONT PAGE, OF MICE AND MEN, MUTINY ON THE BOUNTY, and OCEANS 11.

**Arianna Kenig (Vice President):** From 2016 – 2024, Arianna worked in movie theater operations and management before joining the MFS team last year as Social Media Manager and Q&A Video Producer and Editor. Now Vice President of MFS, Arianna is poised to lead the next generation as the original founders of MFS address long-term plans for the organization's future.

**David M. Kramer (Treasurer):** As CFO, Executive VP and Controller of Budget Rent-A-Car here in Southern California, David helped build the company into an industry powerhouse with over $100M per year in revenue. David brings decades of financial expertise to MFS, along with unrelenting attention to detail and an unwavering commitment to community service. David has served on multiple non-profit boards, including the Malibu Democratic Club, the Malibu Jewish Center & Synagogue, and many other local organizations.

**Donna Lamm (Secretary):** Donna was the original office manager hired in 1975 when Michael Ovitz left William Morris to open Creative Artists Agency (CAA). After several years in that role, Donna moved on to the next phase of her career with multiple corporate positions and entrepreneurial ventures – including work as a marketing consultant (for clients such as McDonalds) and managing her own video production company (producing short-run reality TV series for various cable TV channels).

**Angel Burns, PhD-ABD (Board Member):** Film industry veteran Angel Burns is a media psychologist researching the magic of movies. With degrees in advertising/PR, mass communication, and psychology, Angel works as a consultant to creatives, plus host/interviewer at award screenings, film festivals, and academic conferences. Angel's expertise centers on audience experiences of media, such as how Oscar voters connect with movies that become personal treasures. Beyond her studies, the very heart and soul of MFS, Angel somehow finds time to serve on multiple board committees and to volunteer at nearly every event.

**Scott Hillman (Board Member):** We could tell you what Scott was doing for the CIA while he was based in Iran, but then we'd have to kill you. What we *can* say is that, since then, he's served in C-Suite and other senior management positions at companies such as Softbank and Arthur Andersen before opening his own IT consulting firm 30 years ago.

Scott's expertise in both front- and back-end website design and development services enabled the explosive growth of MFS. By automating everything from event listings and memberships to reservations and audience check-in, the Film Society website is now able to manage scores of events, hundreds of memberships, and several thousands of reservations each year – allowing MFS to continue operating entirely without any paid staff.

**Larry Kruger (Board Member):** With over four decades of experience in real estate development, Larry's career is defined by building communities and shaping urban environments across the country. He's participated in taking a homebuilding company public, held senior leadership roles with a major national builder, created award-winning multifamily communities, and today leads his own LA–based firm focused on infill multifamily development.

His professional work is complemented by a longstanding commitment to community and the arts. With a passion for storytelling, design, and the cultural fabric of Los Angeles, Larry brings a unique perspective to the Malibu Film Society, where he supports its mission to celebrate film as both art and community connection.

**David Reznick (Board Member):** As the President of Malibu Bay Company, David was responsible for managing the entire portfolio of the community's largest property owner. His decades of experience working with City of Malibu has proven invaluable as MFS continues to navigate its way through the maze of local planning restrictions as a part of its never-ending quest for truth, justice, and a way to finally bring all of our events back to Malibu.

**Don Tannenbaum (Board Member):** During his 41 years at Warner Bros., Don rose to the rank of Senior VP Sales Operations and New Technologies. In that role, Don managed the studio's theatrical distribution sales system while driving strategic distribution initiatives by leveraging emerging platforms. At the same time, Don joined his wife, Linda, to establish the Neuro-Immune Disease Alliance while taking on active roles in supporting Variety/The Children's Charity and the Will Rogers Motion Picture Pioneers Foundation.

When MFS was suddenly forced to make the very expensive transition to digital cinema (years ahead of schedule), it was Don who helped cut that cost nearly in half by calling in favors from industry colleagues. One year later, Don was inducted into the CinemaCon Hall of Fame for his many contributions to the motion picture industry. Shortly thereafter, he was invited to join our board – and he's been an invaluable guiding influence ever since.

**Lea Yardum (Board Member):** As a founder of Perception PR, Lea is a top entertainment marketing strategist with extensive experience in public relations, marketing, promotions, creative advertising, and special events, Lea has worked on Academy Awards campaigns for Oscar® Best Picture winners such as PARASITE and ANORA.

Campaigns run by Perception have collectively won almost 300 nominations and over 100 Academy Awards for films such as SIDEWAYS, AN INCONVENIENT TRUTH, THERE WILL BE BLOOD, THE WOLF OF WALL STREET, THE FIGHTER, UP IN THE AIR, KNIVES OUT, DON'T LOOK UP, THE WORST PERSON IN THE WORLD, A BEAUTIFUL DAY IN THE NEIGHBORHOOD, RANGO, VICE, THE BIG SHORT and I, TONYA. Perception has also worked with multiple television clients including *Saturday Night Live, Late Night with Seth Meyers* and *Matlock* (among others), multiple film industry guilds, and numerous individual members of the creative community.

Lea is a member of the Academy of Motion Picture Arts & Sciences (the Oscars®) along with the National Academy of Television Arts & Sciences (the Emmys®).

**Malibu Environmental Learning and Community Resilience Program with Malibu Library**
Submitted by Santa Monica Mountains Fund (SAMO Fund)

**Introduction**

Malibu is a community deeply connected to the natural environment and continually shaped by wildfire, drought, habitat loss, and climate impacts. Located within the Santa Monica Mountains, Malibu Library is uniquely positioned to support public learning connected to native habitats, climate resilience, stewardship, and the community's everyday relationship with the natural environment around them.

At the same time, Malibu residents continue looking for ways to reconnect with each other, learn together, and care for the place they call home. Malibu's Garden of Belonging is a library-based environmental learning and community engagement program centered at Malibu Library that expands public programming through environmental education, family learning opportunities, community workshops, and hands-on stewardship activities connected to Malibu's landscape and everyday life.

The program combines indoor educational programming at Malibu Library with outdoor native plant learning gardens and community nature hubs that support public learning, environmental literacy, pollinator habitat education, climate resilience, and water-wise stewardship practices relevant to Malibu residents.

Developed in collaboration with Malibu Library, local schools, National Park Service, California State Parks, and community partners, the program creates opportunities for residents of all ages to participate in place-based learning experiences connected to Malibu's environment, ecology, and community identity.

**Program Goals**

1. Expand Malibu Library environmental education programming
2. Increase community participation in Malibu Library public programs
3. Support environmental literacy and lifelong learning opportunities for Malibu residents
4. Provide hands-on stewardship education connected to Malibu's local environment
5. Strengthen connections between Malibu Library, local schools, and community partners
6. Create accessible indoor and outdoor learning opportunities for families and community members
7. Support understanding of native habitats, pollinator gardens, fire-adapted landscapes, and climate-resilient landscaping practices
8. Establish a scalable model for ongoing environmental learning and community engagement through Malibu Library

**Program Overview**

Malibu's Garden of Belonging is built around a simple idea: libraries can also serve as places where people learn about the environment around them and how to care for it. Through a yearlong series of workshops, public programs, educational activities, and student engagement opportunities, Malibu Library becomes a place where residents can explore practical environmental topics connected to life in Malibu.

The program includes both indoor and outdoor educational components that work together as one connected learning experience.

Inside Malibu Library, programming includes workshops, educational displays, family learning activities, student presentations, storytelling events, interpretive learning materials, and seasonal public programs connected to Malibu's local environment. Visitors are encouraged to explore environmental topics through hands-on activities, guided programs, and opportunities for self-directed learning.

Outside the Library, the program includes native plant learning gardens, pollinator habitat demonstrations, and community nature hubs, small-scale outdoor learning and gathering spaces connected to public educational programming. These outdoor spaces support environmental workshops, planting demonstrations, pollinator education, and climate-resilient landscaping practices appropriate for Malibu homes and community spaces. The outdoor learning areas function as extensions of Malibu Library programming and serve as public outdoor classrooms and stewardship learning spaces.

Together, the indoor and outdoor components create a connected educational environment where learning moves between reading, discussion, observation, participation, and hands-on stewardship activities.

**Library Environmental Learning Series**

The core of the program is a public environmental learning series hosted through Malibu Library. Programs are designed for students, families, and community members and focus on practical environmental education connected to Malibu's environmental conditions and local ecology.

The program will include approximately 4–6 public workshops and educational programs hosted annually at Malibu Library. Additional educational activities, student programs, and stewardship events may be hosted at participating schools and other publicly accessible community locations.

Programs may include:

- Native Gardening for Malibu Homes
- Fire-Resilient Landscaping Workshops
- Pollinator Habitat and Biodiversity Education
- Water-Wise Gardening and Watershed Learning
- Family Nature Journaling
- Seed Saving and Native Plant Workshops
- Community Planting Days
- Storytelling and Stewardship Learning Events
- Youth Environmental Presentations
- Seasonal Ecology Programs

These programs support environmental literacy, cultural learning, and lifelong learning while giving residents practical knowledge they can apply in their homes, neighborhoods, schools, and community spaces. Programs will be delivered by qualified SAMO Fund staff, partner educators, environmental professionals, and guest presenters with relevant subject matter expertise. When programs involve youth participation, SAMO Fund will follow applicable school, Library, and partner requirements regarding supervision, safety protocols, and background checks.

