Malibu Arts Commission
Regular Meeting Agenda

Tuesday, May 26, 2026
9:30 A.M.
Malibu City Hall, Civic Theater / Council Chambers

Call to Order

Roll Call

Approval of Agenda

Report on Posting of Agenda – May 21, 2026

1. Ceremonial/Presentations

None.

2. Written and Oral Communications from the Public

A. Communications from the Public concerning matters which are not on the agenda but for which the Commission has subject matter jurisdiction. The Commission may not act on these matters at this meeting.

B. Commission Ad Hoc Committee Reports
1. Malibu City Gallery Fiscal Year 2025-26
2. Art for local July 4th Commemorative Events for the 250th Anniversary
3. Pilot Project for Business and Community Outreach Merchandising Opportunities
4. Community Resilience Project
5. Social Media Awareness Fiscal Year 2025-26

3. Consent Calendar

A. Previously Discussed Items

None.

B. New Items

1. Approval of Minutes

Staff Recommendation: Approve the minutes for the March 24, 2026 Malibu Arts Commission Regular meeting.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

4. Old Business

None.

5. New Business

A. Storm Drain Artwork Project

Recommended Action: Review and approve one artist for the Storm Drain Artwork Project.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

B. Commission Assignments

Recommended Action: Recommend Commission assignments for Fiscal Year 2026-27 for City Council consideration.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

6. Staff Updates

7. Commissioner Reports, Comments and Inquiries

Future Agenda Items

Adjournment

Future Meetings

Tuesday, June 23, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, July 28, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, August 25, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room

Guide to the City Commission Proceedings

Written Communication: *Members of the public are encouraged to submit email written communication to bsaleaumua@malibucity.org before the meeting begins.*

The Oral Communication *portion of the agenda is for members of the public to present items which are not listed on the agenda, but are under the subject matter jurisdiction of the Commission. Although no action may be taken, the Commission and staff will follow up, at an appropriate time, on those items needing response. Each speaker is limited to (3) three minutes. Time may be surrendered by deferring (1) one minute to another speaker, not to exceed a total of (8) eight minutes. The speaker wishing to defer time must be present when the item is heard. In order to be recognized and present an item, each speaker must complete and submit to the Recording Secretary a Request to Speak form prior to the beginning of the item being announced by the Chair (forms are available at the entrance to the meeting room). Speakers are taken in the order slips are submitted.*

Items in Consent Calendar Section A *have already been considered by the Commission at a previous meeting where the public was invited to comment, after which a decision was made. These items are not subject to public discussion at this meeting because the vote taken at the previous meeting was final. Resolutions concerning decisions made at previous meetings are for the purpose of memorializing the decision to assure the accuracy of the findings, the prior vote, and any conditions imposed.*

Items in Consent Calendar Section B *have not been discussed previously by the Commission. If discussion is desired, an item may be removed from the Consent Calendar for individual consideration. Commissioners may indicate a negative or abstaining vote on any individual item by so declaring prior to the vote on the motion to adopt the entire Consent Calendar. Items excluded from the Consent Calendar will be taken up by the Commission following the action on the Consent Calendar. The Commission first will take up the items for which public speaker requests have been submitted. Public speakers shall follow the rules as set forth under Oral Communication.*

Old Business *items have appeared on previous agendas but have either been continued or tabled to this meeting with no final action having been taken. Public comment shall follow the rules as set forth under Oral Communication.*

Items in New Business *are items which are appearing for the first time for formal action. Public comment shall follow the rules as set forth under Oral Communication.*

Members of the Audience: *Members of the audience shall not engage in disorderly or boisterous conduct, including clapping, whistling, stamping of feet, or other acts which disturb, disrupt, impede or otherwise disturb the orderly conduct of the City Council meeting. Persons addressing the Commission shall not engage in disorderly conduct which disrupts, or otherwise impede the orderly conduct or Commission meetings. Any person who so disrupts a Commission meeting may, at the discretion of the presiding officer or a majority of the Commission, be subjected to ejection from that meeting.*

Copies of the staff reports or other written documentation relating to each item of business described above are on file in the Community Services Department, Malibu City Hall, 23825 Stuart Ranch Road, Malibu, California and are available for public inspection during regular office hours which are 7:30 a.m. to 5:30 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m., Friday. Written materials distributed to the Commission within 72 hours of the Commission meeting are available for public inspection immediately upon distribution (Government Code Section 54957.5(b)(2). Copies of staff reports and written materials may be purchased for $0.10 per page. Pursuant to State law, this agenda was posted at least 72 hours prior to the meeting.

The City Hall phone number is (310) 456-2489. To contact City Hall using a telecommunication device for the deaf (TDD), please call (800) 735-2929 and a California Relay Service operator will assist you. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact Yolanda Bundy, Environmental Sustainability Director, at (310) 456-2489, ext. 229. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR 35.102-35.104 ADD Title II].

Requests to show an audio or video presentation during a Commission meeting should be directed to the Recording Secretary at bsaleaumua@malibucity.org. Material must be submitted by 2:00 p.m. on the day before the meeting.

I hereby certify under penalty of perjury, under the laws of the State of California, that the foregoing agenda was posted in accordance with the applicable legal requirements. Dated this 21st day of May 2026, at 5:00 p.m.

Brittany Saleaumua

Brittany Saleaumua, Management Analyst

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
05-26-26
Item 3.B.1.

To: Chair Jones and Members of the Malibu Arts Commission

Prepared by: Brittany Saleaumua, Management Analyst

Approved by: Kristin Riesgo, Community Services Director

Date prepared: May 21, 2026 Meeting date: May 26, 2026

Subject: Approval of Minutes

RECOMMENDED ACTION: Approve the minutes for the March 24, 2026 Malibu Arts Commission Regular meeting.

DISCUSSION: Staff has prepared draft minutes for the March 24, 2026 Malibu Arts Commission Regular meeting.

ATTACHMENTS: March 24, 2026 Regular meeting minutes

MINUTES
MALIBU ARTS COMMISSION
REGULAR MEETING
MARCH 24, 2026
MALIBU CITY HALL, MULTIPURPOSE ROOM
9:30 A.M.

MEETING CALL TO ORDER

Vice Chair Cherin called the meeting to order at 9:34 a.m.

ROLL CALL

The following persons were recorded in attendance by the Recording Secretary:

PRESENT: Vice Chair Lotte Cherin; Commissioners Maureen Haldeman, Pamela Conley Ulich, and Dennis Smith

ABSENT: Chair Peter Jones

ALSO PRESENT: Kristin Riesgo, Community Services Director; and Brittany Saleaumua, Administrative Assistant

APPROVAL OF AGENDA

MOTION Commissioner Conley Ulich moved, and Vice Chair Cherin seconded a motion to approve the agenda. The question was called, and the motion carried 4-0; Chair Jones absent.

REPORT ON POSTING OF AGENDA

Administrative Assistant Saleaumua reported that the meeting agenda was properly posted on March 20, 2026.

ITEM 1. CEREMONIAL/PRESENTATIONS

None.

ITEM 2.A. WRITTEN AND ORAL COMMUNICATIONS FROM THE PUBLIC

Kerry Knuppe proposed a stage reading of her comedy-thriller, "Morning View Drive." She stated that she had organized a reading in West Hollywood and wanted to organize a reading in Malibu.

Adam Harrison stated he was a painter and created multiple paintings of Corral Canyon. He stated his painting titled "Smoke to Stickers" had been exhibited at the Frieze Art Fair in 2025, and he would be interested in exhibiting it at the Malibu City Gallery.

ITEM 2.B. COMMISSION AD HOC COMMITTEE REPORTS

1. Arts in Education

   Community Services Director Riesgo stated student poetry workshops had concluded, and staff were working on the annual student poetry and art anthology. She stated that the annual Poetry Summit would be held on May 16, 2026.

2. Malibu Public Art Exhibitions

   Commissioner Haldeman stated the art exhibition featuring Gay Summer Rick was on display.

3. Business and Community Outreach

   Commissioner Conley Ulich stated the Malibu Art Association contacted her to request promotional assistance for Legacy Park Art Walk events. She stated the Art Walk events were on the third Sunday of June, July, August, and September.

4. Social Media

   No update.

5. Community Resilience Project

   Community Services Director Riesgo stated Hunter Blaze Pearson was commissioned to create a community mural to commemorate the 35th anniversary of the City and the 25th anniversary of Chumash Day.

ITEM 3 CONSENT CALENDAR

MOTION Commissioner Conley Ulich moved, and Vice Chair Cherin seconded a motion to approve the Consent Calendar. The motion carried 4-1; Chair Jones absent.

A. Previously Discussed Items

None.

B. New Items

1. Approval of Minutes
   Staff Recommendation: Approve the minutes for the January 27, 2026 Malibu Arts Commission Regular meeting and the February 24, 2026 Malibu Arts Commission Regular meeting.

ITEM 4 OLD BUSINESS

A. Malibu Arts Commission Rules of Procedure and Decorum
Recommended Action: Adopt Malibu Arts Commission Resolution No. 26-01 Rules of Procedure and Decorum amending Section 1.1.B. Election of Officers.

Community Services Director Riesgo presented the staff report.

Commissioner Conley Ulich proposed revising the Election of Officers to occur every 9 months and to coincide with the rotation of each Councilmember. She stated that officers should rotate regularly so Commissioners could serve as Chair and Vice Chair.

Commissioner Smith indicated agreement with Commissioner Conley Ulich.

CONSENSUS By Consensus, the Commission agreed to table Item 4.A. until the April 28, 2026, Regular meeting to further discuss the election of officers.

ITEM 5 NEW BUSINESS

A. Storm Drain Artwork Project
Recommended Action: Review the Storm Drain Artwork Project and determine the artwork selection process.

Community Services Director Riesgo presented the staff report.

Vice Chair Cherin proposed to select the artist at a Commission meeting.

Commissioners Haldeman and Smith indicated agreement.

In response to Commissioner Conley Ulich, Community Services Director Riesgo stated that the Art Utility Boxes project was not in the Fiscal Year 2025-26 budget.

MOTION Commissioner Conley Ulich moved, and Vice Chair Cherin seconded a motion to approve the artist for the Storm Drain Artwork Project at a Regular Commission meeting. The motion carried 4-0; Chair Jones absent.

ITEM 6 STAFF UPDATES

Community Services Director Riesgo provided an update on poetry programs and Chumash Day.

Vice Chair Cherin and Commissioner Conley Ulich confirmed they would attend Chumash Day.

ITEM 7 COMMISSIONER REPORTS, COMMENTS AND INQUIRIES

Commissioner Conley Ulich recommended two art exhibitions themed generational family artists and suggested reaching out to the Brosnan and the Bates families.

Commissioner Smith stated he was in favor of rotating the Chair and Vice Chair every nine months.

Vice Chair Cherin stated that Commissioners should choose if they want to serve as Chair and Vice Chair.

FUTURE AGENDA ITEMS

Art Utility Boxes

ADJOURNMENT

At 10:19 a.m., Vice Chair Cherin adjourned the meeting.

Approved and adopted by the Malibu Arts Commission of the City of Malibu on May 26, 2026.

PETER JONES, Chair

ATTEST:

BRITTANY SALEAUMUA, Management Analyst

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
05-26-26
Item 5.A.

To: Chair Jones and Members of the Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: May 20, 2026 Meeting date: May 26, 2026

Subject: Storm Drain Artwork Project

RECOMMENDED ACTION: Review and approve one artist for the Storm Drain Artwork Project.

DISCUSSION: At the January 27, 2026, Malibu Arts Commission Regular meeting, the Commission reviewed and discussed public art opportunities through temporary and permanent installations that celebrate Malibu's character, creativity, and coastal environment. By Consensus, the Commission recommended proceeding with the Storm Drain Artwork Project (Project).

On March 4, 2026, the City released a Request for Qualifications Storm Drain Artwork Project (RFQ) on the city website, inviting artists to apply to contribute to its environmental public art campaign (Attachment 1). The proposal submission deadline was April 17, 2026, at 12:00 PM, and 29 responses were received. The RFQ included seven submission requirements. Nineteen artists provided proposals with all the required documents and visual images (Attachment 2 and 3).

At the March 24, 2026 Regular meeting, the Commission determined the selected artist for the Project would be reviewed and approved by the Commission at a Regular meeting, rather than appointing an Ad Hoc Committee to review the proposals and provide a recommendation.

The Commission is being asked to review the proposals and select one artist to complete the Project. Following the Commission's approval and feedback, staff will work with the Artist to finalize the Agreement and timeline, aiming to complete the Project in summer 2026.

ATTACHMENTS: 1) Request for Qualifications Storm Drain Artwork Project
2) Request for Qualifications Artist Responses Spreadsheet
3) Artist Proposals

Request for Qualifications
Storm Drain Artwork
Date Issued: March 4, 2026

Proposals must be received no later than **12:00 PM PST**
Friday, April 17, 2026

City of Malibu
Attn: Kristin Riesgo, Community Services Director
23825 Stuart Ranch Road
Malibu, CA 90265
KRiesgo@Malibucity.org

ATTACHMENT 1

City of Malibu
Request for Qualifications
Storm Drain Artwork
Release Date: **March 4, 2026**
Submissions Due: **April 17, 2026, at 12:00 PM**

Introduction
The City of Malibu is dedicated to preserving coastal water quality and protecting sensitive marine habitats. Through innovative programming, the City educates residents and visitors about water quality protection and the connection between everyday activities, storm drains, and ocean health. City initiatives encourage environmental stewardship to help prevent polluted runoff from reaching the ocean.

To promote this initiative, the City transformed four storm drain catch basins into public art installations designed to spark community dialogue and raise awareness about protecting Malibu's coastline. Storm drain artwork was completed in 2014 and expanded in 2018, reinforcing the City's ongoing commitment to innovative public education and coastal resource protection.

Background
The City of Malibu is a coastal municipality located in the northwestern portion of Los Angeles County, California. The population is approximately 10,200 residents. Malibu also attracts a large number of visitors, with annual visitation estimates reaching approximately 15 million, due to its beaches, parks, and coastal attractions.

Incorporated as a general law city on March 28, 1991, Malibu operates under a council-manager form of government. City Council consists of five members elected at large to staggered four-year terms, with the Mayor selected by the Council from among its members. The City's jurisdiction extends along 21 miles of Pacific Ocean coastline and generally reaches inland less than one mile, widening to slightly more than two miles in select areas. Malibu provides a full range of municipal services and is considered a contract city for certain functions, contracting with outside agencies and providers for law enforcement, fire protection, and other essential services. City departments are organized to deliver core functions, including management and administrative services, building and safety, community services, environmental sustainability, planning, public works, and engineering.

The Fiscal Year 2025-26 adopted operating budget is approximately $110.3 million, prioritizing wildfire recovery, infrastructure improvements, and ongoing municipal services. This budget reflects continued financial stability and proactive planning, while addressing significant community needs, including disaster recovery and capital projects. The City's workforce for FY 2025-26 includes approximately 113 full-time employees and 15.58 full-time equivalent part-time positions, totaling about 128.58 full-time equivalents.

Scope of Work

The City of Malibu invites artists of all backgrounds and disciplines to apply to contribute to its environmental public art campaign. The selected artist will design and create original artwork for four storm drain catch basins located in highly visible areas throughout Malibu.

This project provides artists with the opportunity to transform everyday infrastructure into meaningful public art. By reimagining storm drains as creative canvases, the artwork will help viewers connect streets, stormwater, and the ocean, while elevating the presence of local and regional art in public spaces. Successful proposals will reflect Malibu's deep connection to the coast, spark curiosity and conversation, and inspire the community to take an active role in protecting our shared environment.

Budget

The selected artist will receive a total project stipend of $15,000 for designing and completing original artwork on four storm drain catch basins. This amount is intended to cover all project-related costs, including but not limited to artist fees, materials and supplies, travel, and installation.

Eligibility

Artists with demonstrated experience in public art and a strong interest in ocean conservation are encouraged to apply.

Specifications

1. **Artistic Quality and Durability:** Artwork will be evaluated based on overall design quality and must be durable, with a minimum life expectancy of four years. Proposals should demonstrate a practical and aesthetically pleasing use of color and form and be appropriate to the surrounding environments where the artwork will be installed.
2. **Scope of Artwork:** The selected artist(s) will design and paint original, ocean-themed artwork on four storm drain inlets. These installations will be used as a public education campaign.
3. **Timeframe:** The selected artist(s) will complete the artwork on the four (4) storm drain inlets (entire project) in one hundred and fifty (150) days or less.
4. **Materials and Finish:** Because the artwork will be exposed to harsh outdoor conditions, artists must use high-quality, colorfast paints proven to maintain appearance for at least four (4) years. Artists may select their preferred paint products, subject to City approval. Upon completion, City staff will apply a clear, environmentally sensitive protective sealant. All materials, color selections, and designs are subject to City review and approval.
5. **Painting Areas:** Artwork may be applied only to the concrete sidewalk, storm drain inlet lid, and gutter. Painting on asphalt roadways is not permitted. Red curbs may be painted over only where they are directly on the storm drain inlet lid; red curb areas extending beyond the inlet must remain red.
6. **Required Text and Signature:** City Staff will work with the Artist to determine a slogan on pollution prevention to incorporate into each mural. Artists may include a signature, provided it does not exceed the maximum size specified by the City.

7. **Weather Conditions:** All artwork installations must be completed during dry weather conditions.
8. **Spill Prevention and Cleanup:** Due to the environmentally sensitive locations, artists must have materials readily available to immediately address any spills, including absorbent materials and cleaning cloths. A spill response and cleanup plan must be included with the proposal.
9. **Water Disposal:** Artists are responsible for the proper disposal of any dirty or wastewater generated during the project. Wastewater may not be discharged into gutters or storm drains. Proposals must describe an environmentally responsible disposal method.
10. **Locations:** The City has designated the storm drain inlets to be painted. The four (4) locations are: Cross Creek Road (bus stop); Heathercliff Road (Point Dume Plaza); the intersection of Morning View Drive and Pacific Coast Highway; and Trancas Canyon Park (cul-de-sac).

Request for Qualifications Submission Requirements

Proposals should be concise and should not include materials to be returned to the artist. Each proposal must include the following information:

1. **Artist Contact Information:** Provide your name, address, email, and phone number. Optional items include your website and/or social media handles.
2. **Project Approach:** Describe your design concept, proposed timeline, and choice of materials. Maximum 800 words.
3. **Project Proposal:** Include visual representations of your storm drain designs. These should convey your intended vision for each piece (final designs will be approved by City staff in collaboration with the selected artist before installation).
4. **Spill Response Plan:** Explain how you will prevent paint or other materials from entering the storm drain in the event of a spill and describe your method for disposing of wastewater in an environmentally responsible manner. Maximum 300 words.
5. **Resume and References:** Provide a current resume and contact information for three (3) professional references.
6. **Image References:** Submit digital images of relevant artwork (minimum of 2, maximum of 5). Images must be labeled and not exceed 40 MB in total. Include an image list with the following information for each piece: image number, title, media, dimensions, date, location (if applicable), description, and any awards received.
7. **Artist Agreement:** The selected artist must execute and comply with the City's standard Artist Agreement, provided as Attachment 1 of this Request for Qualifications.

Clarifications

The City will respond to requests for clarification of the RFQ in written Addendum(s), as needed. Inquiries should be directed by email only to KRiesgo@MalibuCity.org, and no verbal requests will be accepted.

All requests for clarification must be received by 12:00 PM PST on Wednesday, April 1, 2026. All clarifications will be posted on the City of Malibu's website MalibuCity.org/bids.

Proposal Deadline
Artist(s) must submit a digital copy of the complete proposal to:

City of Malibu
Kristin Riesgo, Community Services Director
KRiesgo@MalibuCity.org

Digital proposals may be submitted via email or saved on a flash drive and mailed to (23825 Stuart Ranch Road, Malibu, CA 90265). If submitting via email, please keep the file size to 40 MB or less.

All proposals are due no later than **12:00 PM PST on Friday, April 17, 2026**.

Proposals received after the deadline will be considered non-responsive. No faxed proposals will be accepted.

The City reserves the right to extend the deadline or accept a late submittal with good cause shown.

Response Preparations
The City will make no reimbursement for costs incurred in preparing the response to this RFQ. Submitted materials will not be returned and will become the property of the City.

Right to Reject Proposals
Submission of a proposal indicates acceptance by the Contractor of the conditions contained in this RFQ unless clearly and specifically noted in the proposal submitted and confirmed in the Agreement between the City and the selected Contractor. The City reserves the right, without prejudice, to reject any or all proposals.

ATTACHMENTS:

1. Storm Drain Locations
2. Sample Artist Agreement

City of Malibu
Request for Qualifications, Storm Drain Artwork
Storm Drain Locations 2026

Cross Creek Road (Bus Stop)



Heathercliff Road (Point Dume Village)



Morning View Drive and Philip Avenue



Trancas Canyon Park (cul-de-sac)



City of Malibu
Request for Qualifications
2026 Storm Drain Artwork

Applicant First Name	Applicant Last Name	RFQ Requirements Submitted	Missing Documents
Helen	DeBoer	Yes	None
Madeline	Deiters	Yes	None
Cheyne	Ellet	Yes	None
Alexander	Golob	Yes	None
Ava	Haas	Yes	None
Eamon	Harrington	Yes	None
Aaron	Kai	Yes	None
Spencer	Mar Guilburt	Yes	None
Ernie	Merlan	Yes	None
Anna	Pearson	Yes	None
Monika	Petroczy	Yes	None
Alicia	Piller	Yes	None
Krystal	Rhema	Yes	None
Trinity	Rivard	Yes	None
Nicholas	Santos Banuelos	Yes	None
Andrew	Severns	Yes	None
Nicole	Sherman	Yes	None
Jennifer	Swain	Yes	None
Samuel	Turner	Yes	None
Elena	Vandervate	Yes	None
Missing RFQ Required Documents			
Richard	Arthur	No	Resume, references, and visual reference for storm drain
Mike	Haro	No	Resume
Cory	Patterson	No	No Visual Reference for Storm Drains
Yohannes	Yamasse	No	Image references of past work
Aniabr		No	Project Approach and Proposal
Late Submissions			
Darin	Balaban		
Matt	Johnson		
Ashley	Meza Romero		
Katherine	Taylor		

HELEN DEBOER

1. **Artist Contact Information: Provide your name, address, email, and phone number. Optional items include your website and/or social media handles.**

Helen DeBoer
[redacted]
alyuelart.com
#alyuelart (instagram)

2. Project Approach: Describe your design concept, proposed timeline, and choice of materials. Maximum 800 words.

Design concept:

The design concept focuses on transforming ordinary storm drains into visually compelling public art pieces that raise awareness about ocean pollution. The artwork is intended to draw attention first through unexpected alert and beauty, then deliver a deeper environmental message. Inspired by the creeks of Malibu flowing into the Pacific Ocean, the design depicts a transition from natural, vibrant water ecosystems to polluted runoff carrying waste into the ocean.

By replicating the original sidewalk pattern on both sides of the storm drain, the design creates a seamless visual transition that suddenly shifts into an unexpected scene. What appears at first to be a continuation of the pavement transforms into a "drop" into Malibu's creeks, lagoons, and ocean. The interruption of the familiar sidewalk becomes intentional and symbolic. This illusion draws viewers in, using contrast and perspective to capture attention in an otherwise overlooked space. As the eye moves closer to the drain, the imagery reveals flowing water alongside waste floating debris, emphasizing the hidden journey of urban runoff.

The artistic style will balance realism and stylization. Fluid lines and color gradients will evoke the movement of water, while sharper, more defined shapes will represent trash to create contrast and tension within the composition. The goal is to create a piece that is visually engaging from a distance, but more impactful upon closer inspection.

Ultimately, the concept is both aesthetic and educational. Each drain tells one chapter of the same story. Viewed individually, each piece stands alone as a work of art. Viewed as a series, they form a complete portrait of what is at stake when we treat our streets as a dumping ground and what is possible when we choose to protect what we have.

I am committed to open communication with City staff throughout every phase and welcome collaboration on any design modifications that better serve the community and the city's vision for this project.

Timeline:

Despite the design elements and level of detail desired to properly depict the scenery, I am certain that the project can be within 120 days. This ensures sufficient opportunity for careful planning, precise execution, and high-quality finishing, while also allowing an extra 20% of the maximum allowable duration of 150 days for necessary considerations such as surface preparation, weather conditions, material curing times, and unexpected delays due to acts of nature or other uncontrollable circumstances.

Choice of materials:

Water-based exterior acrylic paint + UV-resistant sealer
Low/zero VOC formulas (like Sherwin-Williams or Golden OPEN Acrylics)
Cleans up with water only — no toxic solvents
Durable enough for pavement with a good sealer coat

Widely accepted for public art projects like this
Topped with: A water-based polyurethane or acrylic sealer (traffic-grade) to protect the art and lock in pigment so nothing leaches into runoff.

3. Project Proposal: Include visual representations of your storm drain designs. These should convey your intended vision for each piece (final designs will be approved by City staff in collaboration with the selected artist before installation).

The size and quality of the paper, as well as the mixed medium, are not intended to reflect the final level of detail or craftsmanship. Rather, these pieces serve to communicate the overall concept and visual direction. For a more accurate representation of the quality and scope of my work, please refer to my social media portfolio.

#1 Cross Creek Road (Bus Stop):

The visual representation of a hole in the paved sidewalk, bordered by caution-yellow tape, invites viewers to pause and take a closer look. This illusion creates a sense of depth, transforming the sidewalk into an unexpected window into a lagoon. Within this scene, creeks feed into the lagoon, illustrating the natural flow of water as it continues toward the ocean. A coyote is shown drinking at the water's edge, while an egret flies overhead, adding movement and emphasizing the presence of local fauna and flora.

Adjacent to this illusion, the street level transitions into a painted creek that appears to carry water from the lagoon toward the ocean. Along this path, an overturned bucket of trash sits near the flowing water, with debris on the verge of being swept away. The current visually suggests how easily waste is picked up and transported through the drainage system. As the viewer's eye follows the movement of the water, it leads toward the beach, where scattered plastic bottles have already accumulated. Together, these elements create a continuous visual narrative, connecting everyday urban spaces to coastal ecosystems. (This submission is a preliminary sketch developed using watercolor. The size and quality of the paper 18" x 24", 80 lb)
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#2 Heathercliff Road (Point Dume Village):

The visual representation of a hole in the concrete sidewalk invites viewers to pause and look closer. This illusion creates a sense of depth, transforming an ordinary surface into an unexpected window into a coastal environment. Within this scene, a seal moves toward the open ocean, guiding the viewer's eye through the composition, while a dolphin roams the shallow coastal blues. Right next to the hole in the sidewalk, the street level is turned into a flood of water which carries visible waste—such as plastic bottles and waste into the drain. The movement of the water visually connects the street to the underwater coastal scene below, reinforcing the idea that anything entering the drain will ultimately end up in the ocean. This juxtaposition of polluted runoff at street level and thriving marine life below highlights the direct impact of human behavior on coastal ecosystems. (This submission is a preliminary sketch developed using watercolor. The size and quality of the paper 9" x 12", 50 lb)

#3 Morning View Drive and Philip Avenue:

The visual representation of a creek, featuring a Steelhead trout swimming through clear water, transforms the storm drain cover into a striking scene that serves as both a point of beauty and a reminder of endangered species impacted by human activity. The presence of the trout highlights the fragility of aquatic ecosystems and the consequences of pollution on their survival.