Several workshops provide opportunities to connect participants with existing Malibu Library resources, including the Tool Lending Library. Programs focused on native gardening, planting, habitat improvement, and

stewardship practices can help residents apply what they learn using resources already available through the Library.

The program may also support the expansion of Malibu Library's Tool Lending Library through the purchase of gardening and stewardship tools that can be checked out by community members participating in workshops and educational programs. Potential tools may include hand trowels, pruners, loppers, hand cultivators, soil scoops, watering wands, and native seed collection tools. These resources help residents apply what they learn through Library programming in their homes, gardens, and community spaces.

**Educational Materials and Program Support**

The program includes supplemental educational materials and program support tools that extend learning beyond workshops and public events.

*Materials may include:

- Workshop handouts and supplemental learning materials
- Take-home stewardship guides connected to programming
- Educational displays and seasonal learning materials developed in consultation with Malibu Library staff
- Family learning activities and stewardship education materials
- Pollinator and native plant education materials
- Student presentations, project displays, and exhibits connected to school participation activities
- QR-code linked digital resources that reduce paper use and connect participants to additional information

*Examples may include plant identification guides, pollinator information cards, stewardship tip sheets, watershed maps, educational signage, workshop handouts, and QR-code linked digital resources that connect participants to additional learning opportunities.

These materials are intended to support Malibu Library programming and public learning opportunities while minimizing paper waste and reducing demands on Library staff. Materials will be developed by SAMO Fund in consultation with Library staff as needed and will support workshop participation, environmental learning, and community engagement. The program is designed to minimize demands on Library staff by having SAMO Fund lead program coordination, presenter management, material development, and implementation.

**School Partnership Component**

The program includes a coordinated school partnership component designed to connect Malibu students with Malibu Library programming and environmental learning opportunities throughout the school year.

SAMO Fund is set to work with Malibu's four public schools during the upcoming school year to support educational activities connected to Malibu Library programming themes including ecology, watersheds, wildfire resilience, biodiversity, native plants, pollinator habitats, and stewardship practices.

During the current school year, SAMO Fund partnered with Webster Elementary School to support environmental learning activities connected to Malibu's local ecology and stewardship education. Building on existing relationships with Malibu schools, the proposed program is designed to create opportunities for students, families, educators, and the broader community to participate in connected learning experiences through Malibu Library programming.

SAMO Fund continues to work with Malibu schools and educators to identify opportunities for environmental learning, stewardship activities, and community engagement connected to Malibu Library programming.

Students participate in hands-on learning activities, presentations, field experiences, and collaborative projects that connect back to Malibu Library through exhibitions, workshops, public presentations, and community learning opportunities.

Teachers receive supplemental educational materials and curriculum support that help reinforce learning between Library programming and classroom activities.

**Community Engagement**

Community participation is central to the program. Malibu's Garden of Belonging creates opportunities for residents of all ages to learn together through public workshops, planting events, presentations, seasonal programs, and shared stewardship activities.

The program supports free and publicly accessible educational opportunities that encourage participation across generations and strengthen community connection through shared learning experiences rooted in Malibu's natural environment.

This work also builds on and aligns with ongoing efforts across Malibu that connect stewardship, culture, education, and community learning.

**Implementation Framework**

The program is designed as a yearlong educational initiative connected to Malibu Library programming and community engagement activities.

Implementation includes:

- Program launch and coordination with Malibu Library and participating schools
- Seasonal public workshops and environmental learning programs
- Community planting days and stewardship activities
- Development of indoor educational displays and learning materials
- Installation and activation of outdoor learning gardens and nature hubs
- Program evaluation, participation tracking, and community feedback

**Native Plant Learning Gardens and Community Nature Hubs**

The outdoor learning spaces serve as educational extensions of Malibu Library programming and support ongoing public education activities and stewardship-focused community learning.

The native plant learning gardens and community nature hubs will be located at participating schools and other publicly accessible partner sites rather than on Malibu Library property. Webster Elementary School, where SAMO Fund has already partnered on environmental learning activities, represents the type of educational setting envisioned for these projects. Additional learning gardens will be established at Malibu schools during the upcoming school year as school campuses reopen for the fall term. Through our environmental education, native plant, and stewardship programs, SAMO Fund has completed more than a dozen educational gardens and habitat projects at schools in Calabasas, Westlake Village, Agoura Hills, Thousand Oaks, and other communities throughout the greater Los Angeles region. The spaces include native plants, pollinator-supporting habitat, interpretive learning elements, and climate-resilient landscaping examples appropriate for Malibu conditions. The gardens and nature hubs are to support workshops, planting demonstrations, family learning activities, and stewardship-focused educational programming connected to Malibu Library. SAMO Fund will maintain the gardens in the same way we have done at other schools.

Maintenance responsibilities will be shared between host sites, SAMO Fund, volunteers, and stewardship activities involving students and community members. The goal is to create manageable educational landscapes that can be sustained over time while continuing to support Library-connected learning opportunities.

Rather than functioning as standalone installations, these outdoor learning spaces act as practical educational landscapes that help residents better understand native habitats, biodiversity, pollinator support, water conservation, and climate-resilient landscaping practices appropriate for Malibu homes and community spaces.

**Program Outcomes**

- Expand Malibu Library environmental education programming
- Increase participation in Malibu Library community programs
- Provide environmental literacy opportunities for residents of all ages
- Engage Malibu students in hands-on stewardship learning
- Support community understanding of native habitats and climate resilience
- Create accessible public learning opportunities connected to stewardship and sustainability
- Host approximately 4–6 public workshops and educational programs annually at Malibu Library
- Support additional educational activities, student programs, and stewardship events at participating schools and community locations
- Engage an estimated 800–1,200 students and community participants annually
- Strengthen partnerships between Malibu Library, schools, public agencies, and community organizations

**Evaluation**

SAMO Fund will track workshop attendance, public participation, student engagement, and program participation throughout the year. Feedback from Library staff, educators, students, and community participants will help evaluate program effectiveness and guide future programming.

**Partnerships**

This program is implemented through collaboration between Malibu Library (LA County Library), Malibu public schools, Santa Monica Mountains Fund, National Park Service, California State Parks, and local community partners.

**Budget**

Educator Staffing and Public Programming
$32,000

Community Workshops and Educational Events
$10,000

Native Plant Learning Gardens and Outdoor Learning Spaces
$18,000

Educational Materials and Program Support
$5,000

Program Administration and Coordination
$10,000

Public Outreach and Community Engagement Materials
$5,000

Take-Home Learning and Stewardship Materials
$5,000

**Total Estimated Cost**
**$85,000**

**Budget Narrative**

The budget prioritizes direct public programming, educational services, community workshops, and environmental learning opportunities connected to Malibu Library.

Educator staffing supports workshop instruction, student engagement activities, curriculum coordination, and public programming. Community workshops and educational events support family participation, seasonal educational programming, and community learning opportunities.

The native plant learning gardens and outdoor learning spaces are designed as practical educational resources that support ongoing Library programming and stewardship education. Educational materials include workshop handouts, interpretive materials, displays, and take-home learning resources connected to public programming.

Program administration supports coordination, scheduling, implementation, evaluation, and reporting.

The program is designed to establish a scalable framework for ongoing Malibu Library environmental programming and community learning opportunities beyond the initial program year.

**Conclusion**

Malibu's Garden of Belonging expands Malibu Library programming through environmental education, community learning, public participation, and stewardship-focused programming rooted in Malibu's landscape and community identity.

By combining indoor educational programming with outdoor native plant learning gardens and community nature hubs, the program creates opportunities for residents of all ages to explore environmental literacy, participate in community learning, and engage more deeply with the natural environment around them.

The program strengthens Malibu Library's role as a center for lifelong learning, public engagement, and community connection while providing practical educational experiences that support stewardship, resilience, and environmental awareness across Malibu.

~~

**About Santa Monica Mountains Fund**

Santa Monica Mountains Fund is the official nonprofit partner of the Santa Monica Mountains National Recreation Area and California State Parks Angeles District. Since 1988, we have worked to restore habitats, expand environmental learning, and strengthen community stewardship across the region.

**Education and Youth Pathways**

SAMO Fund engages thousands of students and young adults annually through hands-on environmental learning programs connected to ecology, restoration, wildlife, watersheds, and stewardship. Our programs create opportunities for youth to participate in outdoor education, restoration activities, environmental leadership, and public land stewardship while building pathways into environmental careers and community engagement.

**Community Programs**

SAMO Fund works closely with schools, libraries, cities, public agencies, volunteers, and community organizations to create public programs that connect people with the natural environment and with one another. Community workshops, restoration activities, educational events, and stewardship programs help create shared learning experiences rooted in place and community participation.

**Native Plants and Restoration**

SAMO Fund has extensive experience creating and supporting native plant gardens, pollinator habitat projects, environmental education programs, and stewardship activities throughout the Santa Monica Mountains region. Through our native plant nurseries, restoration projects, school partnerships, and community programs, we have engaged thousands of students, volunteers, and community members in hands-on learning connected to habitat restoration, biodiversity, and environmental stewardship. These experiences provide the foundation for the educational gardens, workshops, and community learning opportunities proposed through Malibu's Garden of Belonging.

**Partnership and Collaboration**

SAMO Fund's work is built on partnership and collaboration. As the official nonprofit partner of the National Park Service and California State Parks Angeles District, we work closely with public agencies, schools, libraries, and community partners to support environmental education, stewardship, restoration, and public engagement across the region.

**Submitted on May 26, 2026 by:**

Denise DeGarmo, 805-921-5614
denise@samofund.org

Deanna Armbruster, 818-693-1144
deanna@samofund.org

Santa Monica Mountains Fund
1 Baxter Way, Suite 180
Westlake Village, CA 91362
www.samofund.org
EIN: 95-4187832

**Proposal Title : Malibu Monarch Project - Community Education for Biodiversity Conservation in Malibu and the Santa Monica Mountains**

**Submitted by : The Malibu Monarch Project (MMP), a project of the Western Alliance for Nature**

**Date : June 10, 2026 (revised)**

**Request Amount : $81,200**

**INTRODUCTION**

The Malibu Monarch Project (MMP) , a project of the Western Alliance for Nature (a 501(c)(3) nonprofit organization), commemorates its twelfth anniversary in 2026. Founded in 2014, MMP initially focused on the behavioral ecology, protection, and restoration of monarch butterflies, with the explicit goal of increasing overwintering monarch populations in Malibu. In response to the profound environmental disruptions caused by the Woolsey Fire and, more recently, the Broad, Franklin, and Palisades Fires, MMP has strategically expanded its mission to include comprehensive education on Malibu's unique ecosystems.

Every action within the Malibu coastal corridor carries consequences for the region's ecological integrity. MMP's central objective is to advance wildlife conservation through community education, demonstrating how Malibu residents can coexist harmoniously with an environment defined by its position between the Santa Monica Mountains and the Pacific Ocean. Malibu and the Santa Monica Mountains lie within the California Floristic Province, recognized by Conservation International as one of only 36 global biodiversity hotspots. These hotspots, though comprising just 2.5% of Earth's land surface, support more than 50% of the world's endemic plant species and nearly 43% of endemic bird, mammal, reptile, and amphibian species.

The Santa Monica Mountains meet the criteria for a biodiversity hotspot based on the following factors:

1. High Biodiversity in a Confined Area – The mountains encompass an unusually wide array of ecosystems, including coastal sage scrub, chaparral, oak woodlands, riparian zones, and native grasslands. This diversity sustains hundreds of plant species and a broad range of wildlife, from mountain lions to rare amphibians

2. Mediterranean Climate as a Driver of Richness – As part of a rare global Mediterranean climate biome (shared only with regions such as coastal California, parts of Chile, Australia , South Africa, and the Mediterranean Basin), the area naturally exhibits high biodiversity and significant endemism.

3. Inclusion in a Globally Recognized Hotspot – The Santa Monica Mountains are situated within the California Floristic Province, officially designated as a major world biodiversity hotspot due to its exceptional plant diversity and concentration of endemic species.

4. Role as a Critical Wildlife Corridor – The range serves as an essential habitat link between inland and coastal ecosystems. Species such as mountain lions depend on this corridor for movement and genetic exchange, even as surrounding areas face intensive urban development.

5. Escalating Threats Heighten Conservation Significance – Urbanization, wildfire frequency, invasive species, and habitat fragmentation place sustained pressure on this ecosystem. In conservation terminology, a “hotspot” denotes both high biodiversity and high threat levels, rendering the area particularly urgent to protect.

The Santa Monica Mountains represent far more than a scenic landscape; they constitute a concentrated pocket of ecological diversity and conservation priority—a biological hotspot of both state-level and global significance. The complexity of local

ecology, including its numerous microclimates, presents a substantial challenge to public comprehension.

Residents may not fully appreciate how daily choices affect Malibu's fragile environment. Through targeted education, MMP's primary goal is to communicate this ecological understanding to residents and to promote actionable strategies through which individual and collective actions can help enhance, restore, and protect our region's remarkably complex natural heritage.

**PROGRAMS**

The Malibu Monarch Project proposes to provide the following educational items in order to promote understanding by our local population of our natural environment. The posters and trading cards are already "in the works". These could greatly augment any programs for children and adults at Legacy, other City parks, and at the Library including  four programs at Legacy planned for the 2026-2027 season.

**Library**

We will provide our reading list to augment the Sustainability Section in our local Malibu Library and  provide copies of  our 40 page book. The Library will select the books from the list that they want, acquire and catalogue them.

**Educational Posters**

We have created two 24" x 36" hand-painted educational posters depicting the pollinators of the Santa Monica Mountains and Life in the Chaparral. We are proposing an additional poster depicting the local marine environment. We will provide a copy of any two of the three posters (18" x 24" unframed; Library will provide holders) for display at the Malibu Library Sustainability Section, and the third poster depending upon available space. We will also provide a copy of each of the three posters (24"x36", framed) for display in the children's area.  We will print and distribute 200 of each of these to give to local schools, students, the Boys and Girls Club and the Library, among others. Those given to the schools, Boys and Girls Club, and Library will be framed (approximately 30 of each of the three designs).

The MMP may distribute up to 40% of the posters, and the Library 60%.

If the Library provides us with the verbiage, the MMP will provide a cover sheet with the packaging for each poster identifying the Library's participation.

**Trading Cards**

We have created a 41-card set of hand-painted trading cards with plants, animals, insects, and reptiles of the Santa Monica Mountains, each of which bears a description of the organism on the back. These educational cards have been extremely popular with grade school children, who enjoy trading them while learning about their local environment.

We ask for funds to reprint 1,000 sets of Series 1 for further distribution, and to have an additional Series 2 set (21 card) created and 1,000 sets printed.

The MMP may distribute up to 40% of the trading cards, and the Library 60%.

If the Library provides us with the verbiage, the MMP will provide a cover sheet with the packaging for each pack of trading cards identifying the Library's participation.

**Forty Page Community Book**

We are in the process of creating a 40-page illustrated book to be handed out to residents and newcomers which will educate them on the natural environment. Topics are to include local marine life, animal life, and geology among others. These will be handed out at all Library events, including at Legacy Park.

MMP would like to give them to realtors and their buyers and to the Chamber of Commerce for distribution to their membership. The Library will receive copies for circulation and reference. The Library will review and approve the book draft before it goes to print. MMP can make changes based on the Library's feedback. There will be no ad supported content. The Library will be the focal point of the Book's distribution; the MMP may distribute up to 40% of the books, and the Library 60%.

The copyright will be in the name of the Malibu Monarch Project.

**School Pollinator Garden**

We intend to supply Malibu Elementary School with a pollinator garden. We would conduct a planting event and discuss the benefits of native plant use. The trading cards would be handed out at this event to the children, and the parents and teachers would receive posters. Trading cards and posters will be offered to Webster Elementary School and Malibu Boys and Girls Club.

**Legacy Park Events**

The Malibu Monarch Project proposes to hold four events in the coming year at Legacy Park in partnership with the Library which would engage children with the natural environment. One could be a treasure hunt where children would search for the trading cards hidden at the various tile animal sculptures or other spots, using clues teaching ecological facts. Another could be, for example, a lecture on Pollinators and the importance of native plants to them, followed by a trading card giveaway. The others are to be determined.

**BUDGET**

**Library**

| | |
|---|---|
| Purchase and cataloguing of recommended books for the Malibu Library Sustainability Collection | $**1,000** |

**Posters**

| | |
|---|---|
| Pollinator poster, 24”x36” printed, rolled - 170 ct. @ $30.00 | $5,100 |
| Pollinator poster, 24”x36” printed, framed - 30 ct. @ $60.00 | $1,800 |
| Chaparral poster, 24”x36” printed, rolled - 170 ct. @ $30.00 | $5,100 |
| Chaparral poster, 24”x36” printed, framed - 30 ct. @ $60.00 | $1,800 |
| Marine Env. poster, 24”x36” printed, rolled - 170 ct. @ $30.00 | $5,100 |
| Marine Env, poster, 24”x36” printed, framed - 30 ct. @ $60.00 | $1,800 |
| Labor - artist- 2 posters | $5,000 |
| Labor - graphic layout- Sea Life poster | $1,500 |
| **Total for posters** | **$27,200** |

**Trading Cards**

| | |
|---|---|
| Series #1, printing, 1,000 sets of 41 cards | $4,600 |
| Series #2, printing, 1,000 sets of 21 cards | $2,300 |
| Labor - artist | $2,500 |
| Plastic sleeves | $150 |
| **Total for trading cards** | **$9,550** |

**Book**

| | |
|---|---|
| Labor - artist | $3,500 |
| Labor - graphics layout | $5,000 |
| Editor | $7,500 |
| Printing - 5,000 copies @ $5.00 | $25,000 |
| **Total for book** | **$41,000** |

**BUDGET (cont.)**

**Malibu Elementary School pollinator garden**

| | |
|---|---|
| 100 1 gal. plants @ $7.50 | $750 |
| Gopher protection cages - 100 @ $5.00 | $500 |
| Plant tags - 100 @$7.00 | $700 |
| Labor - $500 | $500 |
| **Total for school pollinator garden** | **$2,450** |
| **Total for all programs** | **$81,200** |