At street level, the surrounding surface is reimagined as a flowing flood of water carrying visible waste—such as plastic bottles and debris—directly into the drain and beyond. This contrast between the clean, thriving creek environment and the polluted urban runoff emphasizes the direct connection between human behavior and environmental degradation.

Further along the composition, the creek stream and the polluted street runoff visually converge, suggesting their shared path toward the ocean, even though the ocean itself is not depicted in the sketch, I'm considering to add it if the allowed space is adequate. This implied continuation reinforces the idea that what enters the storm drain does not disappear, but instead travels onward, ultimately impacting larger ecosystems. (This submission is a preliminary sketch developed using watercolor. The size and quality of the paper 9" x 12", 50 lb)

#4 Trancas Canyon Park (cul-de-sac):

The visual representation of a hole in the concrete sidewalk, bordered by an overturned bucket of trash on one side and a rattlesnake on the other, invites viewers to pause and look closer. This illusion creates a strong sense of depth, transforming the sidewalk into an unexpected window into a lagoon. Within this scene, creeks flow into the lagoon, illustrating the natural movement of water as it continues toward the ocean. A coyote drinks at the water's edge, while an egret flies overhead, adding motion and emphasizing the presence of local flora and fauna.

The juxtaposition of elements reinforces the message. The overturned bucket suggests how easily waste can enter the water system, while the rattlesnake introduces a sense of caution. Symbolically, the snake represents the hidden dangers of pollution —threats that may not be immediately visible but carry serious consequences for the environment. At the same time, it serves as a real-world reminder to park visitors of the shared habitat they are entering, where wildlife such as rattlesnakes naturally exist. (This submission is a preliminary sketch, initially developed using colored pencils and later layered with watercolor. Also note that the shape of the Trancas Canyon Park drain is not represented correctly on the rendering, however the idea and the design can be adjusted to fit within the shape of the drain. The size and quality of the paper 9" x 12", 50 lb)

4. Spill Response Plan: Explain how you will prevent paint or other materials from entering the storm drain in the event of a spill and describe your method for disposing of wastewater in an environmentally responsible manner. Maximum 300 words.

Environmentally responsible practices will be strictly followed throughout the project. All paints and materials will be contained within a 36-inch kiddie pool during application to prevent accidental spills and protect the surrounding area.

To manage wastewater, an environmentally safe disposal method will be used. This includes the use of the Golden Crash Paint Solids Waste Water Cleaning System Kit, which allows for effective separation of paint solids from water. The system facilitates both rapid settling and fine filtration using a specialized paper filter to capture remaining particles.

Collected paint solids and used filters will be disposed of in accordance with standard solid waste guidelines. The remaining filtered water will not be discharged into storm drains; instead, it will be poured onto a controlled, prepared surface and allowed to evaporate safely.

These measures ensure that no harmful materials enter the stormwater system, aligning the project's execution with its environmental message.

5. Resume and References: Provide a current resume and contact information for three (3) professional references.

Resume attached as a separate document.
References:
#1. Daniella Arnolds: [redacted]
#2. Anny Klymenko (Commission): [redacted]
#3. Margaret Oakley (Art Associate at Santa Monica College): [redacted]

6. Image References: Submit digital images of relevant artwork (minimum of 2, maximum of 5). Images must be labeled and not exceed 40 MB in total. Include an image list with the following information for each piece: image number, title, media, dimensions, date, location (if applicable), description, and any awards received.

Relevant artwork:
#1. "Ice Flower on Lechuza Beach", Acrylic on Canvas, 12" x 16", August 2025, Malibu CA.
#2. "Lechuza Beach", Watercolor and Gouache on Paper, 7 1/2" x 11", May 2025, Malibu CA.
#3. "Lechuza Beach", Ink on Paper, 18" x 24", January 2025, Malibu CA.
#4. "Lotus Flower and Dragonfly", Watercolor and Gouache on Paper, 15" x 20", March 2025, Malibu CA.
#5. "Sycamore Cove Beach (work in progress)", Oil on canvas, 30" x 40", unfinished (the closer rocks and the water is a work in progress), Malibu CA.

7. Artist Agreement: The selected artist must execute and comply with the City's standard Artist Agreement, provided as Attachment 1 of this Request for Qualifications.

Attached to email.

HELEN DEBOER

PHONE [redacted] CELL • E-MAIL [redacted] • LOS ANGELES, CA

OBJECTIVE

To obtain a public art commission where I can create visually compelling, site-specific work that engages the community, enhances public spaces, and raises environmental awareness through thoughtful design and storytelling.

EXPERIENCE

2017 – 2019 Fox, Digital Consumer Group Los Angeles, CA

Sr. Technical Lead

- Developed and maintained multiple micro-services for DCG-API platform to support Fox's various online video streaming platforms (VOD, Live, feeds).
- Lead migration and upgrade of NOSQL database system leveraging ElasticSearch.
- Architected and maintained feeds to distribute Fox content to various 3rd parties (Apple, Google, Amazon).
- Maintained and supported infrastructure including local, dev, QA, and test environments utilizing Docker, AWS Lambda, DynamoDB, Consul, Nginx, MongoDB, Terraform, and ElasticSearch.
- Performed code reviews and provided architectural analysis.
- Mentored and oversaw engineers on the team, were responsible to provide quarterly feedback about performance of developers.
- Responsible for uptime, live site issues, and bug maintenance on a variety of microservices.
- Provided architectural improvements to resolve performance issues.
- Developed and maintained scripts with bash, nodejs for continuous integration to run lint, flow, unit tests, end to end tests using Postman, and to generate coverage report with nyc, codecov, istanbul.
- Lead development of library to standardize and integrate unit tests to improve coverage using mocha, chai, mock, nock, sinon.

2016 - 2016 Bloomnation SantaMonica, CA

Sr. Software Engineer

- Lead development of Selenium test suite with Maven and Browserstack integration.
- Extended Magento grid and implemented new reporting application leveraging new Solr framework.
- Provided architectural improvements to resolve performance issues by creating proper MySQL indexes, solidifying Solr implementation and standardizing the Redis layer to use caching rules that worked with the business use cases.
- Responsible for resolution of day to day production issues and related Jiras.

ATTACHMENT 3

2007 – 2016 Disney ABC Television Group, ABC/ABCFamily Burbank, CA

Sr. Software Engineer

- Rearchitected ABC's voting application to support high traffic events including Dancing with the Stars and the Oscars utilizing MongoDB, Spring MVC, Spring Security, JMS and integration with Facebook and Disney ID authentication.
- Led team of vendors to build the Watch Disney app on Android platform. Provided architecture, support, and documentation to deliver the application on an extremely tight timeline.
- Led the Oscars development team - overseeing the web and facebook applications during implementation for the nominations and Oscar show events.

- Helped architect and implement a Watch SDK for streaming VOD and live video playback with analytic tracking, authentication and server side ad delivery on iOS and Android platforms.
- Instituted and designed automated testing for Android and iOS applications using appium, Junit, selenium and Java.
- Developed node.js system to provide real-time event notifications for Oscar.com live streaming app.
- Architected, designed and developed new products using a variety of technologies including: PHP, Java, JMS, Spring, JSP, Soap, and other RESTful technologies.
- Architected, designed and developed a scalable voting system for Dancing With The Stars using Amazon AWS (SimpleDB, SQS) services and PHP/MySQL.
- Designed and developed highly scalable real-time backend solution for bracket poll voting using PHP and DynamoDB.
- Designed and developed the backend voting system for high traffic Oscars game. Leveraged tomcat service with Spring/JMS/Memcached and Cassandra for storage using Hector/Thrift libraries.
- Developed site-wide search application leveraging solr backend
- Lead developer and architect in migrating ABC and ABC Family websites to AWS architecture. Migrated sites from legacy GoPublish CMS to Alfresco CMS.
- Led migration of ABCFamily sites from Drupal/MySql to ABC Zend Framework PHP platform.

2006 – 2007 Walt Disney Internet Group, WDPRO Glendale, CA

Software Engineer

- Maintained and supported Dev environment, setup GoPublish CMS sites for new projects, upgraded GoPublish and libraries to newer versions.
- Shared time as Operations Engineer (support and resolve live site issues).
- Supported and oversaw outsourced projects (setup vendors dev environment, manages daily builds to dev and qa).
- Worked on various applications for advanced projects (addig new and modifying existing functionality).
- Improved existing services and applications for multiple wdpro sites.

2004 – 2006 Walt Disney Internet Group, WDPRO North Hollywood, CA

Sr. QA Engineer

- Performed Shared WebOperations (editing properties and pushing templates, jars, properties, middleware and database from DEV to QA Environment).
- Worked with web developers, product managers, and producers to resolve issues.
- Tested client server and web applications.
- Tested Flash and Shokwave game applications.
- Worked with outsourced team of Finland developers in effort to complete a project.
- Web site and financial application such as booking clients testing.
- Developed and executed test scripts and test cases in compliance with requirements and wireframes.
- Lead multiple projects; attend project related and QA Stuff Meetings.
- Developed a tool for internal QA use.

2004 – 2004 United Online Canoga Park, CA

QA Engineer

- Tested client server application.
- Developed test scripts and test cases.
- Perform execution of automated scripts for regression testing
- Worked with development team members and product managers to resolve issues.

2004 – 2004 DHV Industries Bakersfield, CA

Network Engineer

- Established and maintained a TCP/IP LAN for a small business office (Windows 2003 Small Business Server with five 2000/XP clients star-configuration).
- Configuration DHCP, DNS, intranet.
- Firewall, load switches and shared T1 connection, printer, fax.
- Migrated and updated QuickBooks database (importing individual transactions).

EDUCATION

2023–2025 Santa Monica College Santa Monica, CA

- Art and Philosophy.

1999–2001 Santa Monica College Santa Monica, CA

- Computer Science.
- Java and Advanced Java, Oracle, Visual Basic, HTML

1999–1999 STS College Los Angeles, CA

- Courses for Mercury Interactive products.

1994–1998 Art School Ukraine

- Courses for Mercury Interactive products.

SKILLS

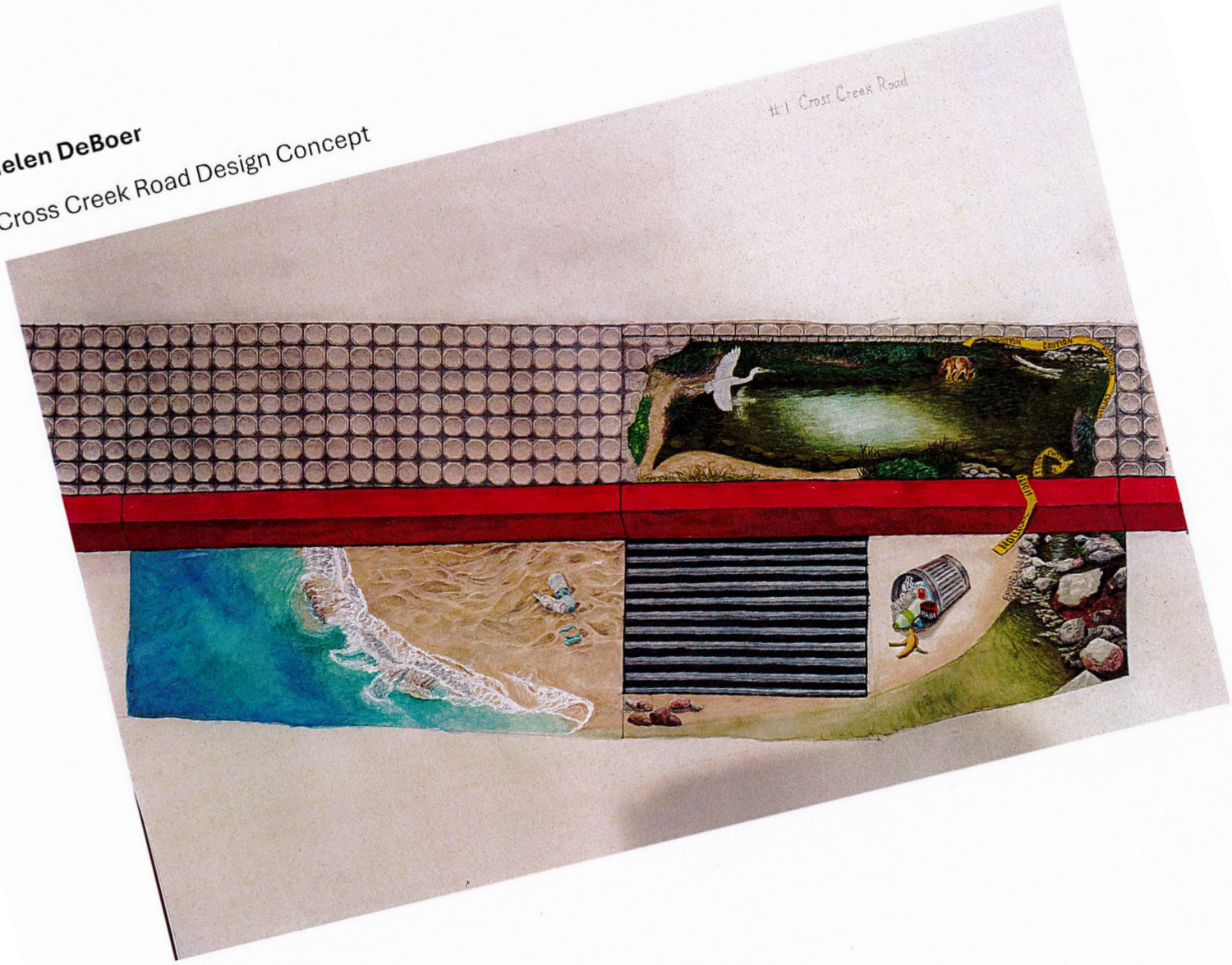
- JAVA, Objective C, PHP, node.js, HTML, XML, JavaScript, JQuery, Teaservlet
- DB: Mongo, SQL, MySql, Redis, Oracle, Cassandra, AWS DynamoDB, AWS SimpleDB.
- Apache, Spring, Hector/Thrift, RPC, Haproxy, Memcached, AWS (EC2, CloudFormation, ElastiCache, RDS, SimpleDB, S3, CloudWatch, SQS)
- CMS: Drupal, Magento, Alfresco, Gopublish
- OS: Mac, Unix/Linux, Solaris and Windows.
- P4, SVN, GitHub
- Shell/Bash

REFERENCES

Available upon request.

Helen DeBoer

Cross Creek Road Design Concept



ATTACHMENT 3

Heathercliff Road Design Concept



Morning View Drive Design Concept



Trancas Canyon Park Design Concept



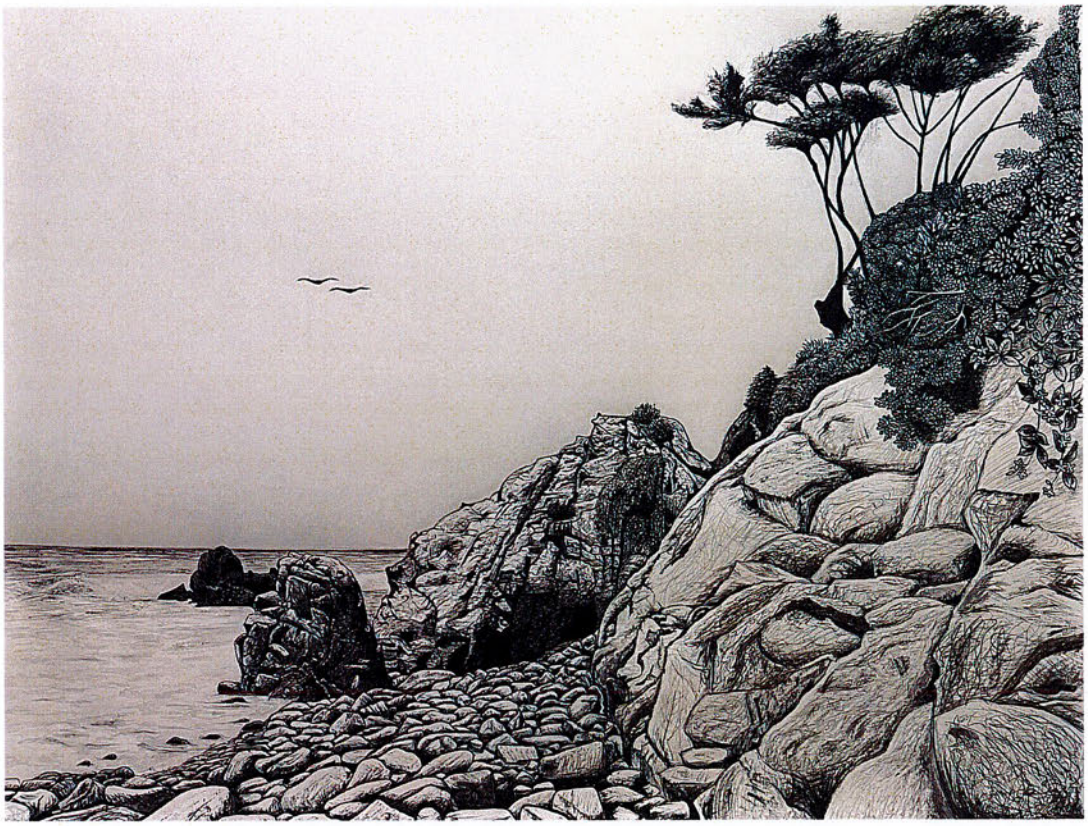
ATTACHMENT 3

Helen DeBoer

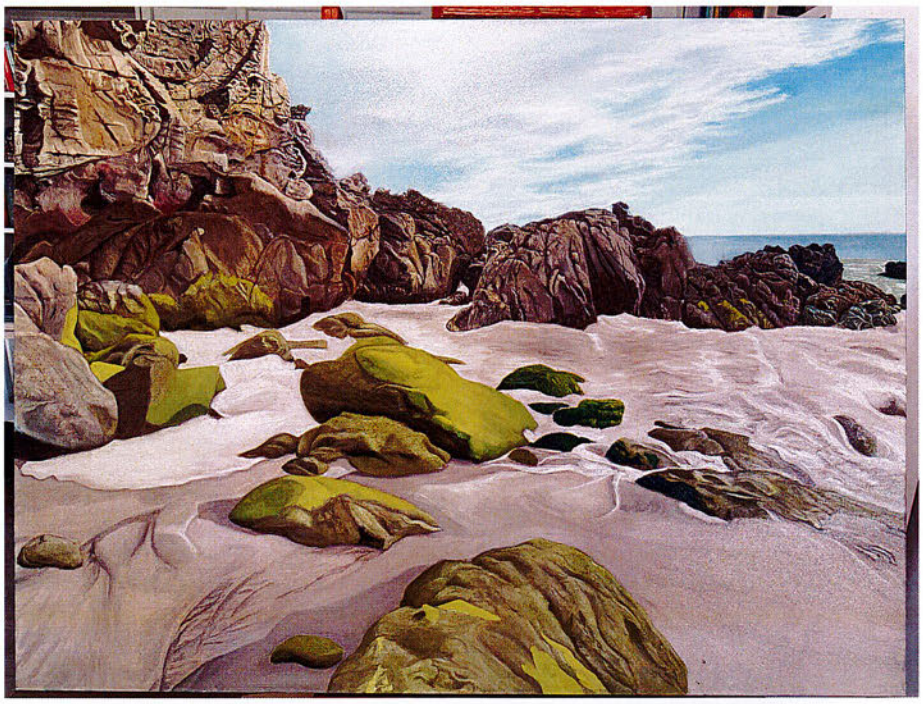
Relevant Work

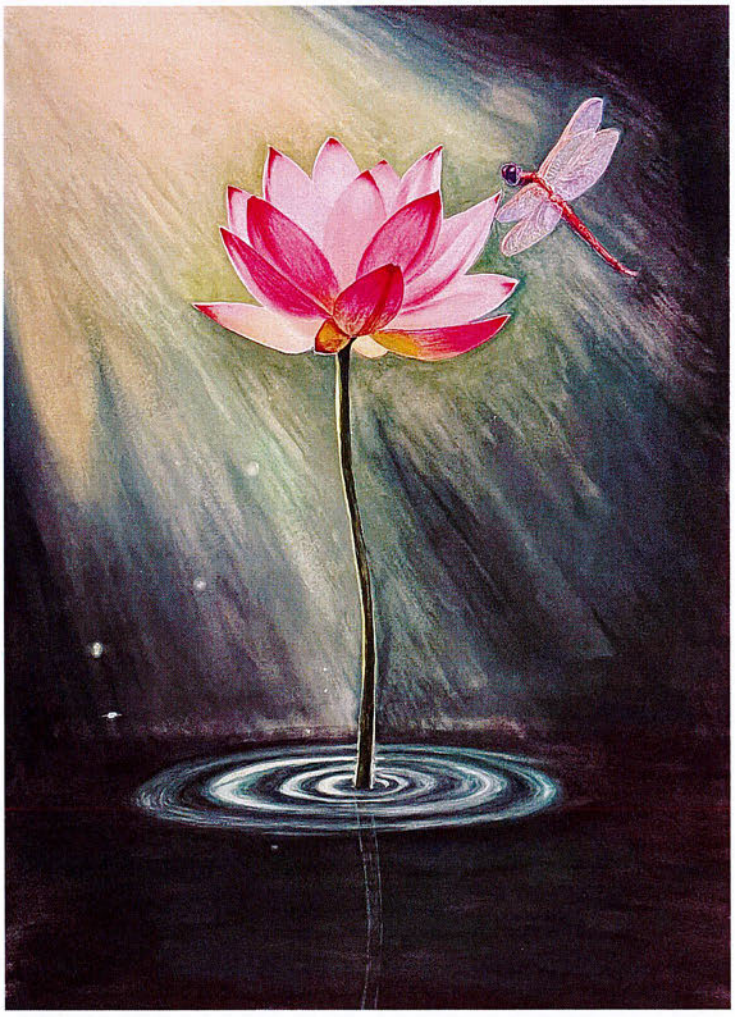






ATTACHMENT 3





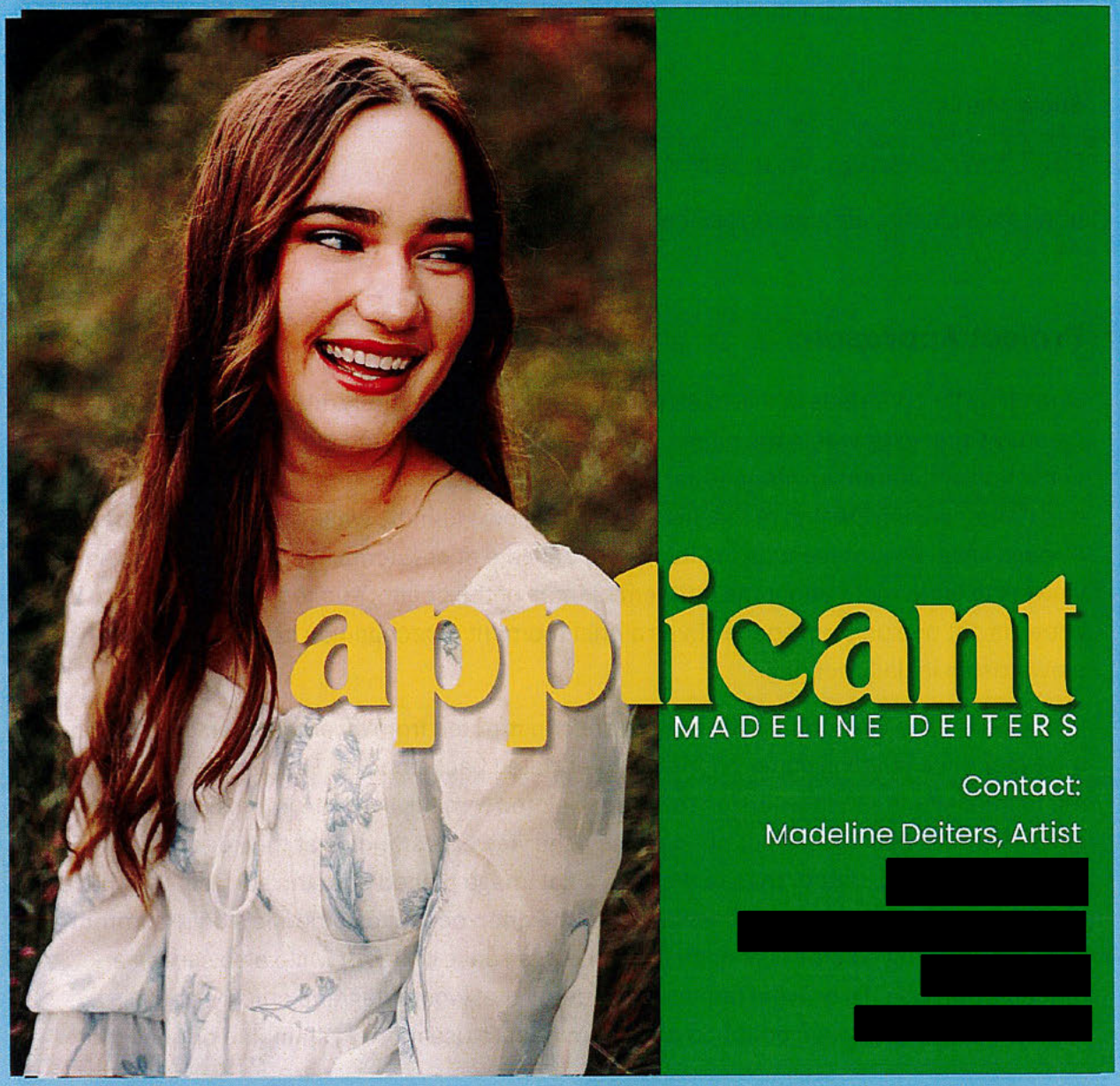
ATTACHMENT 3

MADELINE DEITERS

ATTACHMENT 3

Request for Qualifications
City of Malibu
Storm Drain Artwork

MADELINE DEITERS



APRIL 17, 2026

ATTACHMENT 3

Artist Contact Information:

Madeline Deiters

[redacted]

[redacted]

[redacted]

YouTube: https://www.youtube.com/@threelineart8513

Portfolio:
https://drive.google.com/file/d/104hOlKJs3mDjKPQ2ZxdTqCsuyhSrnXbY/view?usp=drive_link

Social Media:

http://www.facebook.com/threelineart

http://www.instagram.com/threelineart

Project Approach:

One of my first priorities in this design was to represent the many different biomes and creatures that exist within the ocean, not as a single, generalized idea of "the sea," but as a collection of different environments. I believe awareness is the first step toward change, and I wanted each section of the piece to hold its own identity while still feeling connected through style. By representing the individual delicate ecosystems, the work encourages viewers to learn more about the different biomes of the ocean, and recognize that the ocean is not one uniform space. Even a brief moment of recognition can influence stewardship in daily actions.

I am creating the illusion that the portals are constructed from layered paper, drawing from my experience building paper puppets and portaled backgrounds. That background allows me to translate the tactile illusion to a large painted form. It gives the impression that the ground itself is peeling back or opening, as if the viewer is standing at the edge of something deeper. Rather than feeling like a flat image placed onto the surface, the space works with each area, to bring the wonder of the deep ocean to someone's daily commute. The softly shadowed blocks of color reinforce this sense of depth while also serving a practical purpose. They avoid unnecessary detail that would degrade quickly, and it is a statement against plastic pollution and a reminder to use more sustainable options that

wouldn't hurt the ocean. The simplicity is deliberate to hold attention without being overwhelming.