**Pollinator Poster**

**C. Sandra Glover and MMP. Not for reproduction. All Rights Reserved**



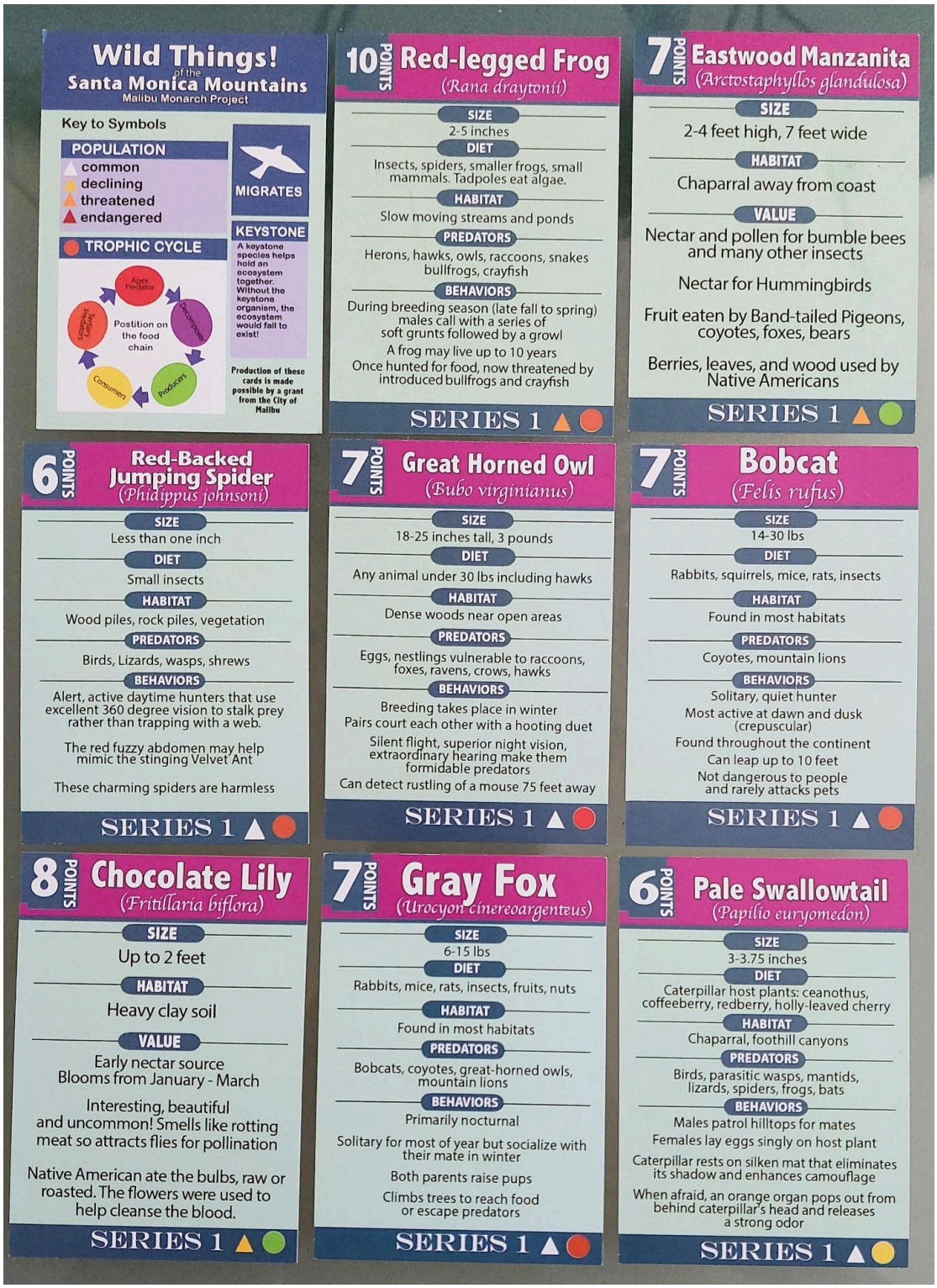

**Chaparral Poster**

**C. Sandra Glover and MMP. Not for reproduction. All Rights Reserved.**




**Trading Cards**

**C. Sandra Glover and MMP. Not for reproduction. All Rights Reserved**




**Trading Cards**

**C. Sandra Glover and MMP. Not for reproduction. All Rights Reserved.**



**Pollinator garden planting at Our Lady of Malibu School**




**Pollinator garden planting at Our Lady of Malibu School**




**Pollinator garden planting at Our Lady of Malibu School**




**Playing with trading cards at Our Lady of Malibu School**



**Trading card play at Our Lady of Malibu School**

# Malibu Library Fire Education, Preparedness & Community Resilience Series

**Proposed Timeline:** September 2026–August 2027
**Total Proposed Budget:** $200,000
**Primary Audience:** Youth, families, parents, caregivers, seniors, educators, and community members

## Program Purpose

The Fire Education, Preparedness & Community Resilience Series is a year-long, youth- and family-centered initiative designed to help Malibu residents prepare for and recover from fire-related emergencies.

Through workshops, speaker events, film discussions, youth storytelling, school-based education, and wellness programming, participants will develop family emergency plans, learn fire-safety and evacuation skills, strengthen emotional resilience and coping tools, prepare their homes and pets, and connect with resources that help Malibu become safer, stronger, and more resilient.

The Boys & Girls Club of Malibu will lead this initiative through formal partnerships with the Malibu Community Long Term Recovery Group and the Malibu Community Fire Brigade, delivering coordinated, community-wide fire-preparedness education and resilience programming. Additional project partners include Malibu public schools, the City of Malibu, the Malibu Library, Pepperdine University, and Los Angeles County Supervisor Lindsey P. Horvath's Third District.

Together, these organizations will leverage their expertise, facilities, and community networks to ensure broad access to high-quality preparedness education and resources for youth, families, seniors, educators, and the greater Malibu community.

# Event 1: Introduction to Fire Education & Community Preparedness

**Community Level 1 Preparedness Program and Certification**
**Proposed Participants:** 30–40 community members
**Target Audience:** Youth, parents, caregivers, educators, volunteers, and local residents
**Lead Partners:** Boys & Girls Club of Malibu Wellness Center, Malibu Community Long Term Recovery Group, Malibu Library, Malibu Community Fire Brigade, and local emergency-preparedness professionals

This introductory program will help Malibu residents better understand wildfire risk, emergency planning, home preparedness, evacuation readiness, and community resilience.

Participants will take part in hands-on learning focused on wildfire education, family emergency planning, practical preparedness skills, home-hardening basics, and neighborhood connection. The program will serve as an accessible entry point for residents interested in future preparedness and community-engagement opportunities.

**Budget Allocation:** $21,250

**Budget:**

- Program manager, event coordinator, and administrative support
- Fire-education instructors and home-hardening specialists
- Scheduling, insurance, partner coordination, and fiscal management
- Youth ambassador participation and stipends
- Preparedness curriculum and educational materials
- Participant workbooks, books, handouts, and emergency-planning templates
- Age-appropriate fire-education materials
- Home-hardening examples and preparedness supplies
- Audiovisual equipment, signage, tables, and participant materials
- Marketing and community outreach
- Photography, evaluation, and reporting
- Contingency for unforeseen program or accessibility needs

# Event 2: Family Fire Preparedness & Emergency Plan Workshop

**September/October 2026**

Families will participate in a hands-on workshop and leave with a completed emergency plan addressing evacuation routes, family reunification, medication needs, emergency contacts, grab-and-go supplies, and essential fire-preparedness practices.

**Location**

Malibu Library

**Deliverables**

- Completed family emergency plans
- Evacuation and reunification templates
- Preparedness checklists
- Grab-and-go bag guides
- Medication and emergency-contact cards
- Family resource guides

**Materials Needed**

Printed materials, emergency-planning templates, grab-and-go bag examples, child-friendly preparedness activities, participant folders, facilitator support, translation resources, supplies, and refreshments.

**Budget Allocation:** $21,250

**Budget:**

- Program manager, event coordinator, wellness staff, and family-support personnel
- Preparedness educators and evacuation-planning specialists
- Registration, scheduling, insurance, and fiscal oversight
- Youth ambassadors and participation support
- Family emergency-planning workbooks
- Evacuation and reunification templates
- Emergency-contact and medication cards
- School-distributed family preparedness resources
- Grab-and-go bag examples and demonstration materials
- Participant folders, activities, and refreshments
- Family outreach, photography, evaluation, and reporting
- Contingency for translation, accessibility, childcare, or additional supplies

# Event 3: Community Speaker Series: Living Through Fire & Recovery

**October 2026**

A community speaker series featuring wildfire experts, first responders, mental-health professionals, recovery leaders, rebuilding professionals, and residents sharing lessons about evacuation, recovery, rebuilding, and resilience.

**Location**

Malibu Library

**Deliverables**

- Community discussion panel
- Expert presentations
- Moderated question-and-answer session
- Recovery and rebuilding resource guides
- Mental-health and resilience resources
- Educational materials

**Materials Needed**

Speaker support, printed materials, audiovisual equipment, staging, signage, participant materials, outreach resources, photography, recording support, and hospitality.