The four biomes I chose to represent are the coral reef, the open ocean, the tide pools, and the estuaries. Each area carries its own ecosystem. From the intricate life of coral reefs to the vast expanse of the open water, the variety is palpable. Tide pools offer a closer, more intimate encounter, while estuaries exist in a state of transition, where freshwater and saltwater meet. My connection to these environments comes from years of traveling throughout the United States with my family, where I had the opportunity to experience a wide range of coastal landscapes. Those experiences shaped how I view natural spaces not as just scenery, but as places to protect and admire. This piece is a way of translating that perspective into something public and accessible.

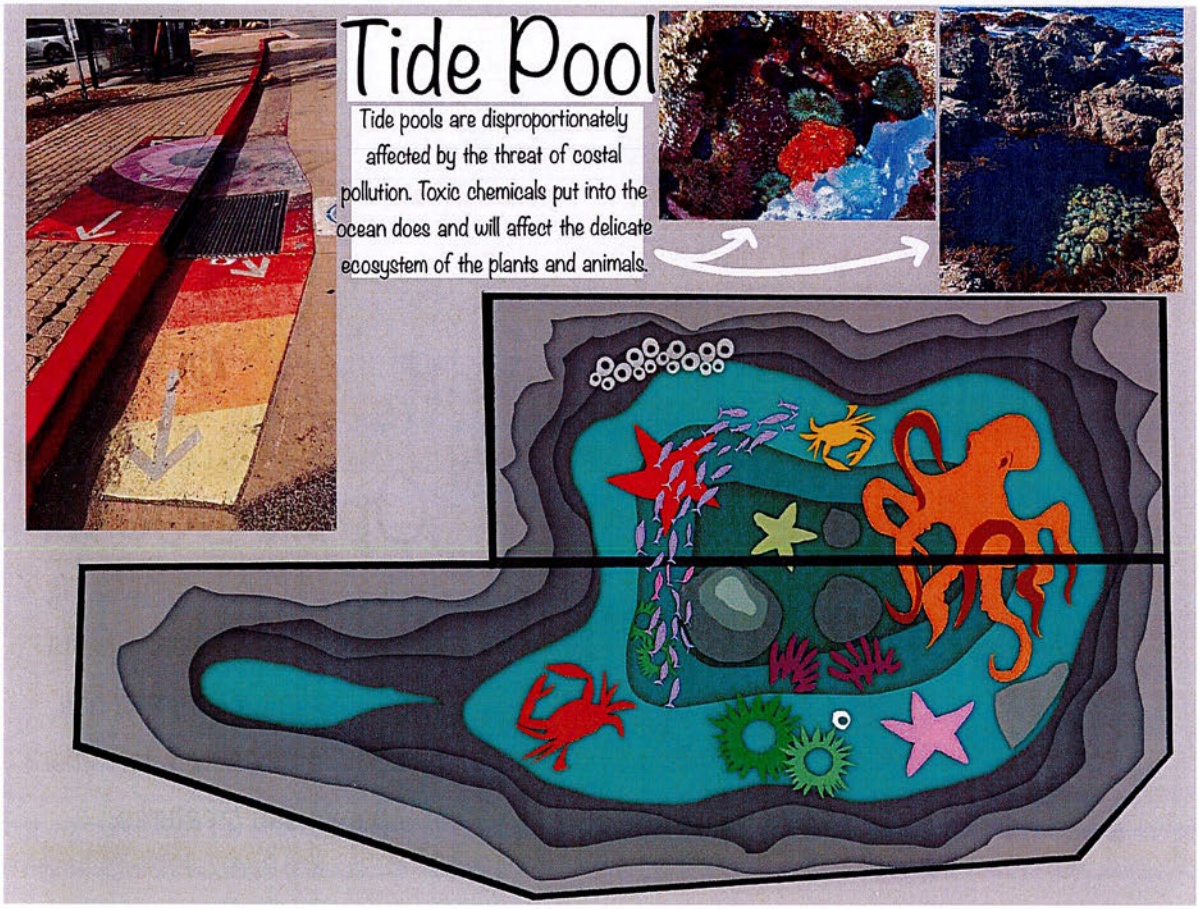
Because the mural is located adjacent to a roadway, it will inevitably be exposed to dirt, loose debris, and the wear and tear that comes from constant use. With that in mind, I intentionally kept the forms bold and the composition clear. The design is meant to remain legible over time, even as it weathers. More intricate or muted imagery would risk blending into the ground too quickly, losing its impact within a short period. Instead, this approach allows the work to age in a way that still holds its structure and readability.

I anticipate the painting process taking approximately seven to eight days. I will be traveling through the Malibu area at the beginning of June, and I would plan to complete the work between June 1 and June 12 if scheduling allows. For materials, I use Sherwin Williams Latitude paints, which are designed specifically for exterior conditions and include strong UV protection. I have worked with this line on both concrete and asphalt surfaces, and it has consistently held up in both color retention and durability. In selecting the palette, I leaned into blues, greens, and pinks not only for their connection to the subject matter, but for their resistance to fading. Warmer tones tend to break down more quickly under prolonged sun exposure, while cooler tones maintain their integrity for longer periods. This choice supports both the conceptual and practical longevity of the piece.

Project Proposal:




Open Ocean
Chemical pollution is threatening the extinction of whales in parts of the Pacific Ocean, and has dangerous ramifications for other open ocean creatures.



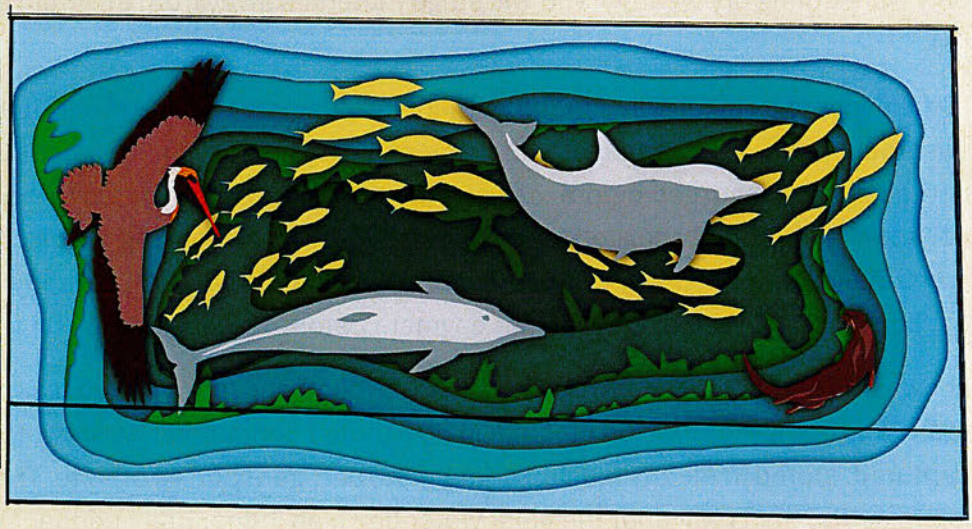
ATTACHMENT 3



Estuaries

Estuaries are the "nurseries" of the ocean, where the river meets the sea. Pollution damage in these areas is detrimental to all who inhabit it.





ATTACHMENT 3

Spill Response Plan:

I will implement a proactive spill prevention and response approach designed specifically for work adjacent and on active storm drains. Prior to painting, I will protect each drain opening using absorbent socks to create an absorbent and physical barrier that prevents any materials from entering the system. All opened paint cans will be placed in a plastic tray with raised edges to contain any spills within the tray. I also line my work area with drop cloths for all of my supplies. Paints will be kept in sealed containers when not in use. I will only work during dry weather and will stage materials away from the drain edge to reduce risk.

In the event of a spill, I will respond immediately using a prepared spill kit that includes absorbent pads, granular absorbents, and cleaning cloths. Liquid materials will be contained and absorbed before they can migrate, and contaminated materials will be collected and properly bagged for disposal. No rinsing or washing of spills into the gutter or surrounding area will occur under any circumstances. If paint has spilled, I would absorb the liquid and let the paint dry on the payment before painting over.

For wastewater management, I will use a controlled, closed-loop process. All brushes, tools, and equipment will be cleaned in designated containers. Wastewater will be captured, stored in clearly labeled containers, and transported off-site. The solids will be left to settle, then I will pour the clear water down an indoor drain connect to a municipal sewer. If committee prefers, I can utilize a product like *Golden Crash Paint Solids Waster Water Cleaning Solutions Kit*. This kit contains a filtering system that will render the water clear of paint before removal. The paint in the filter will then be thrown in the trash.

This approach ensures that all painting activities are conducted responsibly, with a strong emphasis on protecting stormwater systems and preserving the surrounding coastal environment.







Resume and References: Attached to Email

Image References: Attached to Email

Image List: Attached to Email

Artist Agreement: Attached to Email

Madeline Deiters

[redacted] | [redacted] | [redacted] | https://www.youtube.com/@threelineart8513

Commissions/Public Art Projects

2026 Public Art Commission, Bel-Air Grill, large-scale painting of food truck, (15ftx8ftx4) acrylic and spraypaint on metal, Edmonton KY 2025

2025 Private Commission, Skyline Creek Productions, large-scale painting, (25 ft x 70 ft), acrylic and spraypaint on interior wall, Marion IL 2025

2025 Private Commission, Veterans Airport of Southern Illinois, large-scale painting, (18ft x 65ft), acrylic on interior wall, Herrin IL July 2025

2025 Private Commission, The Downtown Dip, large-scale painting, (15ft x 15 ft), acrylic on interior wall, Marion IL June 2025

2024 Private Commission, CandyCane Lane Charity, Large-scale painting, (40ft x 9ft), acrylic on metal, West Frankfort, IL November 2024

2024 Public Art Commission, Billings Industrial Revialization District, Wild West Walls Mural Festival, Large-scale painting, (23ft x 85ft), acrylic on tile, Billings, MT September 2024

2024 Public Art Commission, Marion Parks Department, Marlins Swim Team Mural, Large-scale painting, (15ft x 10ft), rubberized paint on pool surface, Marion, IL October 2024

2024 Public Art Commission, The Carbondale Public Library, Large-scale painting (75ft x 20ft), acrylic on brick, Carbondale Public Library, Carbondale, IL July 2024

2024 Public Art Commission, City of Great Bend, KS, Large-scale painting (83ft x 24ft), acrylic on brick, 916 Main Street, Great Bend, KS, August 2024

2024 Public Art Commission – LIVE painting in front of 15,000 people at Saluki Stadium – 2.5 hours, *The Total Eclipse,* large-scale painting (8ft x 8ft), acrylic on canvas, Southern Illinois University, Carbondale, IL April 2024

2023 Private Art Commission, *The World Through Bucky's Eyes,* large-scale painting (42ft x 15 ft), acrylic on brick and polytab, Artspace 304, Carbondale, IL October 2023

2023 Public Art Commission, *Eurma Hayes*, large-scale painting (50ft x 20ft), acrylic on brick, Eurma Hayes Community Center, Carbondale, IL May 2023

2023 Private Art Commission, *Be The Change,* large-scale painting (166ft x 22ft), acrylic on concrete board/block, Robin's Nest Learning Center, Marion, IL, April 2023

2023 Public Art Commission, *Sister Cities*, large-scale painting (40ft x 20ft), acrylic on brick, City of Marion, Marion, IL August 2023

2023 Public Art Commission, *Fox River Trail*, large-scale painting (58 x 18), acrylic on brick, metal, glass, City of East Dundee, East Dundee, IL May 2023

2023 Delmar Mural Project, *Unite Delmar*, 4 x 8 painting, acrylic on MDO, St. Louis, MO, April 2023

2022 Public Art Commission, *Spruce-Up Jones Park,* large-scale ground mural, (80ft x 40ft), acrylic on asphalt, Marion, IL

2022 Public Art Commission, *#HappyPlace,* large-scale paintings, acrylic on concrete, large-scale painting (45ft x 15ft) Kre8ive Fine Arts Building, Herrin, IL

2022 Public Art Commission, *Peek-a-Boo,* large-scale painting (36ft x 18ft), acrylic on concrete, 1422 15th St, Murphysboro, IL

2022 Public Art Commission, *Color My Life,* large-scale painting, acrylic on brick, Belleville, IL

2022 Public Art Commission, *Land of the Free Wall #4,* large-scale painting (23ft x 80ft), acrylic on concrete, 205 N. Court St, Marion, IL

2022 Public Art Commission, *Best Day Ever,* large-scale painting (12ft x 25 ft), acrylic on stucco, Carolina Beach Marriott, Carolina Beach, NC

2022 Public Art Commission, *City of Harrisburg,* large-scale paintings, acrylic on brick/MDO board, Harrisburg, IL

2021 Public Art Commission, *Slice of America*, large-scale painting (50ft x 50ft), acrylic on brick, Tower Square Pizza, The Town of Marion, IL

2021 Private Art Commission, *Welcome, Good-bye,* large-scale painting (2, 8ft x 4ft), acrylic on sheet metal, Southern Illinois Vacation Rentals, Marion, IL

2021 Public Art Commission, *Land of the Free*, large-scale painting (23ft x 355ft), acrylic on concrete, 205 N. Court St, Marion, IL

2021 Private Art Commission, *Grand Opening*, large-scale painting (12ft x 50ft), acrylic on drywall/wood, Rend Lake Fitness, Benton, IL

Grants/Awards

2021 National Endowment for the Arts grant awarded through Carbondale Community Arts non-profit organization

2021 Herrin Festa Italiana Logo/Poster/T-shirt Design Winner for 2022

2022 Southern Arts Fund grant awarded to paint a mural in coordination with Kre8ive Fine Arts Academy, Inc.

2022 Veterans of Foreign Wars Patriotic Art Contest Illinois Winner

2024 American Association of University Women Female Artist of the Year

Exhibitions/Screenings
2021 **Screening**, "Frank's Night Out", Herrin Cultural Center, Herrin, IL

Print Media
"The Muse", Illinois Arts Arts Council The Muse, July 15, 2024, Issue 21.

Barganier, Jeff, "Maddie's Marion Murals", *BOOM!,* April 2022. Vol 12. Issue 10.

Danahey, Mike, "East Dundee's first public art is a mural tied to the Fox River", *Chicago Tribune,* July 10, 2023.

Fabbre, Alicia, "East Dundee's First Public Mural Comes to Life on the Fox River Trail", *The Daily Herald,* July 7, 2023.

Fabbre, Alicia, "The Mural is Finished: Teen artist transforms East Dundee wall into a Fox River Spectacle", *The Daily Herald, July* 11, 2023.

Kee, Holly, "Marion's newest mural artist nearing completion of work honoring vets, first responders," *Southern Illinois Local Media Group,* Special Issue: November 2021. 1-3.

Neill, Karina, "Mural Spotlight", *Life & Style in Southern Illinois,* Fall 2021. 26.

Staff, "Marion Artist Honored for latest murals," *Marion Republican,* July 16, 2021. 1.

Radio/Television/Podcast
Mark Keisling, "Illinois Backroads 103-Murals", WSIU TV, Carbondale, IL, January 29, 2026

Josh Benson, Interview, State of the Arts SI Podcast, November 3, 2022, https://ms-my.facebook.com/100064667144719/videos/1187062908599371/?__so__=permalink

Mike Mohundro, Interview, KFVS 12, Cape Girardeau, MO, June 21, 2022.

Mike Mohundro, Interview, KFVS 12, Cape Girardeau, MO, November 20, 2021.

Mike Mohundro, WSIL TV, Carterville, IL, November 14, 2023

Online Publication
Mark Keisling, "Illinois Backroads 103-Murals", January 29, 2026, "https://www.youtube.com/watch?v=s3MHPiHkWY4"

Dave Eminiam, "Eclipse 2024: Carbondale draws thousands to see celestial totality in southern Illinois", April 8, 2024, https://www.pjstar.com/story/news/state/2024/04/08/illinois-total-solar-eclipse-2024-thousands-drawn-to-carbondale-illinois/73240417007/

Amudalat Ajasa, "How two eclipses in seven years put this town on the map", The Washington Post, March 23, 2024, https://www.washingtonpost.com/weather/2024/03/22/eclipse-carbondale-totality-path/

Mike Hohundro, "Marion artist Maddie Deiters Live Mural", WFCN News – Swinford Media Group, April 8, 2024, https://www.facebook.com/profile/100029087696712/search/?q=deiters

Olivia Tock, "New mural honors famous Carbondale resident", KFVS 12 News, November 14, 2023, https://www.kfvs12.com/2023/11/14/new-mural-honor-famous-carbondale-resident/

Mike Mohundro, "New mural in Carbondale in honor of Buckminster Fuller", WSIL TV, Nov 14, 2023, https://www.wsiltv.com/news/illinois/16-year-old-paints-new-mural-in-carbondale-in-honor-of-buckminster-fuller/article_bbc2f916-832b-11ee-b5d7-37d78633d49d.html?utm_medium=social&utm_source=facebook_WSIL_News_3&fbclid=IwAR0fDnutWQL_PFjHUzY7Z7Np0gueSW0PZG91SgZUy1pqiNCEQsQRI9bLm9Q

Mike Danahey, "East Dundee's first public art is a mural tied to the Fox River", *Chicago Tribune,* July 10, 2023, https://www.chicagotribune.com/suburbs/elgin-courier-news/ct-ecn-east-dundee-mural-teen-fox-river-st-0712-20230710-ci2vcwjzn5eq7jcnm5qjlsriba-story.html

Alicia Fabbre, "East Dundee's First Public Mural Comes to Life on the Fox River Trail", *The Daily Herald,* July 7, 2023, https://www.dailyherald.com/news/20230707/east-dundees-first-public-mural-comes-to-life--with-unique-view-of-fox-river

Alicia Fabbre, Alicia, "The Mural is Finished: Teen artist transforms East Dundee wall into a Fox River Spectacle", *The Daily Herald, July* 11, 2023, https://www.dailyherald.com/news/20230711/the-mural-is-finished-teen-artist-transforms-east-dundee-wall-into-a-fox-river-spectacle

Mohundro, Mike, Interview, KFVS 12, Cape Girardeau, MO, June 21, 2022, https://www.kfvs12.com/2022/06/21/teen-artist-one-several-beautifying-murphysboro-with-large-murals/

Patriotic Artist Paints Giant Military, First responder Mural Covering 8,000 Sq Feet in Illinois Town, *The Epoch Times*, January 13, 2022, https://www.theepochtimes.com/patriotic-14-year-old-artist-paints-giant-military-first-responder-mural-covering-8000-sq-feet-in-illinois-town_4167277.html

Makayla Holder, "Southern Illinoisan reporter Makayla Holder's top 5 stories of 2021", December 29, 2021, https://thesouthern.com/news/local/southern-illinoisan-reporter-makayla-holders-top-5-stories-of-2021/article_b2e2f797-b2d1-5b09-992c-bde55a5f98fb.html

Makayla Holder, "Photos: Marion mural honors military heroes, firefighters and more," *The Southern Illinoisan*, December 27, 2021, https://thesouthern.com/news/local/photos-marion-mural-honors-military-heroes-firefighters-and-more/collection_5e6cdc56-7e0b-5424-9253-ee1f86404da7.html#1

Nick Gilbertson, "Illinois Girl Paints Mural Honoring Marines and First Responders," *Breitbart News,* November 27, 2021, https://www.breitbart.com/local/2021/11/27/photos-14-year-old-illinois-girl-paints-mural-honoring-marines-and-first-responders/

Mike Mohundro, "Artist creates military and first responder mural," *KFVS 12*, November 21, 2021, https://www.kfvs12.com/2021/11/22/14-year-old-artist-creates-military-first-responder-mural/

"Marion artists honored for latest murals," *Marion Republican,* July 16, 2021, https://www.dailyrepublicannews.com/news/20210716/marion-artists-honored-for-latest-murals

Holly Kee, "Nine artists chosen for the next phase of the Marion Mural District," *DuQuoin Call*, April 20, 2021, https://www.duquoin.com/news/20210430/nine-artists-chosen-for-the-next-phase-of-the-marion-mural-district

Holly Kee, "Volunteers Work Together to 'Spruce Up' the Community", *Marion Republican,* May 18, 2022, https://www.dailyrepublicannews.com/news/20220518/volunteers-work-together-to-spruce-up-the-community

Lectures/Workshops

2024 Teaching Presentation, Clay City Schools, 7-12th grade, August 29

2024 Professional Mural Panelist, ARTS AMAZE Conference, March 9, Carterville, IL

2024 STEAM Presentation – Muralist as a Career, Marion Carnegie Library, Marion, IL Jan 20.

2023 Teaching Presentation - Color Values Project, Lincoln School 3rd, 25 students, Marion, IL May 14.

2022 Ground Mural Painting of Basketball Court, Jones Park, Coordinated activities for 40 volunteers, Marion, IL, May 14

2022 Lecture/Presentation, Marion Rotary Club, Marion, IL, January 27.

2021 Lecture/Presentation, Washington Grade School, Marion, IL, May 28.

Related Experience

2021 Video Production/Editor, YouTube Channel: ThreeLine Art

2021 Logged over 1000 hours operating an articulating boom lift.

Madeline Deiters

[redacted] | [redacted] | [redacted] | https://www.youtube.com/@threelineart8513

References

Carolyn Dean, Curator at Artspace 304, Carbondale, IL [redacted]

Mike Absher, Mayor at the City of Marion, Marion, IL, [redacted]

Ron Osman, President/Attorney, Ronald E. Osman & Associates, Marion, IL, [redacted]

Madeline Deiters
Work Sample List

1MadelineDeitersCarbondaleLibrary.jpg
Carbondale Public Library
Carbondale, IL
Acrylic on brick
20ft x 75ft, 2024
Sole designer and lead artist

Description: With community input, the Carbondale Public Library curated a collection of books to be painted on their secondary building across from the library. Their goal was to bring attention to the library and encourage the community to utilized that library and feel connected to their community. They wanted a realistic mural, and I was given design control of how to display the books. It was important to me that each of the 31 books be represented accurately with cover colors and fonts. Please watch the youTube video for more images.
Commissioned mural by Carbondale Public Library
More Information: https://www.youtube.com/watch?v=90lqzaO-_b8&t=16s

2MadelineDeitersWildWestWallsFestival.jpg
I Wish I Could Fly
Billings, MT
Acrylic on tile
22ft x 85ft, 2024
Sole designer and artist

Description: This mural portrays a strong woman having a conversation with various birds, studying them, and wondering what sights they have seen on their journeys. She is highlighted with "liquid gold" to literally glow in the sunshine, but especially as the sun sets. With this design, I explored the ideas of freedom vs captivity.
Commissioned mural by Wild West Walls Mural Festival

3MadelineDeitersVeteransAirport.jpg
Southern Illinois Landmarks
Veterans Airport of Southern Illinois
Acrylic on drywall
18ft x 50ft, 2025
Sole designer and artist

Description: The Veterans Airport of Southern Illinois mural showcases many of the landmarks of Southern Illinois for the passengers in the holding room for their flight. This airport also does a Veterans Honor Flight twice a year shuttling Veterans to Washington, DC to visit many war memorials. Thousands of community members

applaud the Veterans as they exit the plane after the long day.
Commissioned mural by Veterans Airport of Southern Illinois

4MadelineDeiters_MarionKanieCulturalExchange.jpg
Marion/Kanie Cultural Exchange
Acrylic on brick
35ft x 35ft, 2023
Sole designer and artist

Description: Commissioned mural by the City of Marion, IL to celebrate the relationship and cultural exchanges between Kanie – Aichi, Japan and Marion, IL. I had the privilege to visit Kanie in spring 2023 to learn more about Japanese culture. I created origami paper in honor of the annual Sunari Festival in Kanie which starts with a boat covered in lanterns making its way down the Kanie River in the night. The boat then travels back in the morning carrying cherry blossoms. In order for their boat to travel, a red bridge must be raised. I have been a part of hosting exchange students from Kanie since 2011 and the students love to share their origami skills - especially the crane. Over the years, I have filled a box with them as precious keepsakes.

5MadelineDeitersKre8ive.jpg
#HappyPlace
Herrin, IL
Acrylic on concrete
45ft x 15ft, 2022
Sole Designer and artist

Description: Commissioned mural made possible through a grant from the Illinois Arts Council Association. The building was donated by a non-profit K-12 musical theatre production organization. The objective of the design was to create a "Happy Place" for kids to congregate and take pictures while also highlighting the goals of joy and inclusivity of the organization.

Madeline Deiters

Carbondale Library



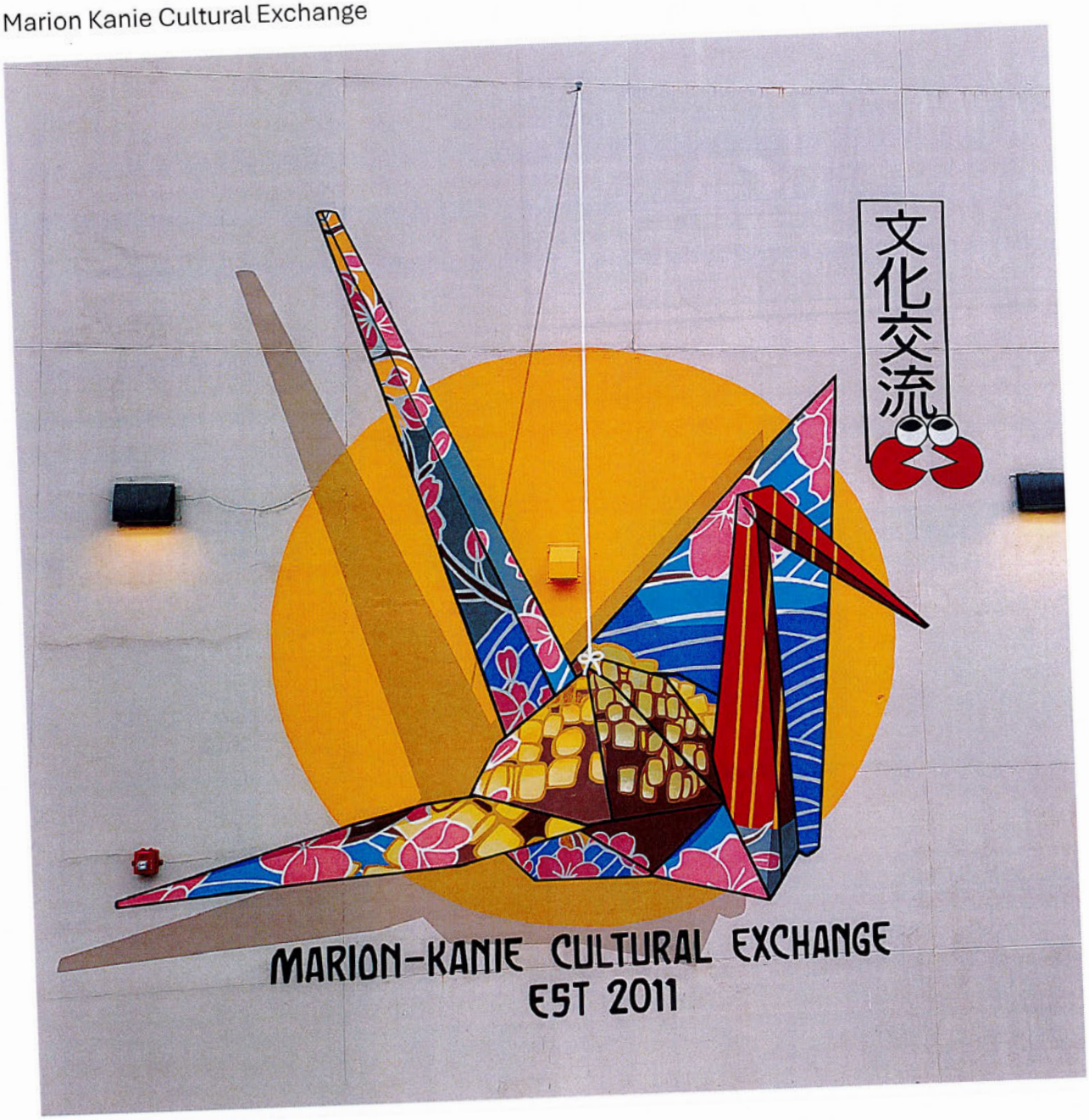
Wild West Walls Festival



Veterans Airport



Marion Kanie Cultural Exchange



Kre8ive



ATTACHMENT 3

CHEYNE ELLET

1.ARTIST:
Cheyne Ellett

CONTACTS:
[redacted]

[redacted]
https://www.ellettcheyne.com/public-art
Social media handles: @ellettcheyne

2. Project Approach:
I'm currently envisioning large graphic overlapping "sticker" like designs that tie the concepts of the water's journey between the street, the storm water and it's connection to the ocean. I've done similar "sticker" system approaches with my portfolio's Lopez urban farm and clark county pieces, themed to their needs. For this piece particularly I'm thinking larger painted "sticker" sticker elements.

Materials/ Process wise: most likely using Sherwin Williams Pro Park Paint for ground use, but I am open to suggestions of any paint the city has had positive experiences with.
As for execution each location would be painted the day after power washing/prep by the city. (Clean surface adhesion/ washing would ideally be staggered)
To transfer my design I'd be using a meta quest 3 to apply a light chalk line of the artwork that is created at scale (essentially digital projection) then it's paint by numbers with asphalt paint. Most likely a limited 5-6 color palette.

3.Project Proposal:
As this is a Request for Qualifications, I am submitting my portfolio and process methodology as the primary representation of my design vision. My practice is rooted in site-specific discovery. Unlike documentary or naturalistic approaches, my sticker-system language is deliberately graphic, bold, and overlapping, it is designed to interrupt routine and demand attention. The visual system emerges directly from each location's ecology and community context, but rendered through a SoCal DIY/skate visual vocabulary that reads loud and immediate at street level.

The work I've done at Lopez Urban Farm and my Clark County pieces demonstrate how this approach translates across different environments and scales.
For Malibu's storm drains specifically, I'm envisioning layered graphic elements that trace the water's full journey, street to storm drain to ocean, rendered in a bold, limited palette that reads clearly at ground level and from passing foot traffic. Think overlapping coastal forms: wave motion, marine silhouettes, watershed flow, organized as a cohesive visual system across all four locations rather than four unrelated pieces.
If selected as a finalist, I will develop site-specific designs in direct collaboration with City staff, ensuring each installation responds to its immediate surroundings while maintaining coherence as a unified public education campaign. This approach, graphic rather than illustrative, sticker-collage rather than mural, serves Malibu's goal of sparking dialogue. The work creates visual friction: familiar infrastructure made unfamiliar, demanding second glances.

CHEYNE ELLETT

www.ellettcheyne.com

Education

B.F.A Illustration — Cal State University Long Beach
A.A. Degrees (3): Fine & Performing Arts, Communication Studies, and Language Arts Citrus College

Experience

2014-Present **Artwork/Murals/Freelance Design** Pomona, CA
Multidisciplinary Visual Artist and Lead Designer specializing in large-scale public art and mural projects since 2014. Expert in end-to-end project management, from high-stakes concept development (RFP/RFQ) and site analysis to final execution. Successfully manage client collaboration, lead subcontractor coordination, and maintain strict quality control across all deliverables. Proven ability to produce detailed mockups and market materials across print and digital formats.

2017 – 2018 **Pre-Production Specialist CSULB Design Print Lab** Long Beach, CA
-Cleaned up and optimized complex digital files to ensure they printed perfectly every time.
-Managed inventory and production workflows to bridge the gap between a digital design and a high-quality physical product.
-Developed the "no-fail" technical mindset I now use to scale small sketches into 1:1 industrial-scale murals.

2012-2017 **Second Director/ Lead Environmental Designer/Lead Creative** Pomona, CA
VIVA! Music Group/VIVA! Pomona
-Directed site-wide spatial design and "making something out of nothing" installations for a landmark bicultural festival bridging US and Latin American indie music.
-Specialized in resourceful, low-impact environmental builds, utilizing up cycled materials to transform industrial urban spaces into resilient community hubs.

Honors/Affiliations

City of Las Vegas Department of Cultural Affairs Public Art Pre-Qualified Muralist Roster 2026-2029 2025
LA County Department of Cultural Affairs Pre-qualified artist roster 2024-2027 2024
Mission Asset Fund-Los Angeles Young Creatives Grant 2020

Skills & Approach

Proficient in drawing, painting, sculpture, and mixed media with a strong ability to conceptualize, plan, and execute public art installations. Experienced in project management, budgeting, and technical installation elements including lighting and rigging. Expertise in digital-to-physical workflows, proprietary modular spray systems, and industrial-scale site documentation.Known for a **collaborative, community-centered approach** that bridges high-level artistic quality with accessible subject matter. Practice utilizes graphic language, **duality of aesthetics (light/dark)**, and a focus on **foundational line work** across all media.

Past Clients and Commissioners include: Omnitrans, City of Duarte, Clark County NV, Philz Coffee, City of Rancho Cucamonga, City of Claremont, City of Pomona, DA center for the arts, Los Angeles County of Education, KCRW, Happy Madison Productions, Santa Ana Active Streets, VIVA! Pomona and Abercrombie Kids.

CHEYNE ELLETT

www.ellettcheyne.com

References

Jocelyn Ayala-Public Arts Coordinator City of Pomona [redacted]

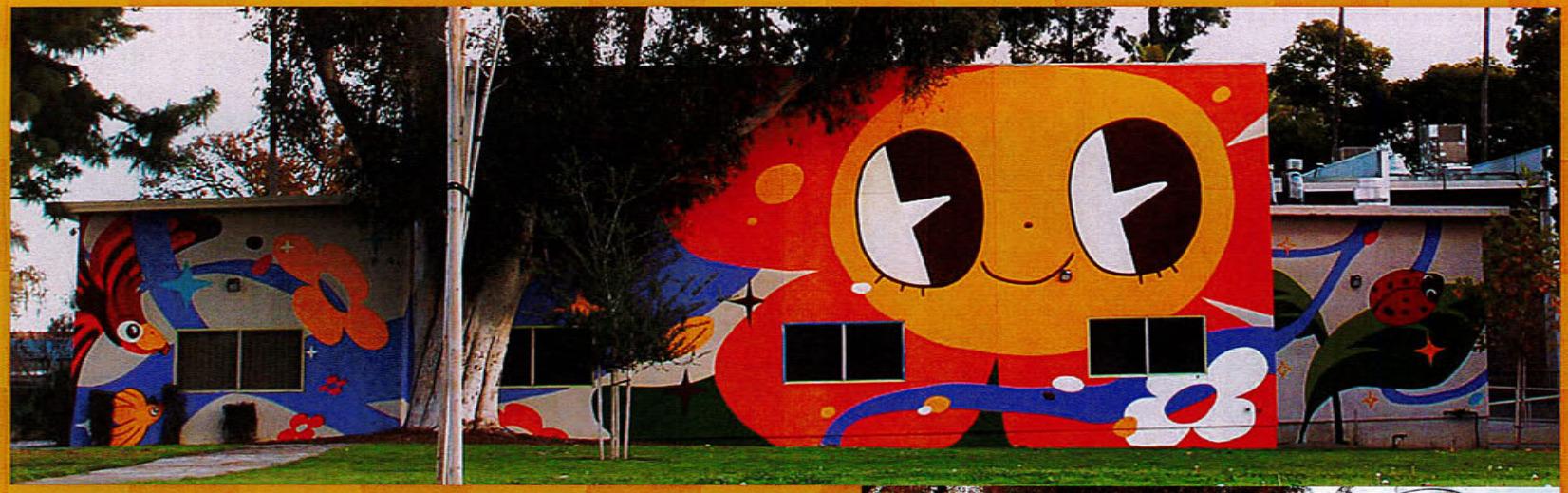
Marilyn De La Cruz-Management Analyst-City of Rancho [redacted]

Monica Fernandez-Former Public Arts Coordinator City of Claremont [redacted]

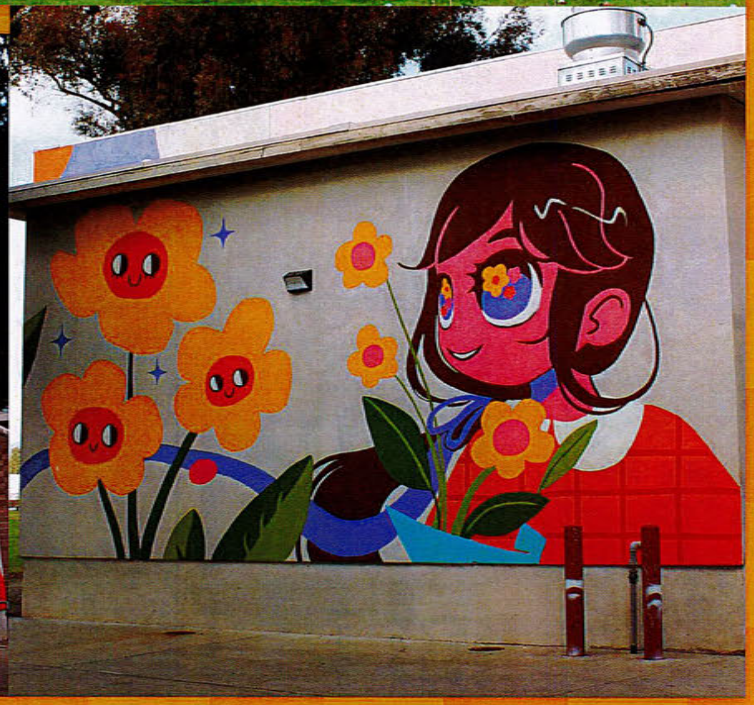
Pam Aliaga– Collections Management, American Museum of Ceramic Art [redacted]

Crisselle Mendiola- Past Collaborator [redacted]

CHEYNE ELLETT







01.Unified Ties.The Palomares Park project was an equally collaborative project between myself and the artists Crisselle Mendiola andCynthia Nava for the City of Pomona's 2022 "Art in the Parks initiative". The goal of the work was to activate a large unused wall facing the center of the park with illustrative imagery of local flora and fauna celebrating the entangled communities throughout nature.
Completed:2024, Budget: $91,620.33, Collaborators , Client: City of Pomona, Medium: Acrylic, Location: 499 E Arrow Hwy, Pomona CA 91767



03.Seeds Of Change. Painted for Lopez Urban Farms Urban Arts festival May 24th, 2025. Large over sized painted stickers riffing off themes of community and imagery
inspired by my time at the farm. I started this wall a day early so i could finished in with hand prints of local members of the community. Completed: May 2025, Budget: $5,000, Collaborators: N/A, Client: Lopez Urban Farm, Medium: Acrylic, Location: 1034 W Mission Blvd, Pomona, CA 91766 Pomona CA 91767

CHEYNE ELLETT

https://www.ellettcheyne.com/public-art

Mural Image List

1.



Artist: Cheyne Ellett **Title:** The Living Loop **Year:** 2026
Completed: Pending Final Review by LA DOT and LA Dept of Cultural Affairs
Materials: Acrylic on K-rail **Dimensions/Size: 2 sides** 2' 8" x1400' (7,476 sqft)
Location: Jefferson Blvd (Ballona Wetlands Area) & Lincoln Blvd, Playa Del Rey, CA 90293
Price: $305,819.35 **Funding Type:** Civic

Story/Narrative on Piece: 70 twenty foot k-rails totaling 1,400ft designed for the Office of the Councilwoman for LA City District 11. The artwork depicts 14 "zones" and depicts the journey out to the water's edge across the wetlands area with animals specific to each zone. At the center of the piece the narrative turns and depicts the ongoing restoration efforts the area has been going through. The artwork is currently being processed through the LA DOT and LA dept of cultural affairs for an estimated summer 2026 installation by myself and a team of 7. **Status: Legislatively Authorized; Pending Administrative Execution (CF 25-1493)**

Julio Torres Julio.Torres@lacity.org Trey Grogan trey.grogan@lacity.org

2.

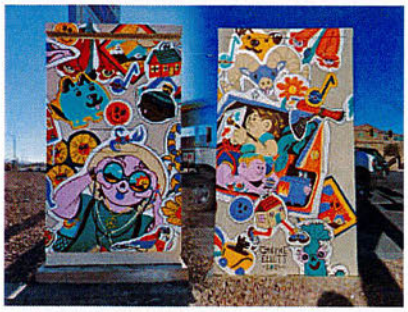


Artist: Cheyne Ellett, Crisselle Mendiola, Cynthia Nava **Title:** Unified Ties **Year:**2024
Completed: 2024
Materials: Acrylic on Stucco **Dimensions/Size:** 5 WALLS totaling 3,043 sqft
Location: Lona Lawson Senior Center, 499 E Arrow Hwy, Pomona CA 91767
Price:$91,620.33 **Funding Type:** Civic

Story/Narrative on Piece: The Lona Lawson Senior Center project was an equally collaborative project between myself and the artists Crisselle Mendiola and Cynthia Nava for the City of Pomona's 2022 "Art in the Parks initiative". The goal of this work was to activate a large unused wall facing the center of the park with illustrative imagery of local flora and fauna celebrating the entangled communities throughout nature. Part of a 5 building mural we completed series totaling 222k at Palomares.

Jocelyn Ayala-Public Arts Coordinator City of Pomona (909)524-8985 Jocelyn.Ayala@pomonaca.gov

3.

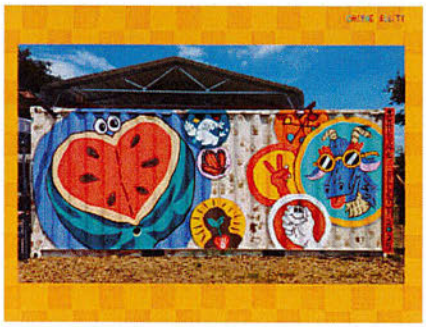


Artist: Cheyne Ellett **Title:** Desert Thoughts **Year:**2024
Completed:2024
Materials: Acrylic **Dimensions/Size:**7'x44"x26" 46.22 sqft
Location: 2395 N Lamb Blvd, Las Vegas, NV 89115
Price: $1200 **Funding Type:** Public

Story/Narrative on Piece: A collage of painted stickers inspired by thought and experiences across the Las Vegas Area. They Are intended to riff off their painted location but be vague enough for viewers to find their own new meanings.

Ailene Pasco 702.455.8685 Ailene.Pasco@clarkcountynv.gov

4.



Artist: Cheyne Ellett **Title:** Seeds of Change **Year:** 2025
Completed: 2025
Materials: Acrylic **Dimensions/Size:** 8'x20'
Location: Lopez Urban Farm, 1034 W Mission Blvd, Pomona, CA 91766 Pomona CA 91767
Price: $5000 **Funding Type:** Commercial

Story/Narrative on Piece: Painted for Lopez Urban Farms Urban Arts festival May 24th, 2025. Large over sized painted stickers riffing off themes of community and imagery inspired by my time at the farm. I started this wall a day early so i could finished in with hand prints of local members of the community.

Bianca Ustrell bianca@cp4ipomona.org

ALEXANDER GOLOB

ALEXANDER GOLOB

[redacted]

https://www.alexandergolobart.com

[redacted]

PROJECT APPROACH

My design concept draws directly from Malibu's coastline: the churning rhythm of surf, the radiant coastal sun, undulating kelp, and the shells scattered along the tideline. Each storm drain becomes a small window onto the ocean it ultimately feeds. The visual language is intentionally organic and flowing, in contrast to the hard geometry of concrete infrastructure, so that passersby are drawn in and prompted to pause at places they might otherwise walk past without a thought.

MATERIALS: I will use StreetBond 120, the same coating system specified for painted bike lanes, crosswalks, and plazas by municipalities across North America. I chose it for three reasons: (1) it is a proven colorfast, exterior-grade system with a service life well beyond the required four years; (2) it is formulated for pedestrian and vehicular ground surfaces and contains pumice for non-slip traction, which matters at sidewalk-adjacent drains; and (3) it cures to an inert film, making it appropriate for environmentally sensitive locations. Final color and product specifications will be submitted to the City for approval before any paint is ordered.

PROCESS: Each site begins with a thorough surface clean to ensure adhesion, followed by establishment of a safe work zone using cones, delineators, and caution flags coordinated with City staff. Layout is chalked, base coats are applied, and detail work follows once base layers have cured. All painting occurs in dry weather only.

TIMELINE: The entire project will be completed within the 150-day window specified in the RFQ, measured from the date of first payment. I am targeting Summer 2026 for installation, with Fall 2026 available as an alternate window. I am open to shifting into late 2026 or 2027 if that better suits the City's schedule. Upon execution of the Artist Agreement, I will:

1. Incorporate any design modifications requested by the City;
2. Place order for StreetBond 120 product;
3. Coordinate scheduling and traffic-control logistics with City staff for each site; and
4. Complete painting on a rolling basis, with each site typically requiring several days of on-site work plus cure time.

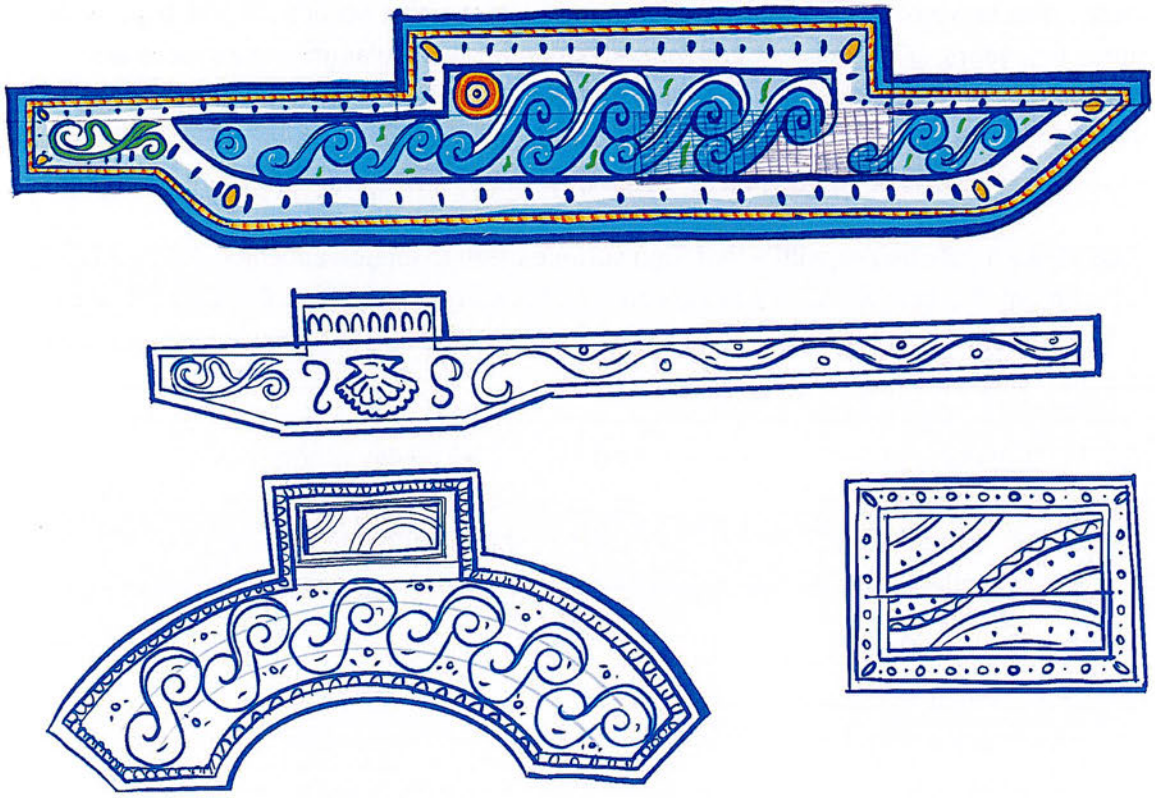
PROJECT PROPOSAL

I was inspired by Malibu's stunning natural beauty for these designs, incorporating motifs of churning ocean waves, a radiant sun, undulating seaweed, and elegant shells. Each of the four designs is tailored to a rough understanding of its proposed location, and each would be refined in dialogue with the City before installation.

The color palette will be consistent across all four designs: a range of blues accented by yellows and greens, chosen to create a cool serenity that echoes the feeling of walking along the beach. The palette is also designed to read clearly against weathered concrete and to coexist visually with adjacent red curb paint required to remain in place.

For the purposes of this proposal, I have prepared a full-color version of one storm drain design and line-art versions of the other three, which would be rendered in the same palette if selected. Final designs will be developed collaboratively with City staff.

PRELIMARY DESIGNS



Preliminary design concepts for the four storm drain locations. One design is rendered in the full proposed palette; the remaining three are shown in line art and would be developed in the same palette.

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SPILL RESPONSE PLAN

I have several years of experience painting ground murals in environmentally sensitive watershed and drainage areas. My spill-prevention approach rests on four practices:

1. **ZONED SITE SETUP:** A designated staging area is established away from the storm drain inlet, with a clear buffer zone around the drainage. Large paint containers remain in the staging area at all times; only small working containers are brought near the inlet. A cleaning station with absorbent pads, rags, a sealed waste container, and clean rinse water is set up before any paint is opened.
2. **MATERIAL CHOICE:** StreetBond 120 is a water-based, exterior-grade coating system designed for environmentally sensitive ground applications, which reduces risk in the event of a minor spill.
3. **WEATHER PROTOCOL:** No painting occurs if rain is forecast within the cure window, so there is never wet paint on the ground when precipitation arrives.
4. **IMMEDIATE SPILL RESPONSE:** Because large containers stay in the staging area, any spill near the drain is small in volume. Absorbent pads are applied immediately to contain the spill; soiled absorbents and contaminated rags are sealed in a labeled waste container for off-site disposal.

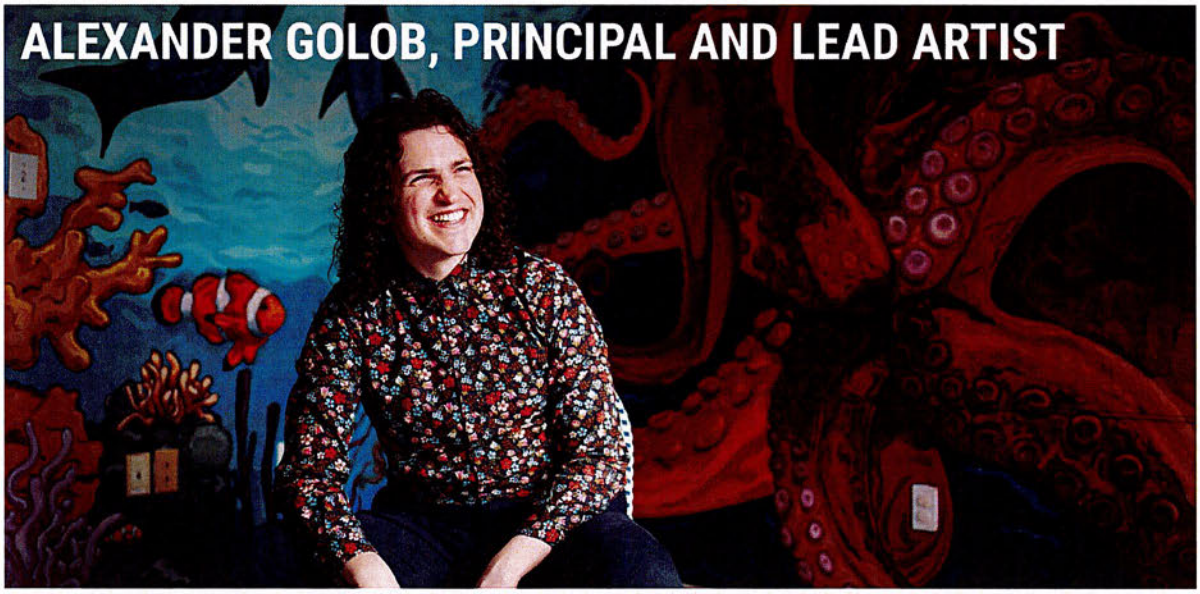
WASTEWATER DISPOSAL: A multi-bucket rinse system is used so clean water is always separated from dirty water. No rinse water, paint, or cleaning residue is ever discharged to gutters, storm drains, or soil. All wastewater is transported off-site in sealed containers and disposed of through in an appropriate manner.

Keeping the earth's water clean takes all of our efforts, and I will do my part to ensure this project contributes to that goal.

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ABOUT GOLOB ART



EDUCATION - Bachelor in Fine Art, Boston University (2012 - 2016)
AWARD - New England Creative Community Fellow, 2019

Since 2012, Golob Art has worked with municipalities, developers, non-profits, and community groups across the United States on community-centered public art projects, creative placemaking plans, and arts initiatives. These partnerships have resulted in projects deeply resonant with community members, with extensive engagement and research, and an attention to technical detail - focusing on transformative and empowering results, from concept development to execution.

Our studio is led by Alexander Golob, a well known public artist and creative placemaking consultant recognized for his work in diverse and multilingual communities across the country such as Orange County, CA, Boston, MA, Washington, DC, Providence, RI, and Portsmouth NH. With his studio, Golob Art, he works towards the mission of infusing art into every element of the individual and communal lived experience by provoking thought in the public, lifting people up, and transforming physical space.

Alexander Golob has 13 years of experience as a public artist and creative placemaking consultant. His practice specializes in site-responsive public artworks, community engagement, strategic cultural master planning, economic development, and sustainable creative programming. With a proven track record spanning diverse communities and complex public sector and private sector projects, Alexander leverages art as a powerful tool for transformation, economic development, community-building, and vibrant public spaces

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ALEXANDER GOLOB

PUBLIC ART AND PLACEMAKING HIGHLIGHTS

Woven Song — Jewish Street Art Festival, Irvine, CA (2025)

- Created a large-scale public mural for the Jewish Street Art Festival that explores themes of cultural identity, memory, and connection. The design uses interwoven forms and vibrant color to symbolize shared histories and the strength of community within a public gathering space.

Woven City — Hamilton Real Estate Company, Allston, MA (2024)

- Designed and implemented a large-scale public installation interpreting neighborhood transit systems, pedestrian movement, and the layered history of Allston through vibrant woven patterns. The artwork integrates with surrounding architecture and public walkways, creating a visually dynamic landmark that strengthens the identity of the redevelopment site while inviting public interaction.

Brick Market Public Art Installations — McNabb Properties, Portsmouth, NH (2021)

- Designed several site-specific public artworks for Brick Market development, including sculptural elements in aluminum, stone, and bronze (eg. *Lighthouse* and *Coastal Chimney*) that reflect Portsmouth's maritime history and activate the surrounding public space.

Miles to Go Before We Sleep – An Immigrant and Origin Story Mural — Haverhill, MA (2018)

- Directed a collaborative mural project celebrating immigrant narratives and local history. Through community storytelling and participatory engagement, the artwork translates shared experiences of migration, resilience, and cultural diversity into a layered visual composition reflecting the identity of the city.