**Budget Allocation:** $21,250

**Budget:**

- Program manager, event coordinator, wellness staff, and administrative support
- Speaker honoraria, panelists, clinicians, recovery experts, and moderator fees
- Speaker agreements, scheduling, insurance, and partner coordination
- Youth panelist preparation and participation stipends
- Recovery guides and rebuilding information
- Mental-health and resilience resources
- Emergency-planning tools and referral materials
- Audiovisual equipment, seating, staging, signage, and hospitality
- Speaker promotion and community outreach
- Photography, recording, evaluation, and reporting
- Contingency for unexpected speaker, technical, or accessibility needs

# Event 4: Community Film Screening & Discussion Night

**November 2026**

A community film screening focused on wildfire recovery, climate resilience, emergency preparedness, mental health, or community rebuilding, followed by a facilitated discussion connecting the film's themes to Malibu's ongoing preparedness and recovery needs.

**Location**

Malibu Library

**Deliverables**

- Community film screening
- Facilitated discussion
- Reflection activities
- Discussion materials
- Mental-health and preparedness resource guides

**Materials Needed**

Film licensing, facilitator support, audiovisual equipment, technical support, discussion guides, reflection materials, signage, refreshments, and participant resources.

**Budget Allocation:** $16,500

**Budget:**

- Program manager, event coordinator, technical staff, and administrative support
- Discussion facilitator and mental-health or preparedness professional
- Film agreements, venue coordination, insurance, and scheduling
- Youth hosts and reflection-activity leaders
- Printed discussion guides and reflection prompts
- Student discussion materials and family take-home resources
- Emergency-planning checklists and resource cards
- Screening rights, projection equipment, technical support, seating, and hospitality
- Event promotion and printed invitations
- Photography, evaluation, and reporting
- Contingency for licensing, technical, accessibility, or event needs

# Event 5: Coping During Fire Season: Youth & Family Resilience Workshop

**January 2027**

A trauma-informed wellness and resilience workshop helping youth and families manage stress, uncertainty, anxiety, and emotional fatigue during fire season, displacement, disaster recovery, and rebuilding.

Participants will create coping journals, relaxation kits, and mental-health resource cards while learning practical grounding and calming techniques.

**Location**

Malibu Library

**Deliverables**

- Coping journals
- Relaxation kits
- Grounding and calming tools
- Mental-health resource cards
- Youth and family wellness handouts
- Trauma-informed resource guides

**Materials Needed**

Wellness supplies, journals, relaxation-kit materials, clinician and facilitator support, participant folders, printed resources, activity supplies, and refreshments.

**Budget Allocation:** $21,250

**Budget:**

- Program manager, event coordinator, wellness staff, and administrative support
- Licensed clinicians and trauma-informed wellness facilitators
- Registration, scheduling, consent procedures, and fiscal oversight
- Youth peer leaders and participation stipends
- Coping journals, wellness handouts, and trauma-informed materials
- Student wellness materials and family take-home resources
- Relaxation kits, grounding tools, and calming supplies
- Participant folders, signage, seating, and hospitality
- Outreach to youth, families, caregivers, schools, and wellness partners
- Appropriate photography, evaluation, and reporting
- Contingency for clinical, accessibility, translation, or participant-support needs

# Event 6: Pet Preparedness & Evacuation Workshop

**March 2027**

A community workshop helping families safely evacuate and care for pets during emergencies.

Topics will include pet evacuation planning, emergency kits, transportation, medication storage, identification, microchipping, sheltering resources, and reducing animal stress during evacuations.

**Location**

Malibu Library

**Deliverables**

- Pet evacuation-planning checklists
- Sample pet emergency-kit guides
- Pet medication and identification cards
- Local shelter and animal-care resources
- Family evacuation-planning tools
- Youth-designed educational materials

**Materials Needed**

Pet-preparedness supplies, printed checklists, sample emergency kits, identification tools, carriers, facilitator support, demonstration materials, outreach resources, and refreshments.

**Budget Allocation:** $16,500

**Budget:**

- Program manager, event coordinator, administrative support, and event staff
- Pet-preparedness educators, veterinary professionals, and shelter representatives
- Partner coordination, insurance, scheduling, and fiscal management
- Youth stipends for developing and presenting educational materials
- Pet evacuation checklists, medication cards, and identification forms
- Student and family take-home materials
- Sample pet emergency kits, carriers, and demonstration supplies
- Tables, signage, demonstration stations, and hospitality
- Outreach to families, pet owners, and animal-care providers
- Photography, evaluation, and reporting
- Contingency for safety, accessibility, demonstration, or supply needs

# Event 7: Youth Voices & Community Storytelling Speaker Series

**May 2027**

A storytelling event centered on youth perspectives, wildfire experiences, community healing, preparedness, recovery, and resilience through shared stories.

Youth speakers will receive coaching, preparation, rehearsal support, and participation stipends. The event will create a supportive space for young people to share their experiences while helping the broader community understand the emotional and practical realities of wildfire recovery.

**Location**

Malibu Library

**Deliverables**

- Youth storytelling event
- Youth speaker preparation and coaching
- Reflection wall and community messages
- Recorded testimonials
- Fire-preparedness and recovery resources

**Materials Needed**

Youth preparation support, storytelling facilitator, presentation coach, audio and video recording equipment, reflection materials, signage, printed resources, and hospitality.

**Budget Allocation:** $16,500

**Budget:**

- Program manager, event coordinator, youth-support staff, and administrative support
- Storytelling facilitator, presentation coach, and moderator
- Scheduling, participant releases, insurance, and partner communication
- Youth speaker stipends, preparation, coaching, and rehearsal support
- Storytelling prompts, reflection guides, and community message cards
- Student reflection and school-engagement materials
- Fire-preparedness and recovery resources
- Audio equipment, staging, signage, and reflection-wall supplies
- Community invitations and digital outreach
- Professional photography, audio, video, evaluation, and reporting
- Contingency for technical, accessibility, or participant-support needs

# Event 8: Malibu Schools Fire Education & Preparedness Week

**October 2026**

**Participating Schools:**

- Malibu Elementary School
- Webster Elementary School
- Malibu Middle School
- Malibu High School

**Lead Partners:**

Boys & Girls Club of Malibu Wellness Center, Malibu Community Long Term Recovery Group, Malibu public schools, Malibu Library, Malibu Community Fire Brigade, and local fire, wellness, and emergency-preparedness professionals.

# Event Overview

Malibu Schools Fire Education & Preparedness Week is a coordinated school-based initiative that brings age-appropriate wildfire education, emergency preparedness, resilience activities, and safety awareness to Malibu students.

Through assemblies, classroom workshops, preparedness activities, wellness discussions, and leadership opportunities, students will learn practical fire-safety skills and become preparedness ambassadors for their families and neighborhoods.

# Program Goals

Students will:

- Learn wildfire-safety and emergency-preparedness fundamentals
- Understand evacuation readiness and family communication planning
- Build confidence during emergency situations
- Learn practical fire-season safety skills
- Explore coping strategies during disasters and recovery
- Strengthen Malibu's culture of preparedness
- Identify ways to support their families and neighbors

# Proposed School-Based Activities

## Elementary School Programming

### Malibu Elementary School and Webster Elementary School

Age-appropriate preparedness education focused on:

- Fire-safety basics
- What to do during an evacuation
- Family communication planning
- Emergency-helper awareness
- Preparedness coloring and activity stations
- Build-your-go-bag demonstrations
- Coping and calming tools for children

### Deliverables

- Youth preparedness activity books
- Family emergency worksheets
- Preparedness stickers and cards
- Child-friendly resource guides
- Family take-home materials

## Middle School Programming

### Malibu Middle School

Interactive workshops focused on:

- Wildfire education and preparedness
- Emergency communication systems
- Evacuation awareness
- Youth leadership during emergencies
- Community resilience and helping neighbors
- Mental wellness during disasters

### Interactive Activities

- Scenario-based preparedness exercises
- Emergency-kit planning
- Preparedness challenges and team activities
- Community-mapping exercises

**Deliverables**

- Preparedness workbooks
- Emergency-planning templates
- Resource guides
- Youth resilience materials
- Family take-home resources

### High School Programming

**Malibu High School**

Student leadership programming focused on:

- Wildfire science and local fire risks
- Disaster communication systems
- Community-preparedness leadership
- Mental health and trauma-informed response
- Volunteer and preparedness pathways
- Community-resilience concepts

**Interactive Activities**

- Leadership discussions
- Emergency-response simulations
- Preparedness-planning workshops
- Youth-led community project development
- Student ambassador training

**Deliverables**

- Leadership and preparedness toolkits
- Volunteer pathway information
- Resource guides
- Preparedness-planning materials
- Youth leadership resources

## Community-Wide Components

**Family Preparedness Take-Home Kits**

Students will receive family-friendly emergency-planning materials to complete with their households.

**Preparedness Challenge**

Schools will participate in a friendly challenge encouraging families to:

- Create or update emergency plans
- Build grab-and-go bags
- Register for emergency alerts
- Discuss evacuation routes
- Update emergency-contact information

**Student Preparedness Pledge**

Students will contribute to a school-wide preparedness and resilience pledge wall.