Lead Artist and Creative Placemaking Consultant — The Michaels Organization (2018–Present)

- Leads public art and creative placemaking initiatives with developers, planners, and community stakeholders. Notable projects include Dorchester Soaring, created with the Massachusetts Department of Conservation and Recreation and The Michaels Organization, integrating art into a civic landscape and gathering space. The collaboration also includes an upcoming integrated light-based public art installation scheduled for 2027.

Public Art Project Management Consultant — Providence Percent for Public Art Program (2021–Present)

- Supports the planning and implementation of municipal public art initiatives, including Sidewalk Tattoos, by coordinating artists, project partners, and city agencies to deliver successful civic art projects from concept through installation.

Public Arts and Cultural Master Plan Contributor — Charles County, MD (2025)

- Collaborated with planners, cultural leaders, and residents to develop long-term strategies for integrating arts, cultural programming, and creative placemaking into regional policy and community and economic development initiatives.

ALEXANDER GOLOB
PROFESSIONAL REFERENCES

1. **Anne Hromadka Greenwald**
   Program Arts Curator, Albert & Rhoda Yvette Weissman Art Endowment, Jewish Community Foundation Orange County, CA
   [redacted]

2. **Jessie Himmelrich**
   Director of Public Space Southwest Business Improvement District, Washington DC
   [redacted]

3. **Andres X. Vargas**
   Representative, 3rd Essex District, House of Representatives, MA
   [redacted]

ALEXANDER GOLOB
IMAGE REFERENCES

1. **Rolling Dreams,** streetbond paint, 8' x 16' (2), 2025. Washington, DC. Southwest DC Business Improvement District.
    - Created in collaboration with the Southwest Business Improvement District (SWBID) and the D.C. Department of Transportation (DDOT), these energetic maiolica-inspired artworks serve as inviting landing pads for two new bike corrals - art and infrastructure coming together to enhance cyclist safety, encourage multi-modal transportation, and increase community vibrancy.

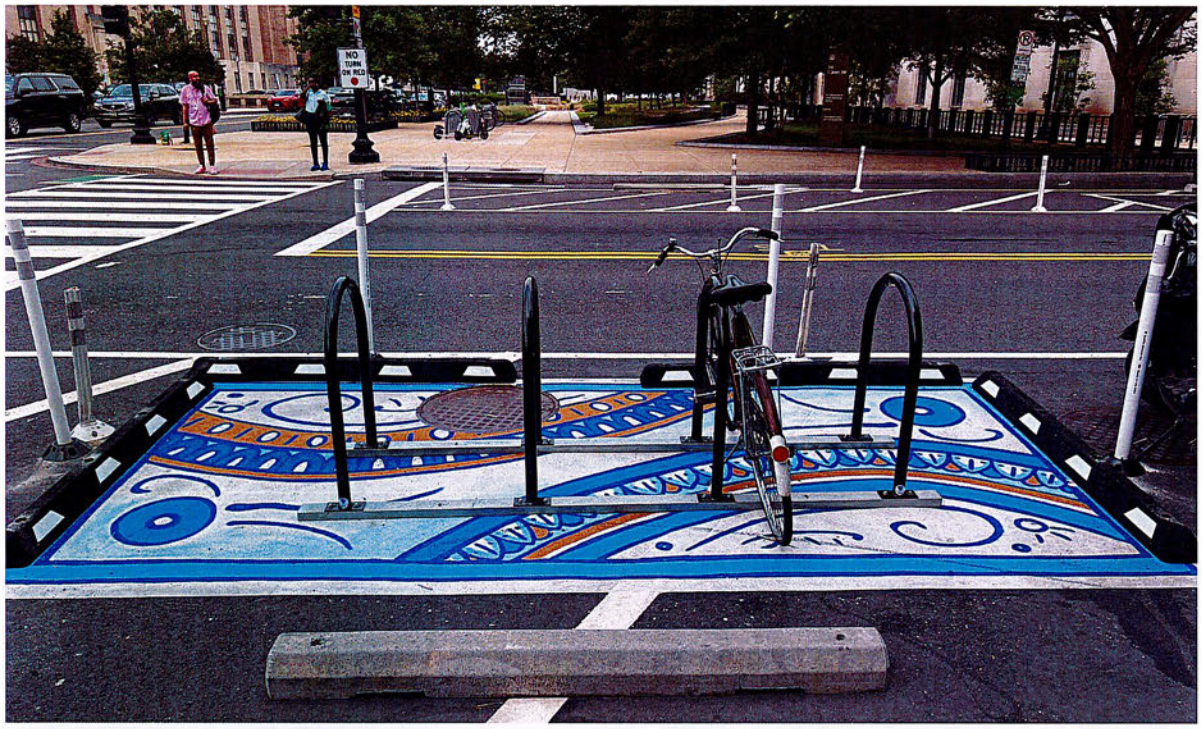
Rolling Dream 1

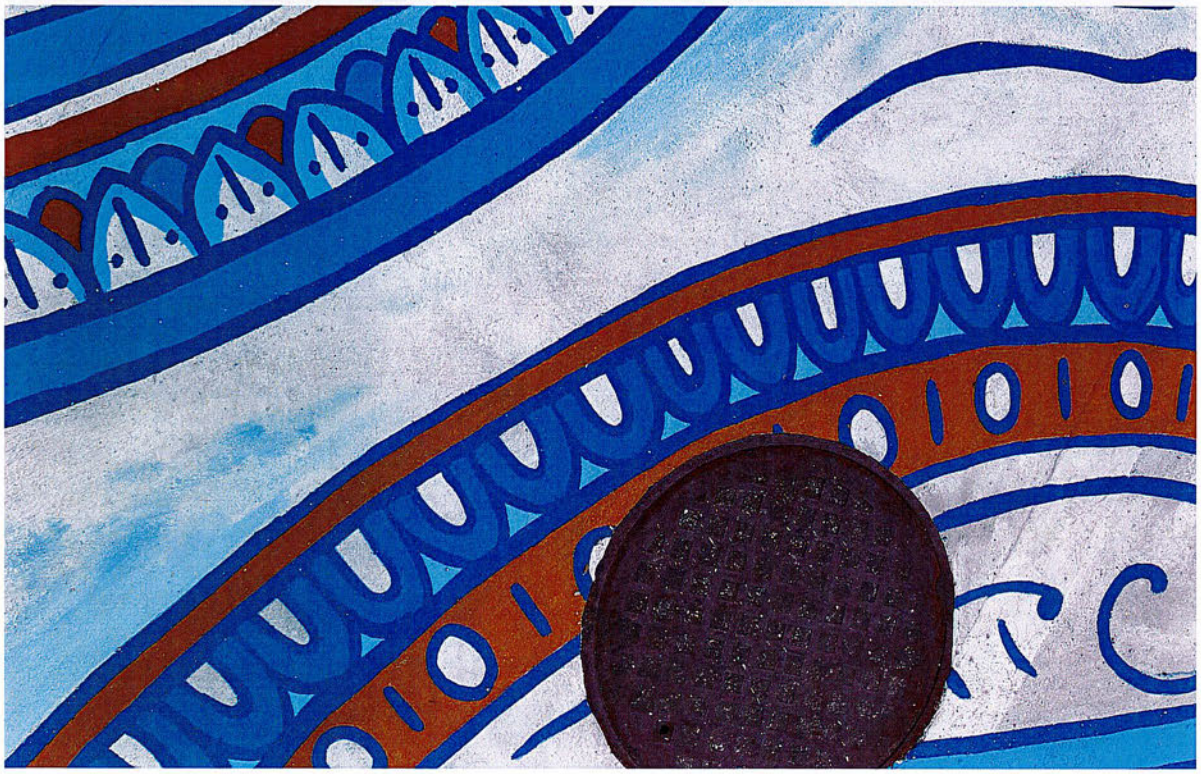


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Rolling Dream 2





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2. **Where the Buffalo Roam,** acrylic paint, 6' x 80', 2023, Washington, DC. DC DOT.
   - Drawing from site-specific indigenous histories of bison-made paths and recent pasture-lands, this ground mural creates a joyous ode to nature and play.



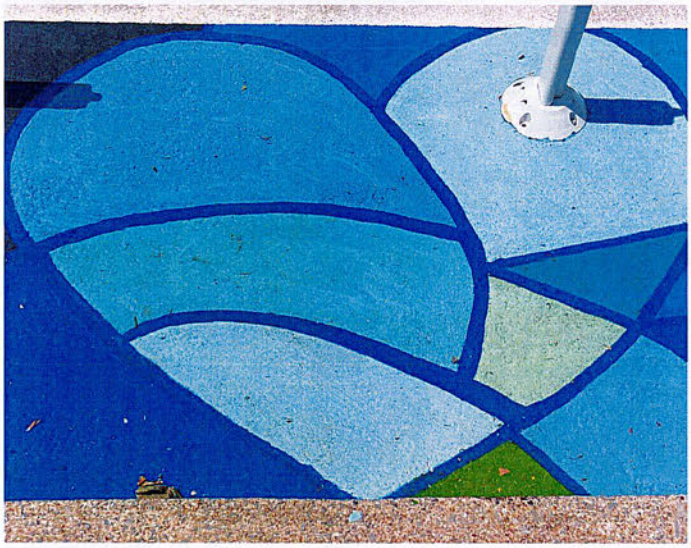


3. **Miles to Go Before We Sleep – Haverhill Immigrant and Origin Story Mural,** acrylic paint, 19' x 70', 2018. Haverhill, MA. City of Haverhill and Garibaldi Club.
   - Led a major creative placemaking project celebrating the immigrant and origin stories of Haverhill's diverse population. Oversaw 18-month implementation with 20+ municipal, non-profit, and private sector partners; 3 supporting artists; 4 installation crew members; 40 english and/or spanish speaking volunteers; and 250+ community members to create a 1,300 square foot paneled mural consisting of 148 portraits; hosted a plethora of community engagement events.





4. **Peace and Love,** pavement mural paint, 6' x 220', 2023, Washington, DC. DC DOT.
   - Selected by a competitive jury to create ground murals for the DC Department of Transportation. This series of community-informed ground murals draws inspiration from joy, compassion, and nature.









5. **Homeward Bound,** acrylic paint, 2'6" x 1'8" x 4', 2022. Boston, MA. City of Boston.
   - A warm embrace homeward, no matter the direction. Competitively commissioned by the City of Boston, this electric box, hand-painted in an Italian maiolica-inspired style, is a utilitarian way-finding beacon, a window into sweeping city vistas, and a home to a zesty pigeon.







AVA HAAS

ATTACHMENT 3

Storm Drain Artwork Application

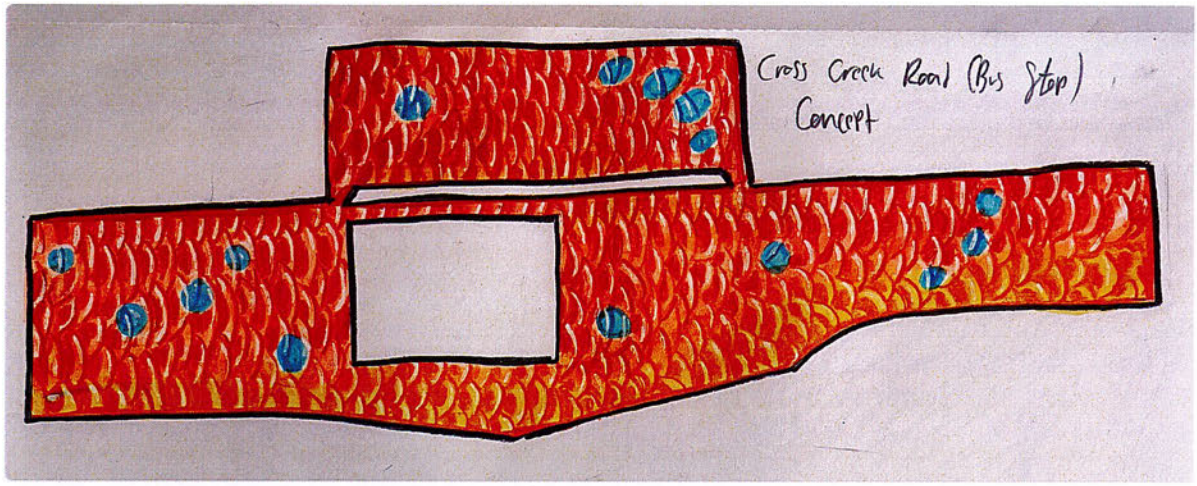
1. **Artist Contact Information**: My name is Ava Haas, I live at [redacted] my email is [redacted] and my phone number is [redacted]
2. **Project Approach**: My design concept for this project is to take four different approaches that all focus on the near mythical beauty of Malibu's beaches and wildlife that have inspired and moved me over my hundreds of visits to the beach throughout my life. My first design idea is about the connection between the sea and sky, as represented by a sandpiper wing that transitions into strands of giant kelp, emphasizing that to protect the creatures and plantlife of the ocean is also to protect those of the sky. My second design idea is a fantastical chimera of some of the most iconic wildlife of California's coast, such as the sea lion, blue-banded goby, and the ever present seagulls. This is meant to be eye-catching and inspire curiosity about each of the parts of the chimera, as well as celebrate the diversity of animal life in the waves of Malibu. My third design is a closeup of the stunning scale coloration of the juvenile garibaldi fish. The garibaldi is iconic and beloved as California's state fish, but most people do not see them outside of very specific conditions. I wanted to honor this fish by providing the public with a reminder of the beauty that exists beneath the waves and that it is just as important to protect the animals that are out of sight for most of our lives as it is to protect those we see every day. My final design idea is a look down into a tidepool featuring creatures such as sea anemone, the California two-spot octopus, and starfish. This design would serve as a very direct reminder to the public about the lives that are affected by the quality of water that runs into the storm drains, as well as the wonders of ocean life.

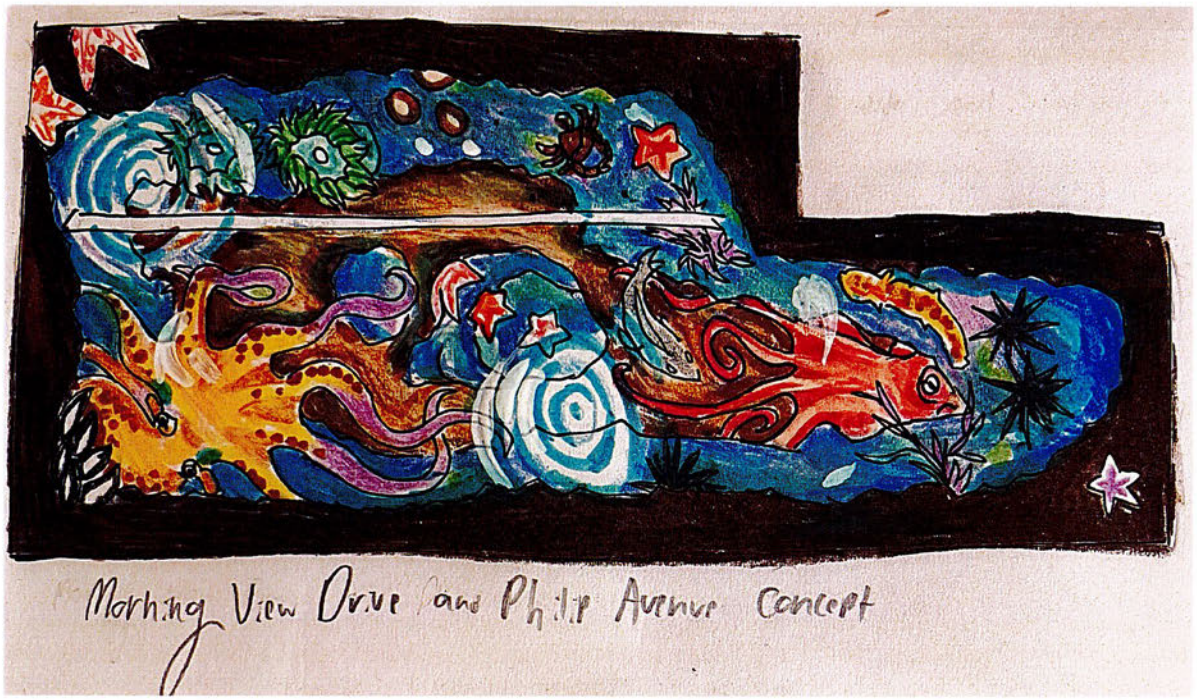
My proposed timeline would be to complete the murals well within the 150 day limit. At my current job, I have weekends free, so I would go down and work on the murals every weekend I have available in multiple hour sessions. I have completed large scale projects in the past and estimate that each painting would take me around a month to complete. I would work hard to finish these murals within four months, the additional month within the allowed time period would be used as a buffer in case any of the paintings took longer than initially expected, or if there were unforeseen scheduling conflicts. My ideal supplies would be Chroma Acrylic Mural Paint as well as the supplies needed to prevent hazardous waste spills, which I will describe in my Spill Response Plan.

3. **Project Proposal**: (The white lines are to represent where the water would drain.)




Trancas
Canyon Park
(Cul-de-sac) Concept





4. **Spill Response Plan**: In order to prevent any kind of hazardous material from getting into the storm drain and causing harm to the very environments I would be representing, I would cover the drains with a sheet of flexible, but durable, plastic drop cloth and seal the edges with a strong sealant tape. I would also place paper towels outside the border of the tape near areas I was actively working on to absorb any runoff as an extra line of defense. I am very aware of the danger that wastewater from painting projects poses to the

environment, and to dispose of it safely, I would use the classic method of pouring the excess water into a bucket containing cat litter. The cat litter would then absorb the liquid and eventually dry, becoming safe to dispose of as garbage without the risk of anything contaminating the water. Additionally, I would be sure that any paint palettes or cups used to mix paint and wash brushes were thoroughly wiped down with rags or paper towels so paint scraps would also be accounted for. Preventing the drainage of hazardous materials such as paint and paint wastewater is the most important factor to me because painting a mural to call attention to the importance of ocean protection while allowing for dangerous material spills would be the ultimate hypocrisy.

5. **Resume and References**:

AVA HAAS

[redacted]

Passionate and hard-working Interdisciplinary Visual Art and English student with a wide range of experience in art mediums and a focus on creature design and material exploration. Interested in bringing creative skills and collaboration to larger projects.

EDUCATION

September 2021 - August 2025

University of Washington, Seattle, WA
Interdisciplinary Visual Arts Major - English Minor

- Worked with many different mediums to continue to expand my own skillset and material understanding
- Developed grit to succeed in a rigorous academic environment
- Ability to manage time and balance multiple projects effectively

Art Departmental Honors - *University of Washington*

- Participated in highly selective program with a cohort of 16 individually selected students
- Required an honors level portfolio and a wide range of skills
- End of year professional gallery showing to showcase work

EXPERIENCE

June through August 2021 - 2024

Camp Kinneret Summer Day Camp, Agoura Hills, CA - *Camp Counselor*

- Maintained the safety and fun for a group of 12-15 children ages 5-8 while working collaboratively with a co-counselor.
- Emphasized the importance of play and creativity in the learning process by providing original artwork for an in-depth group theme and to create a more personalized experience.
- Responsible for daily scheduling and activity plans, strengthened quick problem solving skills and the ability to adapt to changing circumstances in a fast paced environment.

October 2025 - Present

Growing Outdoors, Agoura Hills, CA - *Exploratory Leader*

- Led and assisted with children's art classes involving a variety of creative projects and technical skills such as watercolor, papercrafts and the use of sewing machines.

SKILLS

Digital: Adobe Creative Cloud applications, Photoshop, Word, Excel, Powerpoint, Google Workspace, iMovie, Stop Motion Animation, Pixel Art, Game design experience

Traditional Art: Illustration, concept and character design, oil and acrylic painting, costume making, ceramic handbuilding, needle felting, embroidery, sewing, wood cut printmaking, light woodworking

AWARDS

Dean's List - *University of Washington* - 2021 through 2025

- Consistent high academic achievement maintained through a love of learning and a dedication to reaching my full potential in each class

Ryan Rosen: [redacted]

Lissa White: [redacted]

Joey Hernandez: [redacted]

6. **Image References and Image List:**

Image References

Image 1 - *Carousel Voyager (Basement Beast)*



Image 2 - *Chlorine Fever Dream*



Image 3 -*Flash Of Light*

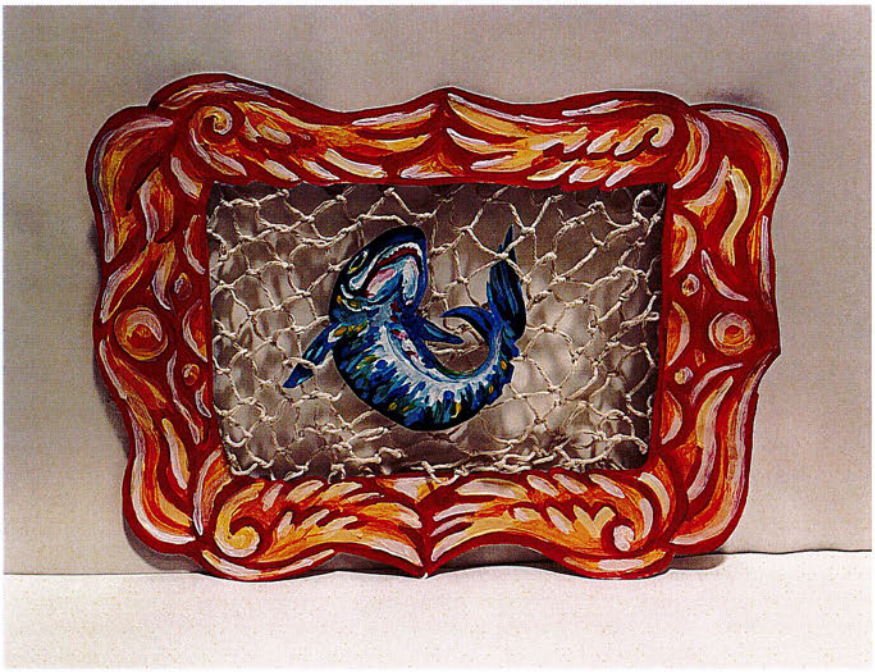


Image 4 - *Invasive Mustard Flowers Found in the Far Reaches of The Infinite Staircase (Gold and Blue)*



Image 5 - *Fanatical !*



Image 1 - *Carousel Voyager (Basement Beast),* 2025, approximately 5'x3.5'x5', construction paper, cardboard, hot glue, paint, air dry clay

This piece was my love letter to the basement of the art building at my university. I was deeply inspired by all of the vibrant and exciting people and artwork that passed through the space and I wanted to create something that would give a viewer that same impression of surprise and wonder. This is a picture of the piece on display in the Jacob Lawrence Gallery at the University of Washington.

Image 2 - *Chlorine Fever Dream,* 2025, approximately 5'x3.3', canvas, acrylic paint, fishing wire

A piece made for public display in the Odegaard Undergraduate Library at the University of Washington. It was meant to bring color and interest to the library during finals week. I wanted to convey a message of learning and growth through perseverance during a four year college journey as well as the promise of summer and rest once the grueling work of finishing final exams was over.

Image 3 - *Flash Of Light*, 2024, 13"x10", acrylic paint, hot glue, paper, twine,

A fish struggles in a net, surrounded by a gilded, winged frame. I wanted to bridge the separation between food and living creatures and display a caught fish as an individual in a beautiful, tragic, and significant scene.

Image 4 - *Invasive Mustard Flowers Found in the Far Reaches of The Infinite Staircase (Gold and Blue),* 2024, 8.5"x10.5" three layer reduction woodblock print on bunkoshi paper

A winged tiger descends a staircase to investigate a mustard flower blooming in the desert while an ouroboros wraps the scene. These prints were made as a way to document the way I felt during the strangest summer of my life.

Image 5 - *Fanatical !*, 2024 , 32"x57", paper, masking tape, charcoal, conté crayon, graphite,

Half human and half wolf, a beast with a fish in a bag, fancy shoes, and acne scars prances across a framed and darkening stage. This is a large scale self portrait.

7. **Artist Agreement**: This is attached to the email separately.

EAMON HARRINGTON

SUBMITTED 4/17/26 11:45

APPLICATION FOR MALIBU STORM DRAIN ART PROJECT 2026

SUBMITTED BY:

Eamon Harrington
[redacted]
eamonharringtonpaintings.com

PROJECT APPROACH

I've owned and operated 3 pop up art galleries in Cross Creek since 2018, all under the name Red Ladder Gallery, where I have exhibited my work exclusively. My work also hangs in Ollo Restaurant since 2020. My style is a hybrid of folk art, pop art and abstract expressionism. If selected, I will bring that same hybrid style to my approach to this project. My work is rich with color and energy. It's joyous and often playful, and I believe that combination of elements can really help to brighten up the sidewalk and curbing surrounding the drains. I often incorporate text into my work, and I am open to discussing appropriate words or phrases on top of the underpinnings if that's something that is attractive to the Arts Commission. But my initial vision is for something colorful, abstract and happy without any text.

I think it might be fun to establish a seasonal palette for each drain: browns, tans and maroons for winter, bright yellows, blues and greens for summer, deep oranges and reds for autumn, and lavenders and pinks for spring. I'm attaching a few pictures as references to the look I'm imagining.

I work quickly, so I'm confident I can have all 4 drains spruced up within a 2-3 week period. I work with water-based acrylic paints, manufactured by Golden and Liquitex. As a result, prep and clean up is simple and fast.

I have paintings hanging in hundreds of homes throughout the country, including the state house in Sacramento, but I've never done a project like this before, and I love these kinds of new challenges. I'd be honored to collaborate with the Commission to bring my kind of artistic style to the streets of our city!

PROJECT PROPOSAL / VISUAL REPRESENTATION

See attached

SPILL RESPONSE PLAN

I will take a multi-facet approach to insure a clean and spill free work site. I'll keep all of my materials on a heavy-duty drop cloth. On top of the drop cloth I will use metal pans to hold any open paint containers, so that in the unlikely event there is a spill, any paint or splatter will fall into the pan. My paints will be water based acrylics, and I will have ample jugs of water with me to immediately address any splatter that might occur (although I can assure you this is highly unlikely. I will take all paint containers and dirty

brushed home with me to clean at my studio on Point Dume. No cleaning of brushes, pans, etc. will happen on site.

RESUME
See attached

IMAGE REFERENCES
See attached

ARTIST AGREEMENT
See attached

EAMON HARRINGTON
[redacted]
eamonharringtonpaintings.com

RESUME

Eamon Harrington is a Malibu-based painter who has hundreds of paintings hanging throughout the US and around the world. His collectors include actors, writers, musicians, athletes, models, corporate executives and elected officials, along with teachers, firemen, farmers, truck drivers and factory workers. His work bridges all socio-economic boundaries as well as age and gender differences.

Eamon is a self-taught Outsider artist, who began painting after a long career as a television and documentary director. He co-owned planet Grande Pictures, a Malibu-based production company, from 1993-2023. Planet Grande won numerous industry honors for its films over the years including 7 Emmys.

Eamon's work is an amalgam of several artistic movements, most notably Pop, Folk and Abstract Expressionism. Beginning in 2018, Eamon owned and operated 3 pop up galleries in Cross Creek Malibu, all under the banner of Red Ladder Gallery. He approached the gallery as a local gathering spot, often hosting musical performances, readings, political debates, and interview salons - all free to the community.

His 'All Welcome' painting hangs in many of the Malibu schools as well as the statehouse in Sacramento.



ATTACHMENT 3



ATTACHMENT 3



ATTACHMENT 3



ATTACHMENT 3



ATTACHMENT 3

CITY OF MALIBU
ARTIST AGREEMENT
STORM DRAIN ARTWORK MURALS

This agreement ("Agreement") is made this 15 day of APRIL, 2026, by and between The City of Malibu, hereafter referred to as "the City" and EAMON HARRINGTON hereafter referred to as "The Artist." Artist will be completing visual artwork on the City's Storm Drains at four (4) predetermined locations in Malibu, California.

The City and the Artist acknowledge and agree that this Agreement constitutes the full and final expression of their mutual understanding. The Artist represents that they have read this Agreement in its entirety, have had the opportunity to request clarification of any provision, and have had the opportunity to request changes to its terms and conditions prior to execution. The Artist further acknowledges that they enter into this Agreement knowingly and voluntarily, and that no representations or promises have been made other than those expressly set forth herein. This Agreement shall be governed by and construed in accordance with the laws of the State of California, and any action arising out of or related to this Agreement shall be brought in the County of Los Angeles.

1.0 Terms:

A. The Artist has experience creating public art and will perform to the best of the Artist's ability in accordance with the highest standards.

B. The Artist will paint four (4) original murals located at Cross Creek Road, Heathercliff Road (in front of the Point Dume Plaza), Philip Avenue and Morning View Drive and Trancas Canyon Park.

C. The Artist will replicate the City's approved mural designs and adjust the design, if required by the City.

D. The Artist will use high-quality colorfast paint that has been proven to last four (4) years. The Artist must submit the paint selection to the City for approval before starting the project.

E. The Artist will paint the murals within the designated sidewalk, inlet lid, and gutter as outlined by the City.

F. The Artist will respond to spills immediately and follow the City's spill response plan.

G. The Artist will make every effort to follow environmentally sound practices, including properly disposing of dirty water and paint.

H. The Artist will communicate with City staff to safely secure painting locations, which may include the use of traffic safety cones, delineators, caution flags, cones, etc.

I. The Artist will paint the murals during dry weather.

J. The Artist will attend meetings with the City as scheduled, which may include meetings with staff or public meetings.

K. Photography and recording is permitted for archival, promotional, and limited screening use.

. Force Majeure.

. The Artist shall not be responsible for her/his failure to perform hereunder as a result of unavoidable accident, acts of God, public enemies, riots, strikes, civil commotion, or any other act reasonably beyond the control of the Artist.

The City shall not be responsible for non-occurrence of the engagement as a result of unavoidable accident, act of God, public enemies, riots, strikes, civil commotion, or any other act reasonably beyond the control of the City.

15.0 Time is of the Essence. Time is of the essence for each and every provision of this Agreement.

16.0 Notice. All Notices permitted or required under this Agreement shall be in writing and shall be deemed made when delivered to the applicable party's representative as provided in this Agreement. Such notices shall be deemed made when personally delivered.

17.0 Warranty of Authorized Signatories and Acceptance of Facsimile or Electronic Signatures. Each of the signatories hereto warrants and represents that he or she is competent and authorized to enter into this Agreement on behalf of the party for whom he or she purports to sign. The Parties agree that this Contract, agreements ancillary to this Contract, and related documents to be entered into in connection with this Contract will be considered signed when the signature of a party is delivered physically or by facsimile transmission or scanned and delivered via electronic mail. Such facsimile or electronic mail copies will be treated in all respects as having the same effect as an original signature.

IN WITNESS WHEREOF, the parties have agreed to and executed this Agreement the _____ day of _____, 2026.

CITY OF MALIBU:

_____
Joseph Irvin, City Manager

ARTIST:

Eamon Haught
[NAME]

ATTEST:

APPROVED AS TO FORM:

AARON KAI

From: Kristin Riesgo
To: Brittany Saleaumua
Subject: Fw: AARON KAI - Artist Proposal - Malibu Storm Drain
Date: Sunday, April 12, 2026 8:37:38 PM
Attachments: Towel designs 2023_malibu-02.png
Aaron Kai.pdf
AARON KAI_Malibu Storm Drain Sketch-01.png

Please save.

From: Aaron Kai [redacted]
Sent: Saturday, April 11, 2026 8:17 AM
To: Kristin Riesgo <kriesgo@malibucity.org>
Subject: AARON KAI - Artist Proposal - Malibu Storm Drain

1. Artist Contact Information:
Aaron Kai
[redacted]
@aaronkkai

2. Project Approach:
As a native Hawaiian, I've always had a connection to the land and ocean, so this project really speaks to me. I also surf at Malibu (Zeros, Dume, Westward, Zuma, etc.), so the locations really align with me. I work with brush and paint (acrylic), and my signature motif is "waves". I'll use my signature wave design, mixed with cute sea creatures and beach themes, to create a collage-style art piece. The timeline for the entire project is 2-3 weeks.

3. Project Proposal:
See examples of work in attachments

4. Spill Response Plan:
I will prevent spillage by keeping all paint materials covered and away from the drain. In the event the paint should spill, I will keep towels nearby to immediately stop the paint.

I will keep (2) 5-Gallon buckets with water on site to keep my brushes in when not in use, and to dispose of the dirty water, I will flush it down the nearest toilet so it will get processed through the DWP facilities.

5. Resume and References:
Resume attached

Reference 1:
Jason Walter (Waiakea Water)
[redacted]

Reference 2:
Bobby Kim (The Hundreds / Disney)
[redacted]

Reference 3:
Mathilde Evrard (City of Hope OC - Mural)
WhatsApp [redacted]

6. Image References:
• AARON KAI_Malibu Storm Drain Sketch - Quick example of the style I would use
• Towel Design 2023_Malibu - Example of my collage style artwork
• Aaron Kai PDF - Includes resume, bio, examples of work within the community, and photo references that are labeled.
•
20200811_080127_resized-1.jpeg
- Image of a collage mural at Rios in LA, June 2020

7. Artist Agreement:
Noted

LINKS ABOUT THE ARTIST:
• NBA All-Star Weekend Art Garden
• MUROS (Murals Examples)
• Waiakea Water Ambassador
• Heineken 0.0 Artwork
• Huck Magazine Video Interview
• The Hundreds Blog
• Rumpl Artist Interview
--
Aaron
@aaronkkai
aaronkai.com

CONFIDENTIALITY NOTICE
The information contained in this email and any attachments may be confidential. If you are not an intended recipient, you are hereby notified that any dissemination, distribution and/or copying of this email is strictly prohibited. If you have received this email in error, please notify me and permanently delete the email and any attachments immediately. You should not retain, copy and/or use this email or any attachment for any purpose, nor disclose all or any part of the contents to any other person. This email can be used as a legal contract for business agreements made.

Aaron Kai

Storm Drain Sketch



Collage Mural at Rios in LA, June 2020



Example of collage style artwork



AARON KALEINANI KAI

Los Angeles, California

Graphic Designer / Visual Artist

CAREER OBJECTIVE

My goal is to create impactful artwork, advertising, and digital works that inspire future generations of creatives. Through the platform I have developed, I aim to support fellow creatives on their individual journeys while also upholding the values I believe in.

PROJECTS & COMMISSIONS

2024 **Anderson .Paak**, Sr. Designer & project manager of two interior floor to ceiling private residence murals, Hollywood, CA

2023 **Mauna Loa Macadamia Nut Co., Design and execute a 10' x 20' exterior mural, teach Native Hawaiian high schoolers how** to paint a mural, Hawai`i

2022 **Senor Sisig, Conceptualize, design and execute a 15' x 36'** interior mural, Oakland, CA

2022 **Private Residence**, Lead a design team and execute an interior home gym mural project, Beverly Hills, CA

2021 **SPOTIFY Campus**, Collaborate with multiple design teams to lead design and execute the main entrance mural, Los Angeles, CA

CONTACT

Phone
[redacted]

Email
[redacted]

Social
@aaronkkai

Instagram: 91K
Twitter/X: 8.8K
TikTok: 1.3K

Website
aaronkai.com

COLLABORATIVE PROJECTS

2024 **MicroBar**, Create a pattered design and series graphics to be used on retail merchandise and multifaceted packaging, Seattle, WA

2023 **LEVI'S**, Create a series graphics to be used on retail merchandise, live paint on denim for customers, Honolulu, HI

2023 **CASETiFY**, Create 10-12 graphics to be used on retail merchandise, Global release

2022 **BE@RBRICK**, Design and render graphics and artwork to be used on retail merchandise and intricate packaging, Japan

2022 **Heineken**, Design a graphic to be used on advertisements and commercials worldwide

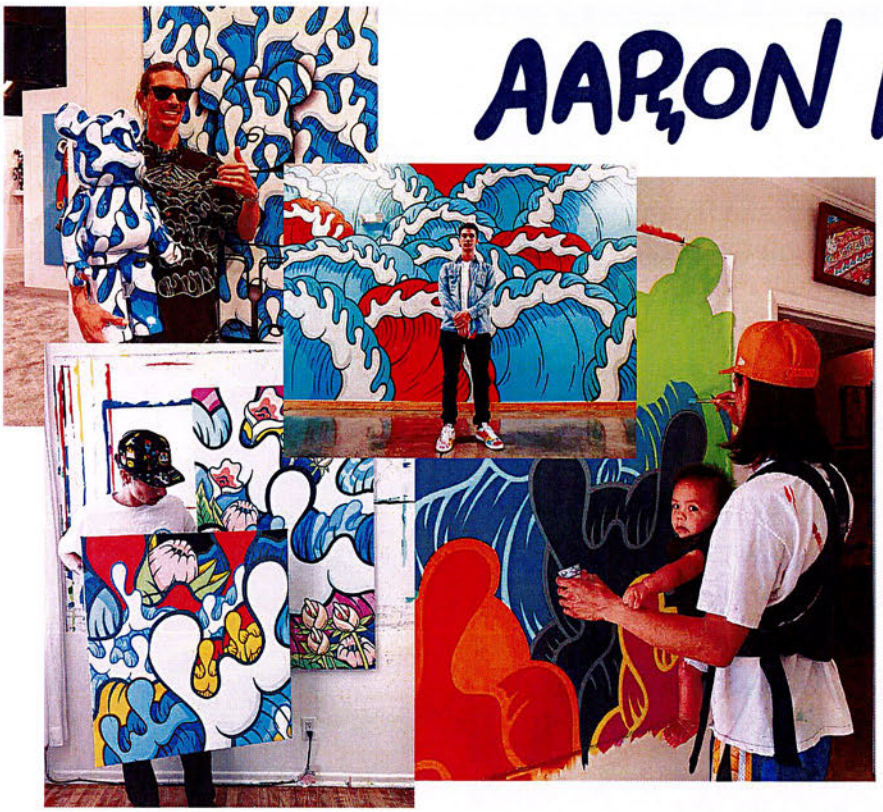
2021 **Adidas**, Design a kids collection to be released worldwide, in-store and online

PROFESSIONAL EXPERIENCE

Freelance Designer & Artist December 2013 - Present
Self-Employed

- Create a variety of works for collaborations including murals, graphics, and paintings.
- Continue to grow a social media following & network of clients resulting in over 50 collaborative design projects & over 50 murals

AARON KAI™





Hailing from the Big Island of Hawai'i, Aaron Kai's artistic creations are rooted in Hilo Hamakua surf culture - as well as his fascination with Hawaiian tradition and the rich history of his ancestors. His iconic "wavy" art, first doodled between school classes, has been featured in murals and exhibitions around the world.

Kai's signature "wave design" is representative of the flow of nature and family, intertwining together in perfect harmony.

With notable collaborations with Heineken, adidas, Samsung, Taco Bell, L.A. RAMS and MEDICOM to name a few, Aaron Kai remains true to his signature style of vivid color combos

AARON KAI™ BY AARON KAI

PARTNERSHIPS + PROJECTS 1





Adidas + Adidas Kids
In 2021, Aaron Kai got an opportunity to create a global children's line that ranged from sneakers to clothing - reaching **all global markets** in the Adidas distribution channels.

MEDICOM BE@RBRICK
Collaboration with iconic Japanese toy maker - Medicom. **Sold out of soft launch** in November of 2021 in 2-days. Aaron Kai was the hallmark artist for Designercon 2022 with a larger 1000% collaboration BE@RBRICK which also sold-out.



Heineken Dry-0
Created an original can design and packaging for 550 units of an exclusive giveaway via Heineken's online site. The units sold out within the first hour of them being available to the public. **Artwork was created within 1-week of them having to take the product from concept to manufacturer.** Packages were sent out the following week with ample time to run a successful promotional campaign

COMMUNITY + EVENTS

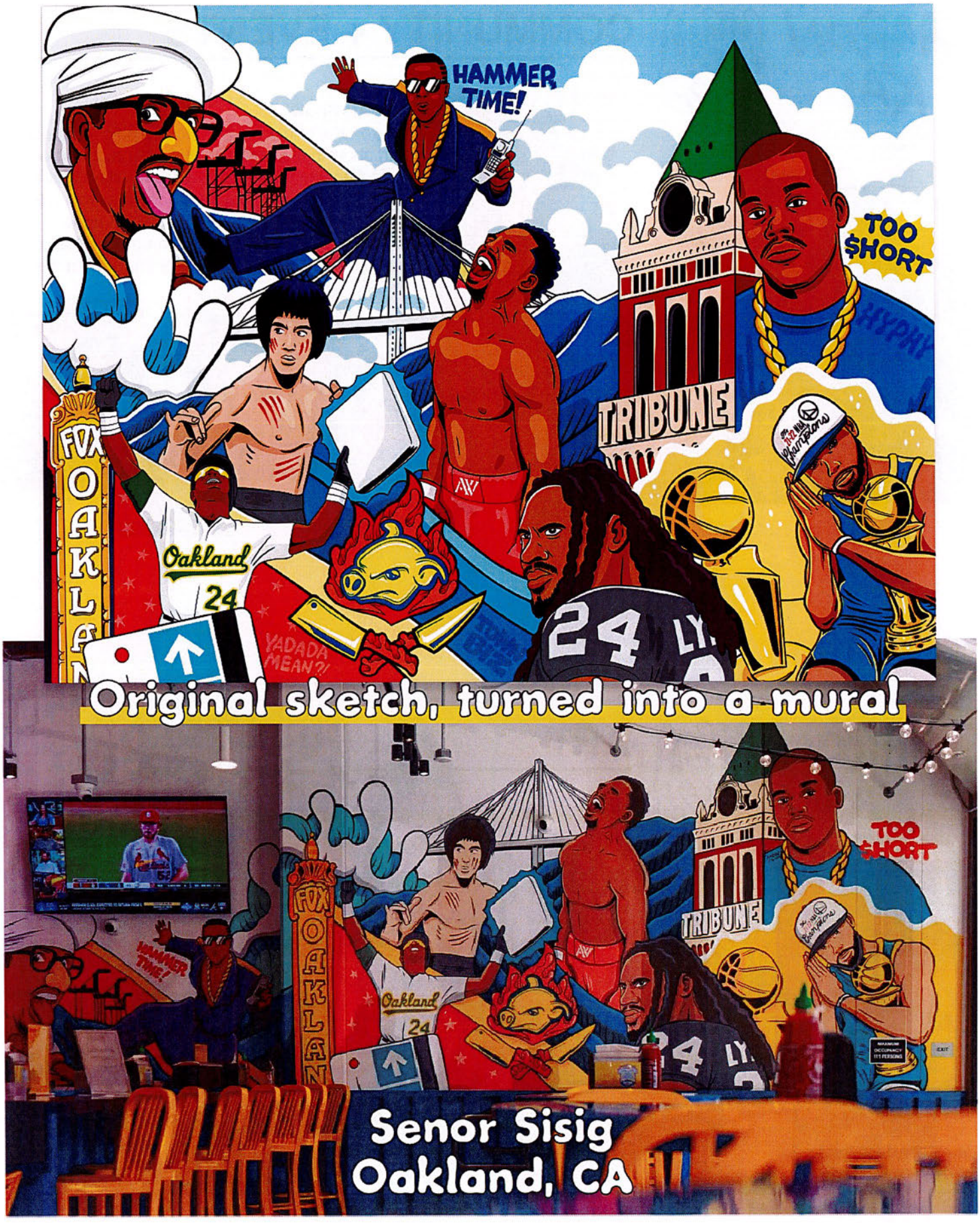


LA Art Show

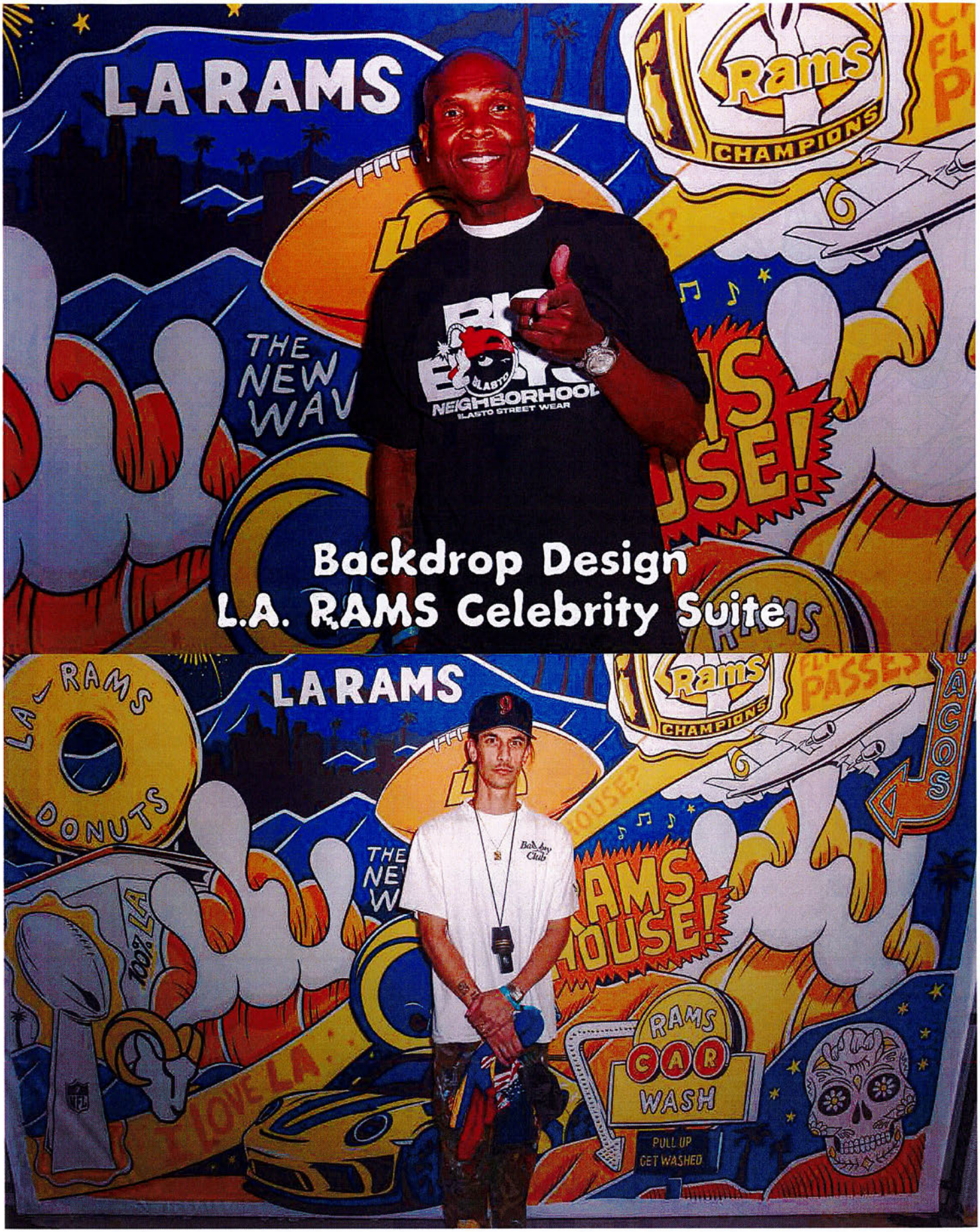
Aaron Kai and team produced a solo independent art show in the Arlington Heights neighborhood of Los Angeles. The art show spanned an entire week with an opening ceremony that saw a **95% sell out of original paintings**. With added support of a merchandise pop-up shop that saw an **80% sell out of inventory** throughout the week.

ART





ATTACHMENT 3



Backdrop Design
L.A. RAMS Celebrity Suite



ATTACHMENT 3



ATTACHMENT 3



ATTACHMENT 3



ATTACHMENT 3



ATTACHMENT 3

SPENCER
MAR
GUILBURT

Spencer Mar Guilburt
MAR STUDIO

City of Malibu
Request for Qualifications
Storm Drain Artwork 2026

©2026 All Rights Reserved

1. Spencer Mar Guilburt
[redacted]
[redacted]
www.SpencerMarGuilburt.com
instagram: @this_means

2. The concept follows along with a series Spencer has been painting for almost a decade, adorning objects and facades worldwide. The series focuses on the value of repetition to unlock new insights and information. These designs have an intent to bring awareness to the storm drains while simultaneosly trying to disguise them into our daily routine. Much as insights can be hideen from us behind a trhin veil of awareness.

3-4. SEE DESIGNS ATTACHED BELOW:

5. To protect agains spills the storm drains with be covered with 5mm vinyl sheeting and taped off so that nothing can enter during painting. To dispose of paint the water, it will be filtered to remove and solids and then taken to paint disposal sight for safe removal.

6. CURRICULUM VITAE
Spencer Mar Guilburt was born in Santa Monica, CA in 1983. Guilburt is a Contemporary artist whose style blends a variety of influences and media from painting, photography, to large-scale murals. Spencer works almost entirely from memory and loose digital mock-up leaving the final adaptation of the compositions to come from a less predetermined space. The paintings are as much meditations as they are thoughtful explorations on a reoccurring theme. The works often seem to unfold and define themselves fully only as they are being created. His oeuvre often appears bound purely to aesthetic appeal of line and the relationship between colors but, references to life, gesture, and movement abound. His "fire-flower" motif is a recurring homage to the natural world that has taken many forms. Repetition of the theme relaxes the mind, allowing it to go into an almost meditative state, where information can flow more freely, without the obstructions and trappings of conscious thought. In this state true insights are uncovered and the art seems to flow from a place of "thought" to a state of "being" with the artist simply being the conduit not the creator.

Spencer's work is included in Swizz Beats' Dean Collection, the Neiman Marcus Collection, and he has designed the Neiman Marcus holiday window display alongside artists like Jasper Johns and Warhol. He has shown works at the Whitney Museum and embellished clock at LACMA in correlation with Christian Marclay's "The Clock". He recently completed installations for BMW, Adidas, the University of California Los Angeles, and the LA Rams. He has collaborated with world renowned photographer Terry O'Neill on a series of works. Spencer and his work, were featured on a nationwide television interview on ABC Sports. His work is also seen online and in such publications as W Magazine, Whitewall, Interiors Magazine, Artillery Magazine, Forbes, Juxtapoz, Hypebeast, Complex, Angeleno, The Hollywood Reporter, Caras (MEXICO), Fine Life (JAPAN) and LA Weekly.

5.
Misha Vladamirsky
WME/Filterless Co.
[redacted]

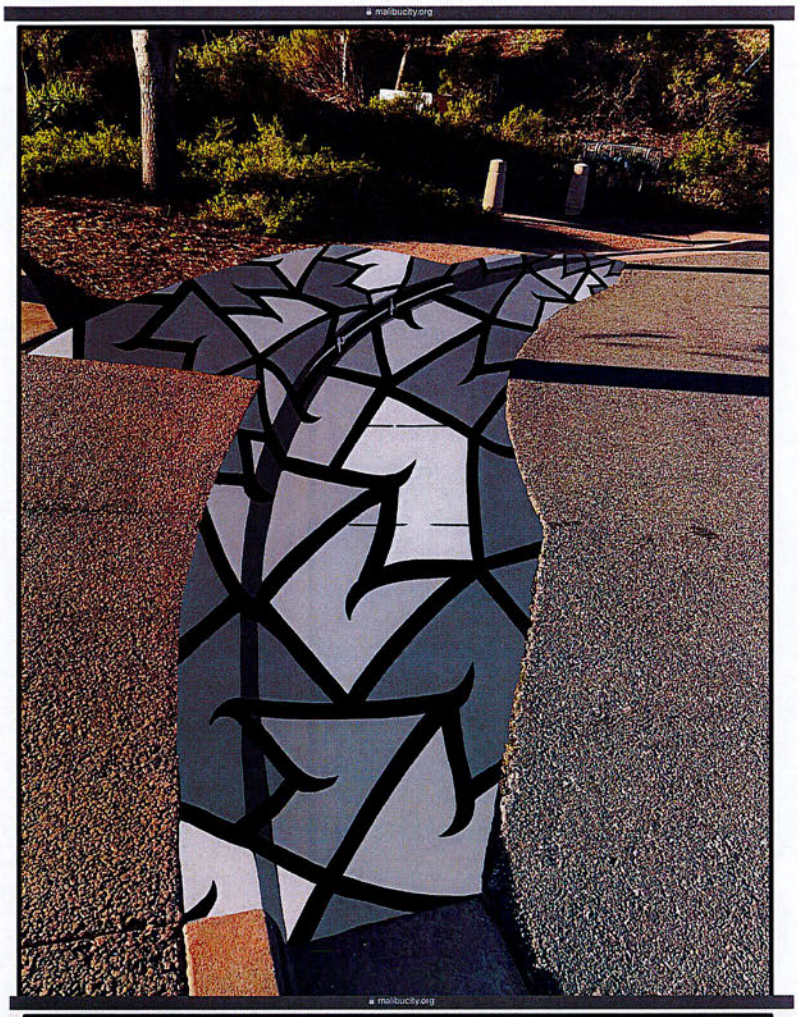
Don Samora
Viceroy Hotels
[redacted]

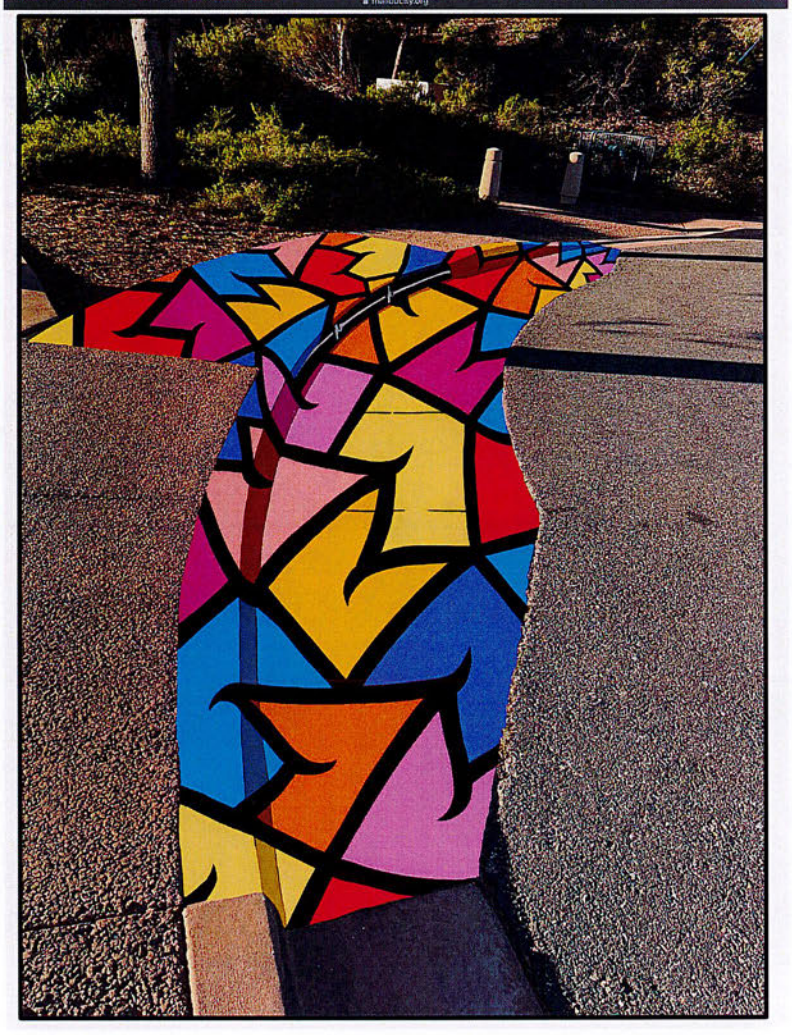
Spencer Rudin
CEO A.Rudin Furniture
[redacted]