# Proposed Schedule

**Week Format**

One week in October 2026

**Suggested Structure**

- Monday: Malibu Elementary School
- Tuesday: Webster Elementary School
- Wednesday: Malibu Middle School
- Thursday: Malibu High School
- Friday: Community recap, resource sharing, and preparedness challenge celebration

# Staffing & Participation

**Estimated Reach**

- More than 1,000 students across participating schools
- Families and caregivers through take-home materials
- School staff and educators

**Suggested Partners**

- Local fire personnel
- Emergency-preparedness educators
- Wellness Center clinicians
- Youth program staff
- Community volunteers

**Deliverables**

- School preparedness workshops and assemblies

- Family emergency-planning materials
- Youth preparedness activities
- Community resource guides
- Student participation metrics
- Preparedness pledge campaign
- Family engagement resources
- Student and educator surveys
- Photography and reporting materials

**Budget Allocation:** $42,250

**Budget:**

- Program manager, school coordinator, event staff, wellness staff, and administrative support
- Fire educators, preparedness instructors, home-hardening specialists, and clinicians
- School scheduling, partner coordination, insurance, and fiscal oversight
- Student ambassadors, youth leadership training, and participation stipends
- Age-appropriate curriculum, educator guides, and family resources
- Elementary activity books, middle school workbooks, and high school leadership toolkits
- Family take-home kits, emergency checklists, and planning templates
- Assembly equipment, audiovisual support, displays, and signage
- Family communication, translation, and educator outreach
- Photography, video, surveys, data collection, and reporting
- Contingency for accessibility, translation, scheduling, or additional supplies

# Event 9: Program Administration, Outreach, Evaluation & Reporting

**September 2026–August 2027**

This allocation supports the coordination, communication, outreach, documentation, evaluation, and reporting required to manage the full year-long series across multiple partners, locations, schools, and community activities.

**Budget Allocation:** $23,250

**Budget:**

- Program manager, administrative support, communications staff, and reporting personnel
- Specialized evaluation, fiscal-management, and communications consultation
- Programwide coordination and partner-planning meetings
- Insurance, scheduling, fiscal oversight, and project-management systems
- Youth advisory participation and feedback stipends
- Standardized templates, shared resource guides, and documentation materials
- Organization and replenishment of school-distribution materials
- Inventory management of preparedness resources
- Shared meeting materials, storage, signage, and logistical supplies
- Graphic design, branded materials, website, newsletter, and social media outreach
- Programwide photography, visual reporting, and digital archiving
- Attendance tracking, surveys, data collection, grant reporting, and final evaluation
- Contingency for administrative, reporting, communication, or programwide needs

## Year-Long Master Timeline

| Month | Event |
|---|---|
| September 2026–August 2027 | Introduction to Fire Education & Community Preparedness |
| September/October 2026 | Family Fire Preparedness & Emergency Plan Workshop |
| October 2026 | Community Speaker Series: Living Through Fire & Recovery |
| October 2026 | Malibu Schools Fire Education & Preparedness Week |
| November 2026 | Community Film Screening & Discussion Night |
| January 2027 | Coping During Fire Season: Youth & Family Resilience Workshop |
| March 2027 | Pet Preparedness & Evacuation Workshop |
| May 2027 | Youth Voices & Community Storytelling Speaker Series |
| August 2026–August 2027 | Program Administration, Outreach, Evaluation & Reporting |

## Proposed Program Budget

## Total Proposed Budget: $200,000

A detailed activity and cost-category budget will be provided in the accompanying Excel workbook.

# Malibu Fire Education & Community Preparedness Program

*Proposed Program Budget | Detailed Allocation by Activity and Cost Category*

Revised August 21, 2026

| TOTAL PROPOSED BUDGET | $200,000 |
|---|---|

| PROGRAM ACTIVITIES | 9 |
|---|---|

## Activity Budget Summary

| Activity | Proposed Budget | % of Total |
|---|---|---|
| Introduction to Fire Education & Community Preparedness | $21,250 | 10.6% |
| Family Fire Preparedness & Emergency Plan Workshop | $21,250 | 10.6% |
| Community Speaker Series: Living Through Fire & Recovery | $21,250 | 10.6% |
| Community Film Screening & Discussion Night | $16,500 | 8.3% |
| Coping During Fire Season: Youth & Family Resilience Workshop | $21,250 | 10.6% |
| Pet Preparedness & Evacuation Workshop | $16,500 | 8.3% |
| Youth Voices & Community Storytelling Speaker Series | $16,500 | 8.3% |
| Malibu Schools Fire Education & Preparedness Week | $42,250 | 21.1% |
| Program Administration, Outreach, Evaluation & Reporting | $23,250 | 11.6% |
| **Total Proposed Budget** | **$200,000** | **100.0%** |

## Budget by Cost Category

| Budget Category | Amount | % of Total |
|---|---|---|
| Personnel | $42,500 | 21.3% |
| Subject Matter Experts | $32,000 | 16.0% |
| Administrative & Project Management | $20,000 | 10.0% |
| Youth Leadership & Stipends | $9,750 | 4.9% |
| Curriculum & Educational Materials | $18,750 | 9.4% |
| School-Based Programming Supplies | $10,500 | 5.3% |
| Preparedness Supplies | $14,750 | 7.4% |
| Community Event Supplies | $14,750 | 7.4% |
| Marketing & Outreach | $10,500 | 5.3% |
| Photography, Video & Documentation | $9,000 | 4.5% |
| Evaluation & Reporting | $7,500 | 3.8% |
| Contingency | $10,000 | 5.0% |
| **Total Proposed Budget** | **$200,000** | **100.0%** |

# 1. Introduction to Fire Education & Community Preparedness

| PROPOSED ACTIVITY BUDGET | $21,250 |
|---|---|

| Budget Category | Description | Amount |
|---|---|---|
| **Personnel** | Program manager, event coordinator, and administrative support for planning, implementation, and participant follow-up. | $4,250 |
| **Subject Matter Experts** | Fire-education instructors and home-hardening specialists. | $4,750 |
| **Administrative & Project Management** | Scheduling, insurance, partner coordination, communications, and fiscal management. | $1,750 |
| **Youth Leadership & Stipends** | Youth ambassadors supporting demonstrations and peer outreach. | $500 |
| **Curriculum & Educational Materials** | Workbooks, educational books, handouts, curriculum, and emergency-planning templates. | $3,500 |
| **School-Based Programming Supplies** | Age-appropriate fire-education materials for students and families. | $500 |
| **Preparedness Supplies** | Home-hardening examples, preparedness checklists, and emergency-planning materials. | $1,750 |
| **Community Event Supplies** | Audiovisual equipment, signage, tables, participant folders, and hospitality. | $1,250 |
| **Marketing & Outreach** | Digital promotion, printed flyers, email communication, and community outreach. | $1,000 |
| **Photography, Video & Documentation** | Event photography and program documentation. | $500 |
| **Evaluation & Reporting** | Attendance tracking, participant feedback, and outcome reporting. | $500 |
| **Contingency** | Unanticipated program, supply, or accessibility expenses. | $1,000 |
| **EVENT TOTAL** | | **$21,250** |

*Budget amounts represent proposed allocations and may be refined based on final program scope, partner participation, and approved grant requirements.*

## 2. Family Fire Preparedness & Emergency Plan Workshop

| PROPOSED ACTIVITY BUDGET | | $21,250 |
|---|---|---|

| Budget Category | Description | Amount |
|---|---|---|
| **Personnel** | Program manager, event coordinator, wellness staff, and family-support personnel. | $4,750 |
| **Subject Matter Experts** | Preparedness educators and evacuation-planning specialists. | $3,500 |
| **Administrative & Project Management** | Registration, scheduling, insurance, partner communication, and fiscal oversight. | $2,000 |
| **Youth Leadership & Stipends** | Youth ambassadors assisting with family activities and participant engagement. | $500 |
| **Curriculum & Educational Materials** | Family workbooks, evacuation plans, reunification templates, and emergency-contact cards. | $2,500 |
| **School-Based Programming Supplies** | Family preparedness resources distributed through local schools. | $1,000 |
| **Preparedness Supplies** | Grab-and-go bag examples, checklists, planning folders, and demonstration materials. | $3,000 |
| **Community Event Supplies** | Participant folders, child-friendly activities, audiovisual support, and refreshments. | $1,500 |
| **Marketing & Outreach** | Outreach to families, caregivers, schools, and community partners. | $1,000 |
| **Photography, Video & Documentation** | Workshop photography and implementation documentation. | $500 |
| **Evaluation & Reporting** | Participant surveys, completed-plan tracking, and workshop reporting. | $500 |
| **Contingency** | Additional translation, accessibility, childcare, or supply expenses. | $500 |
| **EVENT TOTAL** | | **$21,250** |

*Budget amounts represent proposed allocations and may be refined based on final program scope, partner participation, and approved grant requirements.*