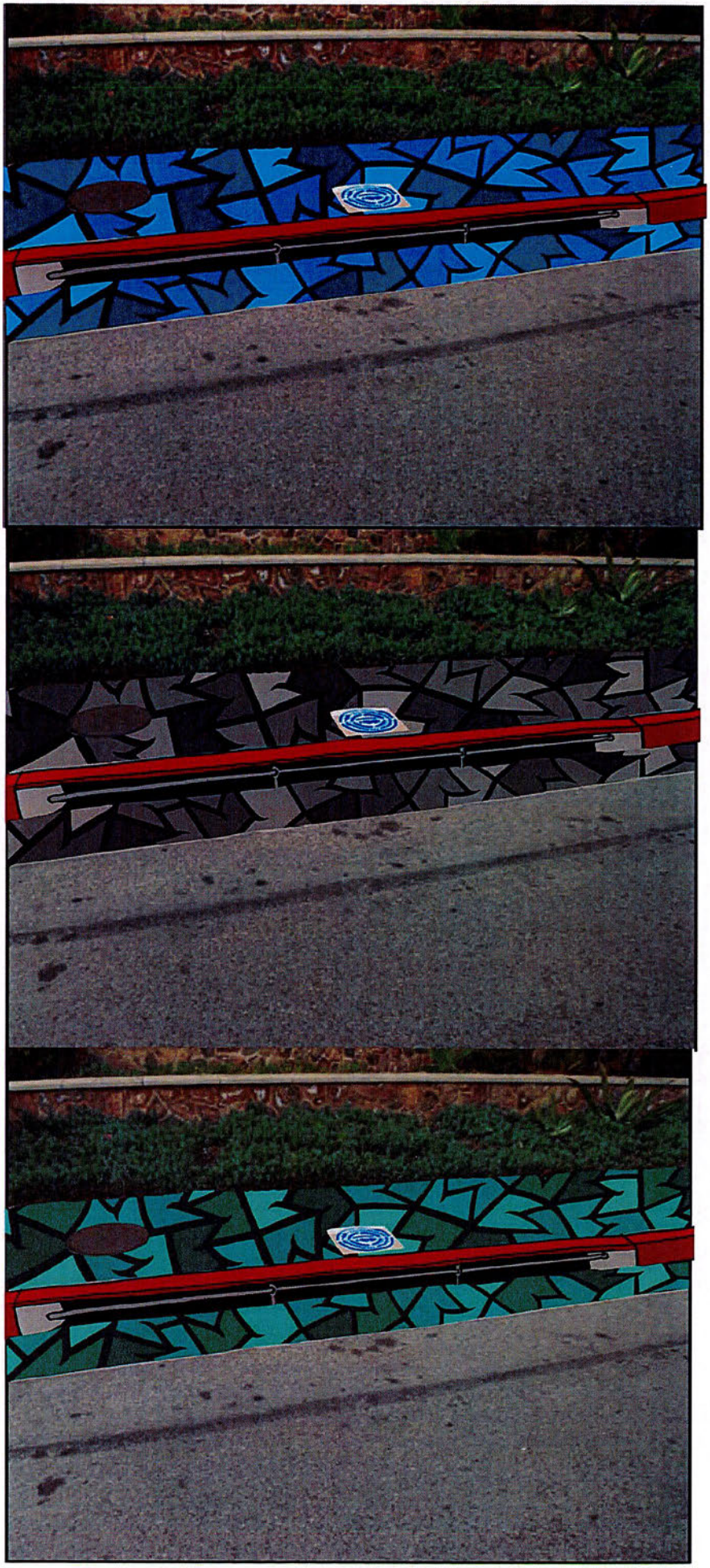


ATTACHMENT 3

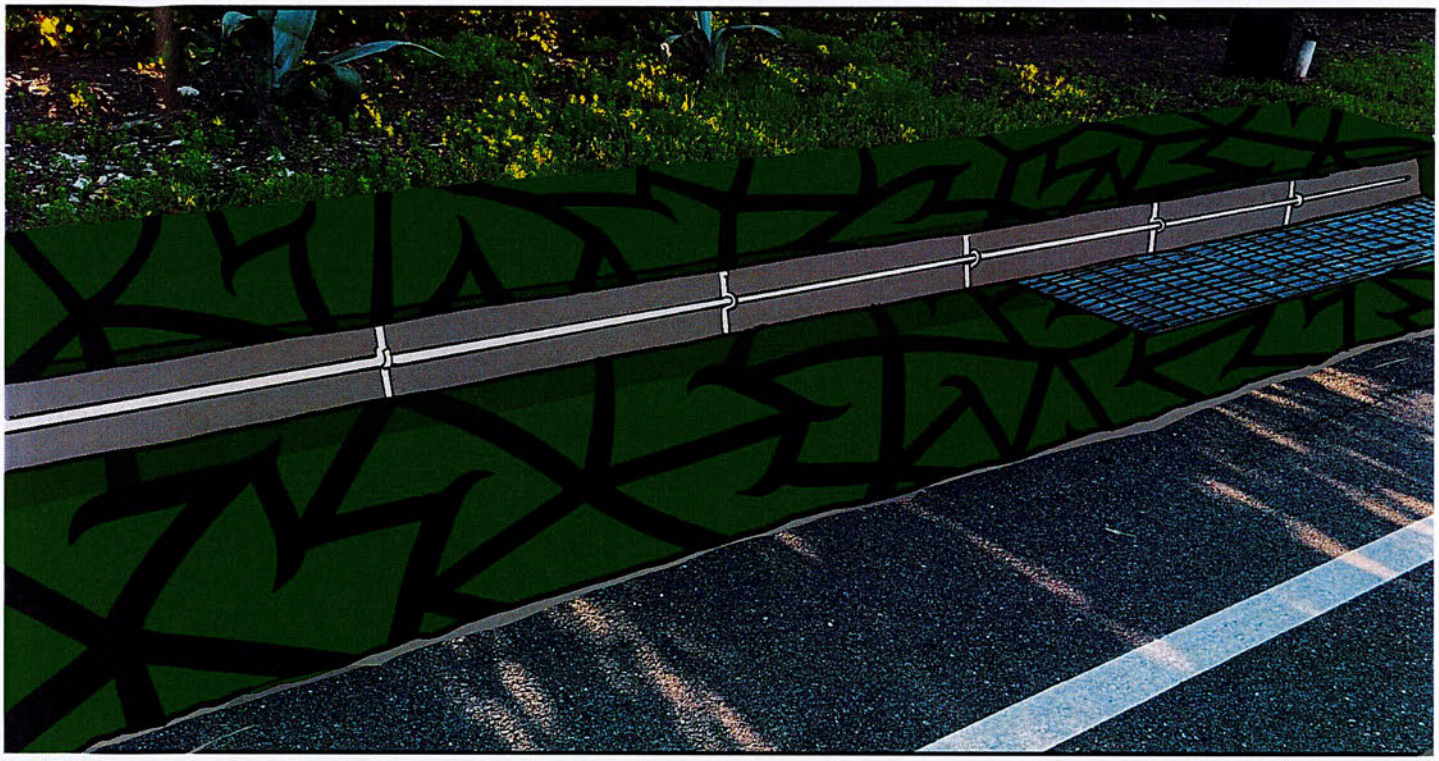


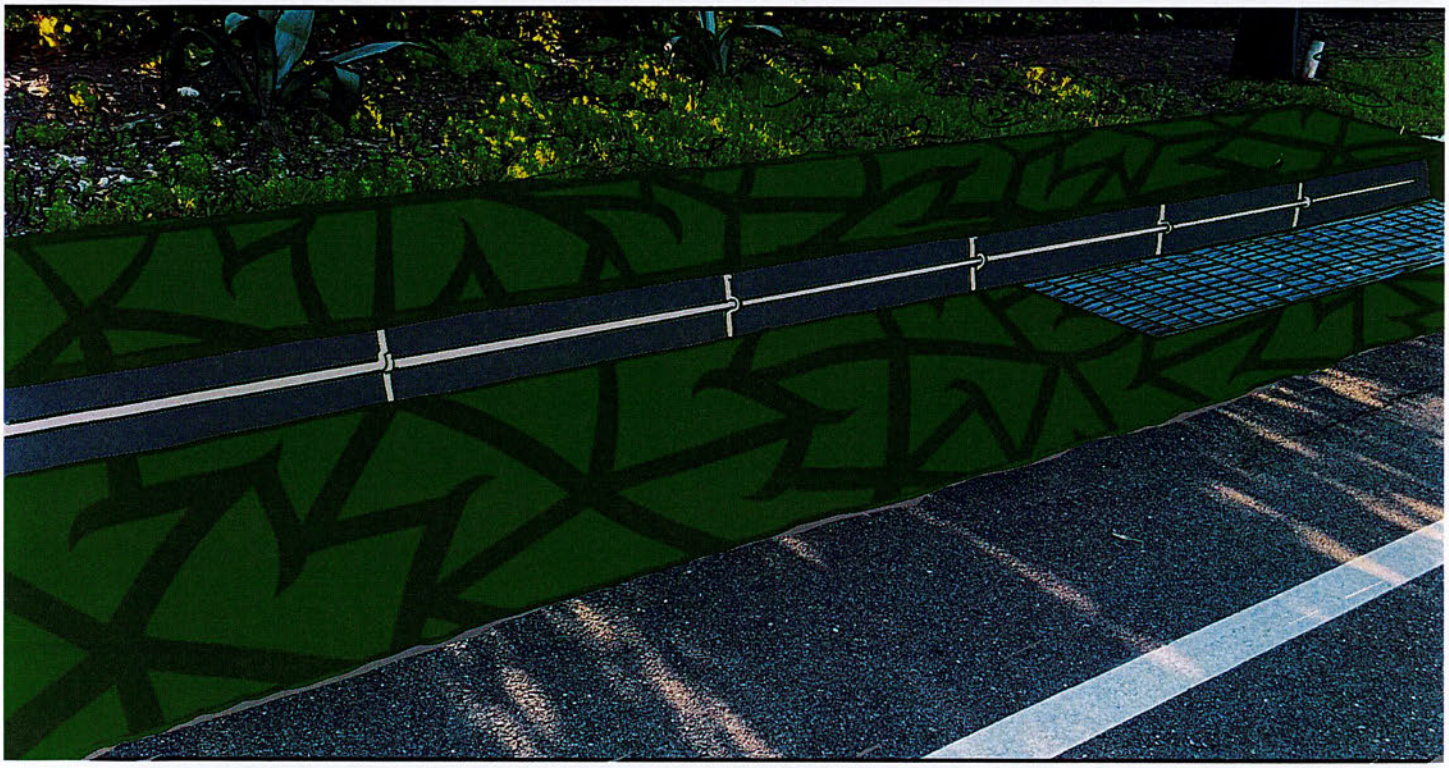


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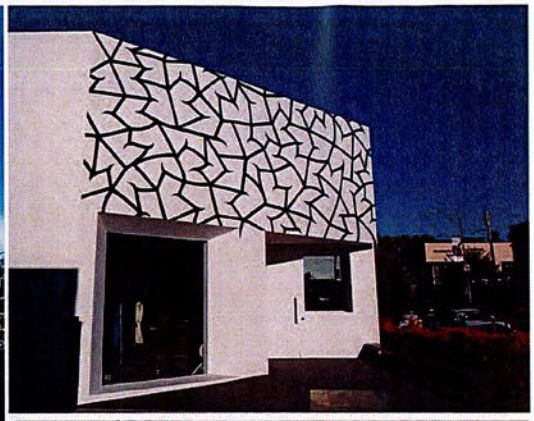


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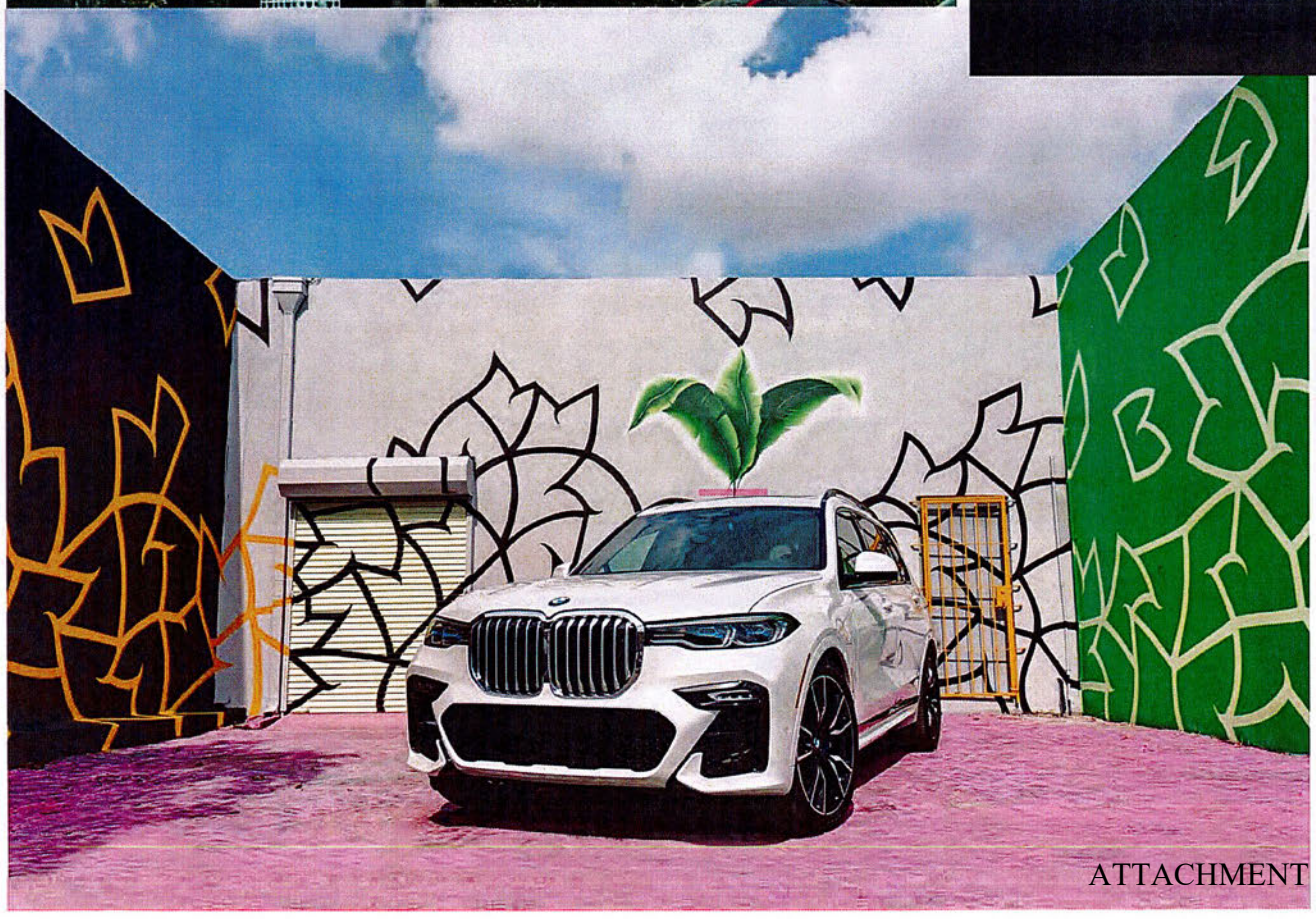












ATTACHMENT 3



ATTACHMENT 3



ATTACHMENT 3

ERNIE MERLAN

MURALism.org
Connecting people with disabilities to the community through art!

April 14, 2026

Ernie Merlan, Artist, Executive Director, Muralism
funddevelopment@muralism.org [redacted]
www.muralism.org Instagram: @muralism_org

Subject: Proposal for Malibu Storm Drain Artwork Project
Kristin Riesgo, Community Services Director
KRiesgo@malibucity.org

Dear Kristin,

My name is Ernie Merlan and I'm writing to express my enthusiastic interest in contributing to Malibu's Storm Drain Artwork Project. It's a wonderful opportunity to use vibrant, dynamic art to spotlight Malibu's storm drains and their importance in keeping Malibu's beaches, coastline and natural environments clean and welcoming to wildlife.

I am happy to come make a presentation to provide more details.

PROJECT APPROACH

The designs I propose for the storm drain artwork will remind the community of their essential role to consciously focus on our oceans and coast, and preserving the beauty of Malibu. The designs will emphasize the beauty and vibrancy of tide pools.

As an artist and arts leader with over 35 years of scenic art, public art, mural-making experience for Walt Disney Imagineering, Universal Creative, and many more. I believe deeply in the power of public art to reflect our shared values and inspire people to reach towards their better nature; in this case the role we all have to responsibly protect our natural resources and beautiful, public spaces.

I am also the Founder and Executive Director of Muralism, a nonprofit dedicated to creating inclusive, community-driven public art that trains and employs artists with disabilities to collaborate with neighborhoods, schools, civic and community organizations to paint large-scale outdoor murals across LA County. Over 85 murals have been completed for Cities of Los Angeles, Pasadena and Carpinteria, including 65 for LA Unified Schools. Our murals don't just beautify – they build connections and become a space for dialogue, creativity, and community pride.

STORM DRAIN ARTWORK DESIGN CONCEPT

The designs for the storm drains will emphasize the beauty and vibrancy of tide pools. Visuals renderings are below under Project Proposal.

With rich, dynamic colors and detail, each storm drain will look as if you are passing a tide pool complete with anemones, starfish, crabs, mussels, clams, sea urchins and even wandering, lost octopus. The small but realistic nature of these creatures will be created at life-size proportions; this will encourage families to stop and look closer, to search and find the hidden treasures in the tide pool's details and ecosystem.

One design variable to incorporate, and I'd want input from the Malibu Arts Commission on, would be to include in each storm drain design one or two items that are out of place and do not belong like a plastic bottle or aluminum can. Painted in stark contrast to remind folks that whatever you put down the storm drain will eventually end up in our tide pools, this will call attention to the harm they cause to the creatures that populate them.

MATERIALS AND PROCESS:

The process will incorporate a thorough cleaning and priming. After the image has been transferred to the primed surface low VOC acrylic paint will be used to fill in the colors and work out the details. Having used this process in public settings both on walls and on paths, I am confident the art will look great in four years, even when exposed to constant water, dirt and traffic.

I only use high quality Acrylic Low VOC paint that is color fast even before clear-coating, and I will be happy to select from Malibu's previously approved products. As the protective sealant will be handled by the city staff I will not be concerned with the final finish.

I will design and be responsible for all aspects of the painting and execution of each of the storm drains' artwork. I will be supported by Muralism artists onsite. Muralism is dedicated to provide young adult artists with special needs viable career paths and break down stigmas to show what they can accomplish to meaningfully contribute valued and beautiful work to all communities. They are excited to be part of such a worthy environmental project.

SPILL RESPONSE PLAN

The storm drain opening itself will be covered with a plastic adhesive cover that I use on all floors and walls I want to protect on the murals I produce. This will prevent any spills from going into the drain. An ample supply of rags and clean water will be on hand to clean up any potential spills. We will also have a supply of sawdust on hand to help soak up any spills. The saw dust is easily swept up to be disposed of properly.

DISPOSAL OF WASTEWATER

Any used water, paint or spill residue is taken back to our studio where it is sorted and either reused or disposed of properly. Hazardous materials are taken to the appropriate disposal sites.

TIMELINE:

Once the storm drain artwork designs have been approved by the Malibu Arts Commission, completion for all four storm drains will take four weeks.

Muralism Storm Drain Artwork
for City of Malibu
Storm Drain Locations 2026

Cross Creek Road (Bus Stop)



Heathercliff Road (Point Dume Village)



Morning View Drive and Philip Avenue



Trancas Canyon Park (cul-de-sac)



ATTACHMENT 3

IMAGE REFERENCES/SAMPLE PROJECT IMAGES:

Images 1-2: "City of Carpinteria Boathouse", 2021

Marine life ocean scene painted around 3 sides of the boathouse building
Funded by the City of Carpinteria, Carpinteria Beautiful, the Cole Family
Mural - Acrylic on stucco Dimensions: ~630 sq/ft
Carpinteria Boathouse, 101 Ash Ave, Carpinteria, CA 93013





ATTACHMENT 3

Images 3-5: "Nestle Elementary School Aquarium Tunnel", 2026

Tunnel walkways from central quad to playground as if walking under an aquarium of ocean flora and fauna with orcas, dolphins and whale-sharks
Funded by LAUSD & Golden Globe Foundation
Mural - Acrylic on stucco Dimensions: ~750 sq/ft (2 walls)
5060 Nestle Ave, Tarzana, CA 91356







Ernie Merlan

[redacted] | www.muralism.org

Professional Experience

Muralism – Valley Village, CA
Executive Director (2018–Present)

Founder and leader of a nonprofit dedicated to training young adults with disabilities to produce murals that connect the community. Overseeing the production of more than 100 murals across LA County and as far north as Santa Barbara County in collaboration with city agencies, schools, and nonprofits. Building employment pathways for artists with disabilities. Securing partnerships with Nickelodeon, LAPD, Michaels, Children's Burn Foundation, and LAUSD. Raising over $100K in startup funds and millions in project-based support.

Walt Disney Imagineering – Valley Village, CA
Ultraviolet Light Paint Specialist Consultant (2019–Present)

Designed and produced UV paint art for immersive theme park attractions worldwide. Responsible for digital-to-physical art integration using Photoshop, Illustrator, and manual touch-up.

Exceptional Minds – Sherman Oaks, CA
Executive Director (2011–2018)

Developed and led a groundbreaking vocational school and studio for young adults on the autism spectrum. Directed training and studio production in animation and visual effects; clients included Marvel, ILM, and Sesame Street. Grew annual enrollment from 9 students to over 250 served; raised over $3M in private and public funding.

Merlan Creative / Iguana Digital – North Hollywood, CA
Principal / Owner (2007–2011)

Ran a boutique design and animation firm. Managed projects for The Walt Disney Company, Universal Studios, as well as small movie and live television productions.

Universal Studios – Port Aventura – Spain
Field Art Director (1999–2002)

Directed scenic art production for an international theme park; won THEA Award for Outstanding Achievement.

Walt Disney Imagineering – Mural Makers – North Hollywood, CA
Senior Scenic Artist (1994–2002)

Scenic Artist on attractions including Indiana Jones, Toon Town, and Tokyo Disney Seas. Created digital mural production process for vinyl printing and installation.

Public Murals & Community Projects

Over 100 murals completed, including:

- 60+ murals at 30+ schools
- Mural projects for 10 nonprofit organizations
- 13 city-sponsored murals in Los Angeles and Carpinteria

Highlights include:

- Roy Romer Middle – "Welcome Mural" (2025)
- Fair Ave Elementary – "Golden Fields" (2024)
- North Hollywood Fire Station 60 "Tongva: Then and Now" (2024)
- Portola Middle – "Bugs Eye View" (2024)
- Garfield Elementary – "Nickelodeon Art Club" (2023)
- Shemish Farms – "Everyday is Earth Day" (2023)
- Exceptional Children's Foundation "Colors of the Rainbow" (2022)
- City of Los Angeles – "NoHo K-Rail Beautification" (2021)
- Hope of the Valley Tiny Home Village – "Amanda Gorman – Be the Light" (2021)
- LA Family Housing – Pacoima Place "Nickelodeon Kids at Play" (2019)
- North Hollywood LAPD – "Cadets – Where the Future Begins" (2018)

Film and Visual Effects Credits

"Good Night Scare Crow" – Werner Krow Productions
- Production Designer & Art Director (2019)

"Black Panther" – Marvel
- Executive Director, Exceptional Minds, VFX crew (2018)

"Star Wars: The Last Jedi" – Lucasfilm
- Executive Director, Exceptional Minds, End Credits (2017)

"Doctor Strange" – Marvel
- Executive Director, Exceptional Minds, VFX crew (2016)

"Ant-Man" – Marvel
- Executive Director, Exceptional Minds, VFX crew (2015)

"Dawn of the Planet of the Apes" – 20th Century
- Executive Director, Exceptional Minds, VFX crew (2014)

"Legend of Zorro" – Sony Pictures
- Scenic Lead, Mexico (2004)

"Dance with Me" – Sony Pictures
Field Art Director, Dominican Republic (1998)
"Mask of Zorro" – Sony Pictures
Scenic Lead, Mexico (1997)

Awards & Recognitions

City of Los Angeles– City Councilman Adrin Nazarian – "Community Beautification " (2025)
County of Los Angeles – Kathryn Barger – "Neighborhood Council Congratulations" (2025)
Presidents Volunteer Award – President Biden – "Gold Leadership in the Community" (2025)
Presidents Volunteer Award – President Biden – "Gold Leadership in the Community" (2022)
State Senate – Recognition – Caroline Menjivar State Senate – "20th Anniversary NCVV" (2023)
Presidents Volunteer Award – President Biden – "Gold Leadership in the Community" (2023)
City of Los Angeles Recognition – City Council Paul Krekorian – "Outreach Committee"(2023)
City of Los Angeles Recognition – City Council Paul Krekorian – "Emergency Response"(2023)
City of Los Angeles – Mayor Karen Bass –"LAFD Emergency Response Team Recognition" (2023)
City of Los Angeles Appreciation – City Controller Ron Galprin – "Community Leadership"(2022)
California State Assembly – Assemblyman Adrin Nazarian – "Community Beautification" (2021)
City of Los Angeles – City Councilman Paul Krekorian – "Mural Recognition" (2019)
City of Los Angeles – City Councilman Paul Krekorian – "Mural Recognition" (2018)
Open Hearts Award – Jane Seymour – "Heart of Exceptional Minds" (2018)
California State Assembly – Assemblyman Adrin Nazarian – "Certificate of Recognition" (2014)
Themed Entertainment Award – "Outstanding Achievement" – Templo del Fuego (2004)

Speaking Engagements

Mass General Autism Conference, Burlington –"Matching the Interest with the Job" (2017)
Profectum Conference, Pasadena – "Autism Possibilities" (2015)
Help Group Conference, Valley Glen – " Expecting the unexpected" (2014)

Publications & Media

Highlights include:
Carpinteria Beautiful makes benches beautiful, Jul 27, 2022, CoastalView.com
Media production training for adults with autism, June 6, 2014, ABC7 Eyewitness News
North Hollywood neighbors rally to paint new mural, August 28, 2017, Los Angeles Daily News
Hollywood Funds New Animation Studio Employing Autism Pros, September 9, 2016, NewsWire
Carp Chalk Walk 2025: May 17–18, Apr 16, 2025, CoastalView.com
People With Special Needs, Police Cadets Connect Through Art, June 2, 2019, NBC4 Los Angeles
Meet Ernie Merlan | Executive Director, Muralism, June 24, 2024, ShoutOutLA

Education & Certifications

BA in Illustration, California State University, Northridge
Storyboard and Design – The Art Academy of Los Angeles
Advanced Maya & After Effects – Friedman/Studio Arts, Los Angeles
Maya Fundamentals – Video Symphony, Burbank
Member of IATSE Local 800, VES, TEA, IAAPA

Community Leadership

Homeless Liaison, Empower LA
Board member, Neighborhood Council of Valley Village
Founder, Muralism.org
Scout Master, Boy Scouts of America
NoHo Arts and Beautification Task Force
LAFD Emergency Response Team
Carpinteria Chalk Walk
Carpinteria Beautiful Community Clean UP
Volunteer, LA Works, Ahead with Horses, LAUSD, Archdiocese of LA
Pasadena Chalk Festival – Award Winner

Technical Skills

Photoshop | Illustrator | Premiere | SketchUp | After Effects | Maya | Dreamweaver | Scenic Painting | 3D Simulation | Fluent in Spanish

REFERENCES:

Jennifer DiLorenzo
Principal, Nestle Elementary School
[redacted]

Jackie Keene
Dir., Community Improvement for L.A. City Councilman Adrin Nazarian
[redacted]

Nicky Pitman
Executive Director, Shemesh Farms, Malibu
[redacted]

ANNA PEARSON

STORM DRAINS MURAL DESIGN PROPOSAL FOR THE CITY OF MALIBU, CA BY

Anna Pearson

PHONE: [redacted]

EMAIL: [redacted]

ADDRESS: [redacted]

WEBSITE: HTTPS://PANNAARTS.COM

INSTAGRAM: @P.ANNA_ARTS

PROJECT APPROACH

Design Concept

This mural transforms the storm drain infrastructure into a vibrant, immersive underwater ecosystem, highlighting the beauty and fragility of Malibu's coastal waters. The design reimagines the visual language of a terrestrial "superbloom" as a marine phenomenon - an abundant, flowing composition of sea anemones, corals, and marine invertebrates that echo the richness and diversity of ocean habitats.