## 3. Community Speaker Series: Living Through Fire & Recovery

| PROPOSED ACTIVITY BUDGET | | $21,250 |
|---|---|---|
| **Budget Category** | **Description** | **Amount** |
| **Personnel** | Program manager, event coordinator, wellness staff, and administrative support. | $4,000 |
| **Subject Matter Experts** | Speaker honoraria, panelists, fire-recovery experts, clinicians, and moderator fees. | $5,250 |
| **Administrative & Project Management** | Speaker agreements, scheduling, insurance, partner coordination, and fiscal management. | $1,750 |
| **Youth Leadership & Stipends** | Youth panelist preparation, participation stipends, and leadership support. | $500 |
| **Curriculum & Educational Materials** | Recovery guides, rebuilding information, resilience resources, and discussion materials. | $1,750 |
| **School-Based Programming Supplies** | Age-appropriate resources for student and family participants. | $500 |
| **Preparedness Supplies** | Emergency-planning tools, resource cards, and referral materials. | $1,000 |
| **Community Event Supplies** | Audiovisual equipment, seating, staging, signage, participant materials, and hospitality. | $1,750 |
| **Marketing & Outreach** | Speaker promotion, printed materials, digital outreach, and community engagement. | $1,250 |
| **Photography, Video & Documentation** | Event photography, speaker recording, and program documentation. | $1,250 |
| **Evaluation & Reporting** | Attendance tracking, participant feedback, and event reporting. | $1,000 |
| **Contingency** | Unexpected speaker, technical, accessibility, or event expenses. | $1,250 |
| **EVENT TOTAL** | | **$21,250** |

*Budget amounts represent proposed allocations and may be refined based on final program scope, partner participation, and approved grant requirements.*

## 4. Community Film Screening & Discussion Night

| PROPOSED ACTIVITY BUDGET | | $16,500 |
|---|---|---|

| Budget Category | Description | Amount |
|---|---|---|
| **Personnel** | Program manager, event coordinator, technical staff, and administrative support. | $3,000 |
| **Subject Matter Experts** | Discussion facilitator and mental-health or preparedness professional. | $2,250 |
| **Administrative & Project Management** | Film agreements, venue coordination, insurance, scheduling, and fiscal oversight. | $1,250 |
| **Youth Leadership & Stipends** | Youth hosts and reflection-activity leaders. | $250 |
| **Curriculum & Educational Materials** | Discussion guides, reflection prompts, and community resource materials. | $1,250 |
| **School-Based Programming Supplies** | Student discussion materials and family take-home resources. | $250 |
| **Preparedness Supplies** | Emergency-planning checklists and preparedness resource cards. | $500 |
| **Community Event Supplies** | Screening rights, projection equipment, technical support, seating, signage, and hospitality. | $4,000 |
| **Marketing & Outreach** | Event promotion, printed invitations, and community outreach. | $1,000 |
| **Photography, Video & Documentation** | Event photography and discussion documentation. | $1,000 |
| **Evaluation & Reporting** | Participant feedback, attendance tracking, and evaluation summary. | $500 |
| **Contingency** | Unanticipated licensing, technical, accessibility, or event expenses. | $1,250 |
| **EVENT TOTAL** | | **$16,500** |

*Budget amounts represent proposed allocations and may be refined based on final program scope, partner participation, and approved grant requirements.*

## 5. Coping During Fire Season: Youth & Family Resilience Workshop

| PROPOSED ACTIVITY BUDGET | | $21,250 |
|---|---|---|
| **Budget Category** | **Description** | **Amount** |
| **Personnel** | Program manager, event coordinator, wellness staff, and administrative support. | $5,250 |
| **Subject Matter Experts** | Licensed clinicians and trauma-informed wellness facilitators. | $4,250 |
| **Administrative & Project Management** | Registration, scheduling, consent procedures, partner communication, and fiscal oversight. | $1,500 |
| **Youth Leadership & Stipends** | Youth peer leaders and workshop-support stipends. | $500 |
| **Curriculum & Educational Materials** | Coping journals, wellness handouts, resource cards, and trauma-informed materials. | $1,750 |
| **School-Based Programming Supplies** | Student wellness materials and family take-home resources. | $500 |
| **Preparedness Supplies** | Relaxation kits, grounding tools, calming supplies, and coping resources. | $3,000 |
| **Community Event Supplies** | Participant folders, activity supplies, signage, seating, and hospitality. | $1,500 |
| **Marketing & Outreach** | Outreach to youth, families, caregivers, schools, and wellness partners. | $1,000 |
| **Photography, Video & Documentation** | Appropriate workshop documentation and program photography. | $500 |
| **Evaluation & Reporting** | Participant surveys, outcome tracking, and workshop reporting. | $500 |
| **Contingency** | Additional clinical, accessibility, translation, or participant-support needs. | $1,000 |
| **EVENT TOTAL** | | **$21,250** |

*Budget amounts represent proposed allocations and may be refined based on final program scope, partner participation, and approved grant requirements.*

## 6. Pet Preparedness & Evacuation Workshop

| PROPOSED ACTIVITY BUDGET | | $16,500 |
|---|---|---|
| **Budget Category** | **Description** | **Amount** |
| **Personnel** | Program manager, event coordinator, administrative support, and event staff. | $3,250 |
| **Subject Matter Experts** | Pet-preparedness educators, veterinary professionals, and shelter representatives. | $3,000 |
| **Administrative & Project Management** | Partner coordination, insurance, scheduling, communications, and fiscal management. | $1,250 |
| **Youth Leadership & Stipends** | Youth stipends for developing and presenting pet-preparedness materials. | $500 |
| **Curriculum & Educational Materials** | Pet evacuation checklists, medication cards, identification forms, and resource guides. | $1,250 |
| **School-Based Programming Supplies** | Pet-preparedness activities and take-home materials for students and families. | $250 |
| **Preparedness Supplies** | Sample pet emergency kits, identification tools, carriers, and demonstration materials. | $2,750 |
| **Community Event Supplies** | Tables, signage, demonstration stations, participant packets, and hospitality. | $1,250 |
| **Marketing & Outreach** | Outreach to families, pet owners, animal-care providers, and community partners. | $750 |
| **Photography, Video & Documentation** | Workshop photography and demonstration documentation. | $500 |
| **Evaluation & Reporting** | Attendance tracking, participant feedback, and event reporting. | $500 |
| **Contingency** | Unforeseen demonstration, safety, accessibility, or supply expenses. | $1,250 |
| **EVENT TOTAL** | | **$16,500** |

*Budget amounts represent proposed allocations and may be refined based on final program scope, partner participation, and approved grant requirements.*

## 7. Youth Voices & Community Storytelling Speaker Series

| PROPOSED ACTIVITY BUDGET | | $16,500 |
|---|---|---|

| Budget Category | Description | Amount |
|---|---|---|
| **Personnel** | Program manager, event coordinator, youth-support staff, and administrative support. | $3,250 |
| **Subject Matter Experts** | Storytelling facilitator, presentation coach, and event moderator. | $2,250 |
| **Administrative & Project Management** | Scheduling, participant releases, partner communication, insurance, and fiscal management. | $1,250 |
| **Youth Leadership & Stipends** | Youth speaker stipends, coaching, preparation, and rehearsal support. | $3,000 |
| **Curriculum & Educational Materials** | Storytelling prompts, reflection guides, community message cards, and resource materials. | $1,000 |
| **School-Based Programming Supplies** | Student reflection materials and school-based engagement resources. | $250 |
| **Preparedness Supplies** | Fire-preparedness and recovery resources incorporated into youth presentations. | $250 |
| **Community Event Supplies** | Audio equipment, staging, signage, reflection-wall materials, and hospitality. | $1,250 |
| **Marketing & Outreach** | Speaker promotion, community invitations, and digital outreach. | $1,000 |
| **Photography, Video & Documentation** | Professional photography, audio and video recording, and story documentation. | $1,750 |
| **Evaluation & Reporting** | Participant feedback, audience surveys, and program reporting. | $500 |
| **Contingency** | Unexpected technical, accessibility, participant-support, or event expenses. | $750 |
| **EVENT TOTAL** | | **$16,500** |

*Budget amounts represent proposed allocations and may be refined based on final program scope, partner participation, and approved grant requirements.*

## 8. Malibu Schools Fire Education & Preparedness Week

| PROPOSED ACTIVITY BUDGET | | $42,250 |
|---|---|---|
| **Budget Category** | **Description** | **Amount** |
| **Personnel** | Program manager, school coordinator, event staff, wellness staff, and administrative support. | $8,250 |
| **Subject Matter Experts** | Fire educators, preparedness instructors, home-hardening specialists, and clinicians. | $5,750 |
| **Administrative & Project Management** | School scheduling, partner coordination, insurance, communications, and fiscal oversight. | $3,500 |
| **Youth Leadership & Stipends** | Student ambassadors, youth leadership training, and participation stipends. | $3,500 |
| **Curriculum & Educational Materials** | Age-appropriate curriculum, educator guides, workbooks, and family resources. | $4,750 |
| **School-Based Programming Supplies** | Elementary activity books, middle school workbooks, high school leadership toolkits, and pledge-wall materials. | $7,000 |
| **Preparedness Supplies** | Family take-home kits, emergency checklists, planning templates, and demonstration materials. | $2,250 |
| **Community Event Supplies** | Assembly equipment, audiovisual support, displays, signage, and presentation supplies. | $1,750 |
| **Marketing & Outreach** | Family communication, school promotion, translation, and educator outreach. | $1,250 |
| **Photography, Video & Documentation** | School-based photography, video capture, and implementation documentation. | $1,250 |
| **Evaluation & Reporting** | Participation tracking, student and educator surveys, data collection, and reporting. | $1,250 |
| **Contingency** | Additional school, translation, accessibility, scheduling, or supply needs. | $1,750 |
| **EVENT TOTAL** | | **$42,250** |

*Budget amounts represent proposed allocations and may be refined based on final program scope, partner participation, and approved grant requirements.*

## 9. Program Administration, Outreach, Evaluation & Reporting

| PROPOSED ACTIVITY BUDGET | $23,250 |
|---|---|

| Budget Category | Description | Amount |
|---|---|---|
| **Personnel** | Program manager, administrative support, communications staff, and reporting personnel. | $6,500 |
| **Subject Matter Experts** | Specialized evaluation, fiscal-management, and communications consultation. | $1,000 |
| **Administrative & Project Management** | Programwide coordination, partner meetings, insurance, fiscal oversight, scheduling, and project-management systems. | $5,750 |
| **Youth Leadership & Stipends** | Youth advisory participation and feedback stipends. | $500 |
| **Curriculum & Educational Materials** | Standardized templates, shared resource guides, and program documentation materials. | $1,000 |
| **School-Based Programming Supplies** | Centralized organization and replenishment of school-distribution materials. | $250 |
| **Preparedness Supplies** | Inventory management and replenishment of core preparedness resources. | $250 |
| **Community Event Supplies** | Shared meeting materials, storage, signage, and logistical supplies. | $500 |
| **Marketing & Outreach** | Graphic design, branded materials, website, newsletter, social media, and community outreach. | $2,250 |
| **Photography, Video & Documentation** | Programwide photography, content organization, visual reporting, and digital archiving. | $1,750 |
| **Evaluation & Reporting** | Attendance tracking, participant surveys, data collection, service-unit tracking, grant reporting, funder updates, and final evaluation. | $2,250 |
| **Contingency** | Unanticipated administrative, reporting, communications, or programwide expenses. | $1,250 |
| **EVENT TOTAL** | | **$23,250** |

*Budget amounts represent proposed allocations and may be refined based on final program scope, partner participation, and approved grant requirements.*

**LOCAL BRIGADE**

*Community Preparedness & Resilience*

# Local Brigade Readiness Series at the Malibu Library

*A Community Education & Preparedness Program in Partnership with the LA County / Malibu Branch Library*

---

**Funding Request:** $75,000

**Applicant:** Local Brigade (EIN 41-5214564)

**Funding Source:** City of Malibu – Los Angeles County Library Set Aside Fund

**Proposed Timeline:** November 2026 – June 2027

---

## Project Overview

Malibu's Local Brigade respectfully requests $75,000 from the City of Malibu – Los Angeles County Library Set Aside Fund to deliver a two-part wildfire readiness series anchored at the Malibu Library. Each component brings a distinct segment of the Malibu community — residents undertaking home rebuilds or hardening projects and large-animal owners — into direct contact with library facilities, staff, and resources, addressing a preparedness need not already served by existing library-supported programming.

Each component was selected because it serves an audience, format, and library function not already met by existing programming in Malibu: an expansion of the Library's own Tool Lending Program into two new circulating tool collections and a specialized large-animal (equine and livestock) evacuation training building on an already successful starter event in the summer.

Partners: Local Brigade, LA County Library / Malibu Branch Library staff, LA County Fire Department, LA County Sheriff's Department – Malibu/Lost Hills Station, and local equestrian and large-animal community organizations. Local Brigade will serve as lead applicant, fiscal sponsor, and program coordinator for all components.

Program outcomes and goals:

- Increase library foot traffic and card sign-ups by drawing new families and animal owners into the library through content they cannot get elsewhere in Malibu.
- Extend core public library functions — information literacy, circulation of materials, and lifelong learning — into wildfire preparedness, consistent with the Library's existing Tool Lending Program.
- Deliver specialized, formal training (large-animal evacuation) and two permanent circulating-materials resources (home hardening tools and flood/debris-flow pump kits) that meaningfully expand what residents can learn and borrow from the Library.

## Tool Lending Checkout Expansion

***Two New Circulating Collections at the Malibu Library***

**Budget Allocation:** $60,000

**Location:** Malibu Library — circulated through the existing Tool Lending Program

This component adds two new circulating collections to the Library's existing Tool Lending Program — an on-site improvement the Guidelines specifically name as an established, allowable use of Set Aside Funds. Rather than one-time events, these are permanent checkout resources residents can access year-round.

**Flood & Debris-Flow Pump Kit Collection — $30,000**

Following major fires, burn-scar properties face debris-flow and flooding risk during winter rains, especially this year with the projected Super El Niño. This collection adds portable sump/trash pumps, hoses, and diversion supplies that residents can check out from the Library for rebuild and storm-prep use, paired with an instructional guide.

| Line Item | Description | Amount |
|---|---|---|
| Flood/Debris-Flow Pump Inventory | Portable sump pumps, trash pumps, hoses, fittings, starter supply of sandbags and diversion tools | $15,000 |
| Program Coordinator | Kit sourcing and vendor logistics, checkout system setup, guide drafting, printed materials (40–60 hrs at $75/hr) | $4,500 |
| Subject Matter Expert | Certified Wildfire Mitigation Specialist — technical review of pump-kit contents and instructional guide (40–60 hrs at $125/hr) | $7,500 |
| Program Oversight | Equipment Committee technical review and sign-off on kit specifications (10–20 hrs at $150/hr) | $3,000 |
| **TOTAL — FLOOD & DEBRIS-FLOW COLLECTION** | | **$30,000** |

### Home Hardening Tool & Kit Collection — $30,000

This collection gives residents hands-on access to the diagnostic tools and installation kits recommended by CAL FIRE and Ready for Wildfire home-hardening guidance: infrared thermometers and moisture meters to check attic, vent, and siding vulnerabilities; ember-resistant vent-mesh installation kits (mesh, snips, tape measures, and gloves) so residents can install 1/8-inch ember-resistant screening themselves; and roof- and gutter-clearing tools to remove the pine needles and debris that most commonly ignite from embers.

| Line Item | Description | Amount |
|---|---|---|
| Tools and Printed Guides | Vent-mesh install kits, roof- and gutter-clearing kits, infrared thermometers and moisture meters for checkout | $15,000 |
| Program Coordinator | Kit sourcing and vendor logistics, checkout system setup, guide drafting, printed materials (40–60 hrs at $75/hr) | $4,500 |
| Subject Matter Expert | Certified Wildfire Mitigation Specialist — CAL FIRE-aligned technical content for the home-hardening guide (40–60 hrs at $125/hr) | $7,500 |
| Program Oversight | Equipment Committee technical review and sign-off on kit specifications (10–20 hrs at $150/hr) | $3,000 |
| **TOTAL — HOME HARDENING COLLECTION** | | **$30,000** |

### Deliverables

- Two new cataloged collections added to the Tool Lending Program
- Target: 50–100 combined checkouts in the first year
- Printed instructional guides for each collection

## Large Animal Evacuation Training: Part Two

**Budget Allocation:** $15,000

**Proposed Date:** Winter 2026–2027

**Location:** Malibu Library (registration, planning, and resource distribution) and a partner equestrian facility (hands-on training)

Building on introductory sessions held in summer 2026, this event provides more formal, hands-on training in large-animal (equine and livestock) evacuation as fire season approaches. It is distinct from companion-pet evacuation preparedness: large animals require trailer-loading practice, handling under stress, and route and shelter planning that differ substantially from a pet go-bag or carrier-based approach.

### Program Elements

- Library-based registration, route-planning, and resource session, staffed by Library personnel alongside Local Brigade.
- Hands-on trailer-loading and handling practice with professional large-animal handling trainers at a partner equestrian facility.
- Formal evacuation and shelter-route planning for horses and livestock, developed with LA County Agricultural Commissioner and local equestrian groups.
- A new large-animal evacuation planning guide, cataloged for circulation through the Library.

### Library Nexus

The registration, planning, and resource-guide components are delivered at and through the Library, with Library staff involvement as required. The new evacuation planning guide becomes a circulating Library resource. This program addresses large-animal owners specifically — a distinct audience and skill set from the Boys & Girls Club series' companion-pet preparedness workshop.

### Deliverables

- Target participation: 40–60 large-animal households
- New large-animal evacuation guide added to Library circulation
- Trailer-loading and handling practice completion count
- Sign-in sheet, photos, and evaluation summary

| Line Item | Description | Amount |
|---|---|---|
| Professional Trainers / Equipment | Large-animal handling and evacuation trainers, equipment to train on | $5,000 |
| Program Coordinator | Design of program, equestrian partner logistics, set-up (30–40 hrs at $75/hr) | $3,000 |
| Subject Matter Expert | Large-animal handling curriculum and evacuation guide content (40–55 hrs at $100/hr) | $5,500 |
| Materials and Printing | Evacuation guide printing and program materials | $1,500 |
| **TOTAL — LARGE ANIMAL EVACUATION TRAINING** | **$15,000** | |

## Total Program Budget Summary

| Line Item | Description | Amount |
|---|---|---|
| Event 1 | Tool Lending Checkout Expansion | $60,000 |
| Event 2 | Large Animal Evacuation Training: Part Two | $15,000 |
| **TOTAL REQUEST** | **$75,000** | |

Local Brigade respectfully requests $75,000 in Library Set Aside Funds to deliver this two-part series, each component chosen to extend a distinct core Library function — the Tool Lending Program and staffed off-site training with a circulating resource — to a distinct segment of the Malibu community. Thank you for your consideration and continued commitment to the safety and resilience of Malibu.

Respectfully,

[Name, Title]
**Local Brigade**