Each design presents a unique "underwater bloom," where organic forms radiate outward and interweave, creating a sense of movement and life. The compositions are unified by a dynamic background of swirling blue currents, inspired by expressive, movement-driven painting traditions. These currents visually connect all panels, symbolizing the continuous flow of water- from street to storm drain, and ultimately into the ocean. The concept includes four design variations for presentation on a provided template, which can be adapted to the specific shape and dimensions of each storm drain.

The mural invites viewers to reconsider what enters these drains. What disappears from sight does not disappear from impact. By framing the drain as a gateway rather than an endpoint, the artwork emphasizes the direct connection between urban runoff and the health of marine ecosystems.

Color plays a key role in storytelling. Vibrant corals, ranging from warm oranges and reds to luminous purples and soft bioluminescent hues, stand in contrast to deep ocean blues, capturing both the vitality and vulnerability of these habitats. The visual abundance is intentional: thriving ecosystems depend on clean, balanced conditions. Pollution disrupts this balance, often invisibly.

Rather than presenting a literal message, the mural uses beauty and immersion to create an emotional connection. The goal is to inspire curiosity, appreciation, and ultimately stewardship of coastal waters and the sensitive habitats they sustain.

Community & Educational Impact

The design supports environmental education by making the invisible visible. Storm drains become points of awareness, prompting viewers to consider how everyday actions (littering, chemical runoff, and waste disposal etc) affect ocean life.

The artwork is accessible and engaging for a wide audience, including families, students, and visitors. Its bold, flowing composition and recognizable organic forms encourage interaction, photography, and social sharing, extending its reach beyond the physical site.

Materials & Durability

Given the functional nature of storm drain infrastructure and its exposure to water, sun, and debris, durability is a primary consideration.

Surface Preparation: Thorough cleaning and priming of the surface to ensure proper adhesion.

Paint: High-quality, exterior-grade acrylic or mineral-based paints designed for longevity, UV resistance, and color retention.

Sealant: Anti-graffiti, non-slip protective coating to safeguard the artwork while maintaining safety and ease of maintenance (provided by the City).

Application: Layered painting techniques to achieve depth and vibrancy while ensuring long-term durability in a coastal environment.

All materials will be selected to withstand Malibu's specific environmental conditions, including sun exposure, salt air, and periodic water flow.

Proposed Timeline

Week 1-2: Final Design Development

Refine selected concept with stakeholder feedback

Adjust color palette and composition for site-specific conditions

Week 3: Surface Preparation

Cleaning, repairs (if needed), and priming of storm drain surfaces

Week 4-5: Painting Phase. Layout and base layers

Detailed rendering of corals, anemones, and background currents

Week 6: Finishing & Sealing

Final detailing, application of protective coating.

Timeline may be adjusted based on weather conditions and site access requirements.

VISUAL DESIGN REPRESENTATION









Cross Creek Road (Bus Stop)



Heathercliff Road (Point Dume Village)



Morning View Drive and Philip Avenue



Trancas Canyon Park (cul-de-sac)



SPILL RESPONSE PLAN

Due to the environmentally sensitive nature of the storm drain locations, I will implement strict preventative measures to ensure that no paint or materials enter the drainage system. Prior to beginning work, all storm drain openings will be temporarily protected using fitted covers, absorbent socks, and waterproof barriers to block any potential runoff. Work will be conducted using controlled application methods (brush and roller rather than spray) to minimize overspray and accidental spills.

A spill response kit will be kept on-site at all times, including absorbent pads, containment socks, cleaning cloths, and sealable waste bags. In the event of a spill, work will stop immediately and the area will be contained using absorbent materials to prevent any migration toward the drain. All spilled material will be promptly collected and removed from the site.

Only low-VOC, water-based paints and materials will be used. Paint quantities will be managed carefully, and all containers will remain sealed when not in use to reduce the risk of accidental tipping or leakage.

Wastewater generated from brush cleaning or surface preparation will not be discharged into the storm drain. Instead, it will be collected in designated containers and either filtered for reuse or disposed of in accordance with local environmental regulations. Any solid waste, including used absorbents and cleaning materials, will be bagged and disposed of at an approved waste facility.

These measures ensure full protection of the stormwater system and compliance with environmental safety standards.



Anna Pearson

VISUAL ARTIST AND MURALIST

Anna Pearson is a Ukrainian-born, San Diego-based contemporary artist whose work reflects the convergence her cultural heritage, the vibrance of her current environment and her deep connection to the expressive power of art. Passionate about pushing boundaries and exploring new perspectives through her art Anna specializes in big scale murals and custom paintings.l that immerse viewers in a world of color, movement and emotion.

EDUCATION

National University of Kharkiv, Kharkiv, Ukraine
BFA in Contemporary Arts
1999-2004

PROFESSIONAL EXPERIENCE

2016-present
Freelance artist
Self-employed, San Diego, Ca

CONTACT

[redacted]

[redacted]

www.pannaarts.com

Escondido, Ca

SKILLS

Proficient in various contemporary artist techniques and mediums

Strong conceptual and visual communication skills

Ability to organize and overlook big elaborated projects

Knowledge of art history and contemporary artist trends

CLIENTS & PROJECTS

Hotel Del Coronado
Seabreeze Properties
RAMCORE construction
Kadima Neuropsychiatry Institute
City of Carlsbad
North County Mall
City of La Mesa
Carlsbad Village Association
Seaport Village Mall
Flower Hill Promenade
Newmark Merrill Group
Boys and Girls club
Regent Hotel
Simon Group
Marc Jacobs
Yaamava Resort and Casino

ATTACHMENT 3

SIGNIFICANT PUBLIC ART PROJECTS

Ramcore construction, Las Vegas, NV - San Diego, Ca
2020-2023
15 interio murals in total in different
vacation rental properties of various sizes
(from 30 to 60 sq ft)

Flower Hill Promenade, Del Mar, ca
March 2021
Design concept and installation for a courtyard
with a total area of approximately 2500 sq ft
that included a cloud mural
wrapping the area and a series of painted pianos (4 in total).

Nectarine Grove, Del Mar, Ca
July 2022
Botanical exterior mural adjacent to a parking lot
approximately 200 sq ft

Seaport Village, San Diego, Ca
April, 2021
Exterior ceiling mural in the passageway approximately 200 sq ft

Seabreeze Properties, San Marcos, Ca
June, 2022
Exterior mural adjacent to a parking structure
approximately 1100 sq ft

Good Omen Meads, Escondido, Ca
January, 2023
Interior botanical mural approximately 1000 sq ft

North County Mall, Escondido, Ca
July, 2023
Exterior staircase mural adjacent to a food court
approximately 300 sq ft

North County Mall, Escondido, Ca
August, 2023
window painting for a store front

City of Carlsbad
September, 2023
Exterior mural for an Art Wall project, approximately 450 sq ft

Kadima Neuropsychiatry Institute, La Jolla, Ca
August, 2023 - October, 2023
Concept design and installation of a series
of interior murals and decorative 3d structures.

Newmark Merrill Group, Oceanside, Ca
December, 2023
Exterior mural approximately 400 sq ft

Hotel Del Coronado, Coronado, Ca
January, 2024
Series of custom large scale interior paintings

Hotel Regent, Santa Monica, Ca
March 2024
Series of custom large scale interior paintings

Carlsbad Village Association, Carlsbad, Ca
March 2024
2 storefront windows for
"Spring Kaleidoscope" project for 2 local businesses

Boys & Girls Club of Greater San Diego, Escondido, Ca
June 2024
Exterior floral mural in the pool space, approximately 100 sq ft

Simon group (Desert Hills Premium Outlets), Cabazon, Ca
July 2024
Live interactive mural painting

Boys & Girls Club of Greater San Diego, Escondido, Ca
September 2024
Interior multiple murals, approximately 550 sq ft San Diego, Ca

The city of La Mesa, La Mesa, Ca
September 2024
Walkway of the Stars, collaborative mural project, 160 sq ft

Starwood retail partners (Parkway Plaza), El Cajon, Ca
December 2024
Live interactive mural painting

Marc Jacob's, San Diego, Ca
January 2025
Live event painting

Flower Hill Plaza, Del Mar, Ca
June 2025
Exterior mural, 120msq ft

Simon group (Desert Hills Premium Outlets) Cabazon, Ca
August 2025
Exterior parking garage multiple murals, approximately 3565 sq ft

Yaamava Resort and Casino, San Manual, Ca
january 2026
Interior large installation on 6 panels

REFERENCES

Anna Pearson was selected by a client we represent (Newmark Merrill Group) to paint a large-scale public mural in one of the client's shopping centers in Oceanside, Ca. Miss Pearson is a highly skilled muralist who showed an exceptional attention to details and ability to transform ordinary space into captivating work of art. She was a pleasure to work with and I'm looking forward to working with her again.

Judy Brower Fancher · President
C [redacted]
O [redacted]
Brower, Miller & Cole, Inc.
Art Consulting
https://www.linkedin.com/in/judithbrower/ https://browermillercole.com

Anna Pearson was hired for the beautification of a courtyard in Flower Hill Promenade Mall in Del Mar in 2021 and 2024 for more creative projects. She has been a pleasure to work with, bringing her attention to details to every project. Her communication and people skills are excellent and she has very innovative ideas.
I can recommend her for any type of creative projects, Anna is very talented and responsible.
If you need any additional information, please contact me.

Leslie Randall
[redacted]
SPV Marketing Director
[redacted]

Working with Anna was a truly wonderful experience. She brought creativity, dedication, and a strong artistic vision to our parking structure mural, completely elevating the space beyond our expectations. She is both highly skilled and easy to collaborate with.
I wholeheartedly recommend her.

Lilliann Flowe
Director of Marketing & Business Development
Desert Hills Premium Outlets
[redacted]
T: [redacted]
[redacted]
SIMON.COM

SELECTED WORK SAMPLES



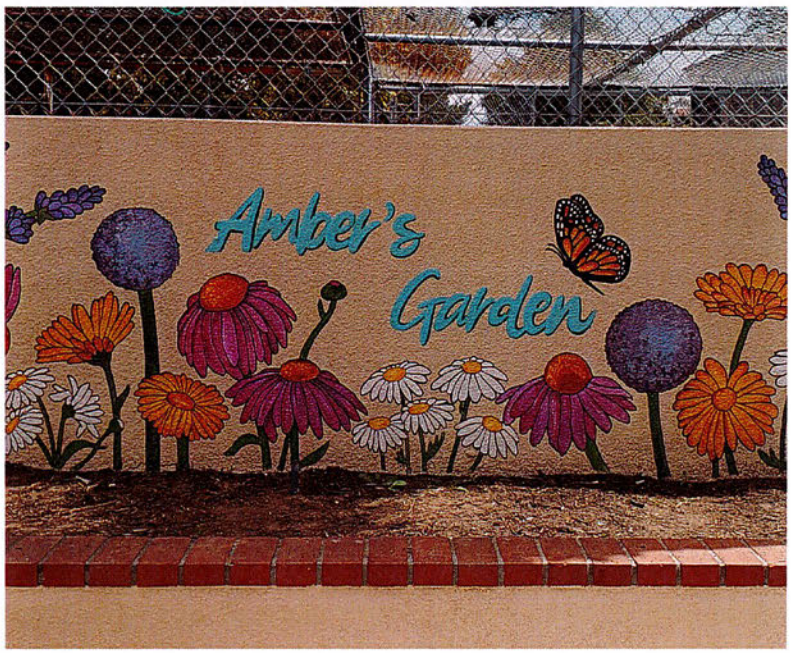
Fragment of multiple Interior murals, Boys and girls club, September, 2024, San Diego, Ca
Size: 550 sq ft total



Fragment of multiple Interior murals, Boys and girls club, September, 2024, San Diego, Ca
Size: 550 sq ft total

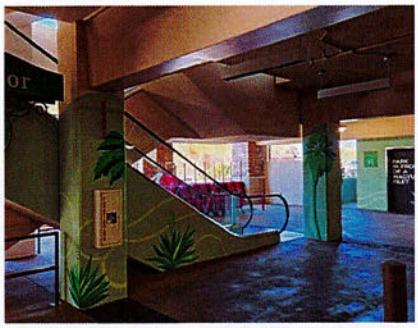


Fragment of interior wall mural, 2023 (1500 sq ft), Escondido, Ca



Fragment of 1 of two exterior murals, Boys and girls club, 2024 (1000 sq ft), Escondido, Ca

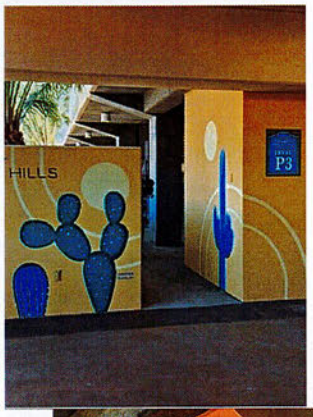






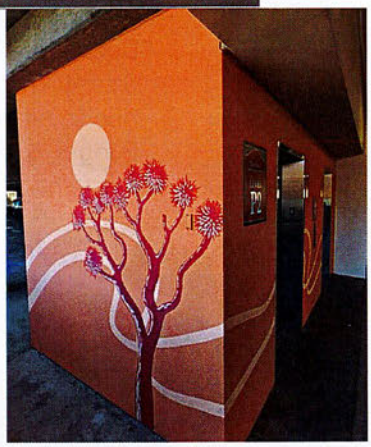








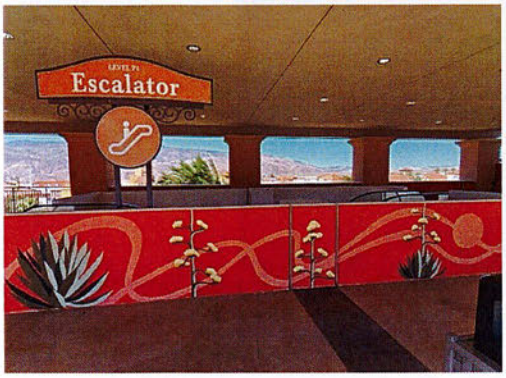


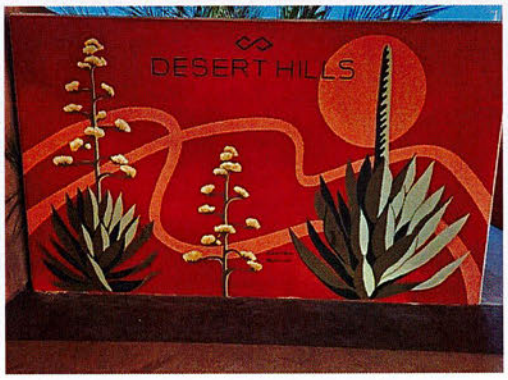












Multiple exterior murals in the parking garage, Desert HillsPremiumOutlets, Cabazon, Ca
August 2025
Size: 3560 sq ft
Acrylic on 4 levels of the parking garage
Budget: $28000

ATTACHMENT 3



Top: Exterior mural, Oceanside, Ca,
December 2023
Size: 400 sq ft
Acrylic on plaster wall
Budget: $7500

Bottom: Exterior mural, Carlsbad Blvd,
Carlsbad, Ca
September 2023
Size: 450 sq ft
Acrylic on plaster wall
Budget: $3200





Top: Exterior mural, City of La Mesa,
September 2024
Size: 160 sq ft
Acrylic on plaster wall
Budget: $7500

Bottom: Exterior mural, Flower Hill Promenade,
Del Mar, Ca
August 2025
Size: 120 sq ft
Acrylic on plaster wall
Budget: $3200



LATEST PUBLIC ART PROJECTS



Interior wall mural installation, Yaamava Resort and Casino, Highland, Ca
January 2026
Size: 240 sq ft
Acrylic on 6 canvas panels (10'×4' each)
Budget: $5000



MONIKA PETROCZY

ATTACHMENT 3

2026 Storm Drain Artist Application

Monika Petroczy Artist info & Contact

is an artist, photographer, cartographer, graphic and web designer living in Ventura county for the past 13 years. She has also painted numerous small murals for municipal utility box beautification projects in Souther California and several large murals at schools in Pasadena and Pearblossom Community Center with her partner Jen Swain.

Monika and Jen are currently on the artist team painting the Moon Ditch mural, a mile-long mural in progress in Ventura County visible from 101 Southbound and Amtrak rail alongside the Ventura Auto Center.

Monika is also experienced chalk maddonara, having created numerous 6-12 foot chalk murals for iMaddonari, Ventura, Lompoc Chalks, Orcutt Children's arts, San Diego and Pasadena chalk festivals for the past 10 years.

Monika enjoys ultimate frisbee, fitness, the outdoors and being a 'crazy cat lady' in her spare time.



Her design, murals and photography can be seen at

https://www.monidesign.com/murals &

https://www.instagram.com/mapgrrrrrl

Monika Petroczy | [redacted] | @mapgrrrrrl | [redacted] | photo.monidesign.com

Project Approach

My proposed designs are inspired my pointilism and tribal art, with the intention of showing that the storm drains lead to the ocean and affect sealife. The designs are meant to be colorful, simple but eye catching for viewers that only see them for a few seconds.

Jen Swain would be my assistant helping me install artwork.

My timeline for each installation would be approximately three days per piece, approximating the same timeline as needed for installing an electrical box mural. I would clean each area (we may require pressure washing), and use chalk grids to trace the artwork outlines, tailoring each piece to its actual shape and dimensions. I would use Dunn-Edwards exterior paint, and small round sponges to make the dots. I would bring water in buckets for cleaning brushes and take all materials off-site for cleaning and dispose of any waste of-site. Ventura is under an hour away and we can stay with family in Malibu as needed.

If necessary, the art work can be modified to use parkling lot paint, if the City of Malibu deems necessary for longer life.

Spill Response Plan

For each site there will be a waddle ("straw snake") placed into the drainage to prevent any paint from going into it, in case of a spill. There will have a bucket of rags and wipes to soak up any paint in case of spill also and disposed off-site.

Used paint water will be taken away in a closed 5 gallon bucket and mixed with clumping cat litter to dry before it is thrown away.

CROSS CREEK RD

Project Proposal 2026 Storm Drain Artwork



ATTACHMENT 3

HEATHERCLIFF ROAD (POINT DUME VILLAGE)



ATTACHMENT 3

MORNING VIEW DRIVE AND PHILIP AVE



ATTACHMENT 3

TRANCAS CANYON PARK (CUL-DE-SAC)



ATTACHMENT 3

References

Elisa Torres
Oxnard City Cultural Arts Commission
Muralist, Painter & Cultural Strategist
[redacted]
Lead Artist, Moon Ditch Mural

Deseray Sarcona
Harbor City Field Deputy
Office of Councilman Joe Buscaino
15th District, City of Los Angele
[redacted]
Commissioned Harbor City utility boxes with HC Neighborhood Council

Noah Altman
Senior Recreation Leader
Creative Arts Center
City of Burbank Parks & Recreation
[redacted]
Worked directly with artist managing Burbank utility boxes painting projects

Christopher Minssel
Mayor City of Pearblossom CA
Professional painterl, muralist, childrens museum exhibit builder, community activist
[redacted]
Commissioned "Kitties in Spaaaace', donated paint, materials

MONI DESIGN

RESUME

Current work: Freelance web and graphic design and public art. Focus on small business and non profit web design, branding, print and social media; portrait photography.

Highlights of Work Experience:

- Design and develop web sites, branding and marketing for small businesses and non profits.
- Creating marketing materials, ads and custom email marketing for Antioch University SB
- Manage website, social media campaign, aparrel, swag and branding for a large tournament.
- Part of a team that redesigned and rebuilt all Antioch University web sites
- Transit map sourcing, design, layout and printing, using agency style guides
- Training colleagues in design practices and techniques
- Educational maps, charts, sourcing, design, layout and printing, using agency style guides
- Created leggings apparel e-commerce store
- Painted 20 + Public murals in Southern California

Responsibilities include project management, client relations, design and layout for web and print; graphic design production in the Adobe Creative Suite including Photoshop, InDesign and Illustrator. Proficiency in iMovie, MS Office, ArcGIS, and more.
Building web sites in WordPress customizing CSS and templates, using Photoshop, and online resources.

Portfolio: www.monidesign.com

Work History:
2008-present: Independent contractor for Fritz Creative Marketing, Digital Orange Studios, Phi Web Studios - web and graphic design; social media campaign building. Freelance graphic design, web consulting, custom cartography, portrait and event photography

2001-2008: CHK America employee - cartography, project management client relations

2001: Mark Oliver Inc., package design

1999-2001: Freelance graphic design

1996-1999: Maps.com - cartography, project management, client relations

Education:

- Bachelors of Science University of California Santa Barbara in Geography and Earth Sciences
- Mapping and Geographic Information Systems course at Santa Barbara City College:
- UCSB Extension courses in web design, and graphic design for print.
- Photography courses Ventura & Moorpark Colleges

MONIKA PETROCZY · [redacted] · VENTURA CA 93003
WWW.MONIDESIGN.COM · [redacted]

Image References



Moon Ditch mural, in progress, April 2026, 40-foot dragonfly, Ventura, CA

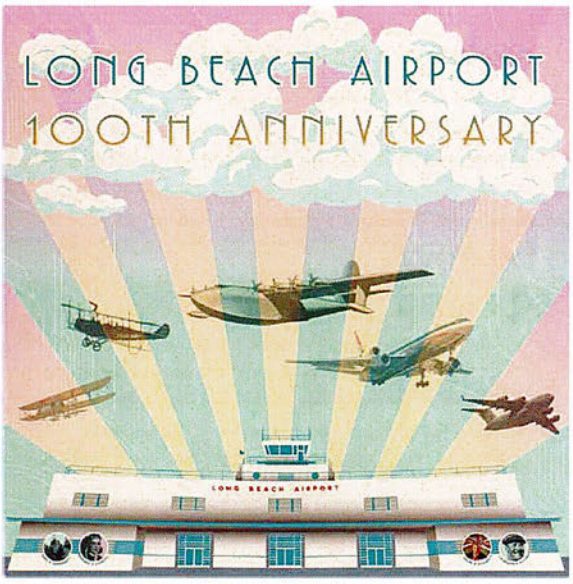
https://news.venturacounty.gov/en/county-of-ventura-announces-artist-team-for-landmark-moon-ditch-mural-project/



53' foot "Loteria" mural, August 2023, Octavia Butler Magnet Middle School, Pasadena, CA



"Reggie & Tina",
Utility box
December 2020
Harbor City, CA



Long Beach Airport 100th Anniversary poster
submitted as a mural printed as poster at LGB
October 2025, Long Beach, CA



"Kitties in Spaaaace",
Community Center wall
July 2022
Pearblossom, CA

View full size with video and time lapse visit:

https://www.monidesign.com/murals

ATTACHMENT 3

ALICIA PILLER

Alicia Piller
[redacted]
http://aliciapiller.com
@thereal.aliciapiller

Project Proposal:

My design for the Malibu storm drain project transforms each inlet into a visual threshold between land and ocean, making visible the otherwise unseen movement of water through the city and into the sea. Drawing from my sculptural practice, these works translate organic, flowing forms into simplified, bold compositions that are legible from a distance while still offering moments of discovery up close.

The four proposed designs function as a cohesive series, each exploring a different expression of flow, accumulation, and transformation. Using curvilinear lines, layered color fields, and biomorphic shapes, the compositions evoke tidal movement, underwater plant life, microbial systems, and shifting environmental conditions. While each drain is visually distinct, a shared visual language unifies the series through rhythm, repetition, and directional movement toward the drain opening, reinforcing the idea of water being carried from street to ocean.

The visual representations included in this proposal reflect my intended approach for each site, demonstrating how the compositions will be adapted to the shape and placement of each storm drain while maintaining clarity, cohesion, and visual impact. Final designs will be refined in collaboration with City staff to ensure alignment with site conditions and project goals.

The visual language of these designs is rooted in my sculptural practice and extended through drawing and painting. Three of the proposed compositions originate from photographs of my sculptures, which I then translate into simplified, graphic forms through drawing and paint. This process allows complex, dimensional works to be reinterpreted into clear, flowing surface designs that retain a sense of movement and material energy. The fourth design is derived from an oil painting that engages themes of environmental degradation, bringing a more painterly and atmospheric sensibility into the series.

Although my current practice is centered in sculpture, my foundation is in painting and anthropology, which continues to inform how I approach color, detail, and visual storytelling. This combination allows me to move fluidly between dimensional and surface-based work, creating compositions that are both structurally dynamic and visually engaging. In this project, that background supports a balance between bold, accessible forms and moments of detail that invite closer looking.

A key aspect of the approach is balance: approximately seventy percent of each composition consists of bold, simplified color fields and wide, flowing bands of color, allowing for clarity, durability, and visual impact. The remaining areas concentrate more detailed patterning and linework, creating focal points that reward closer viewing without overwhelming the composition. This strategy ensures the work remains both visually striking and practical to execute and maintain.

Color plays an essential role in the project. The palette draws from coastal and ecological references, including deep ocean blues, kelp greens, sand tones, and moments of high-contrast color that suggest bioluminescence, energy, and environmental shifts within water systems. These transitions create emotional resonance while subtly prompting reflection on the relationship between urban runoff and ocean health.

The designs will be executed using high-quality, exterior-grade acrylic or water-based street paints formulated specifically for asphalt and concrete surfaces. These materials provide strong adhesion, UV resistance, and durability under foot traffic and environmental exposure. Painting will be done by hand using brushes and rollers to maintain control, clarity, and clean edges, ensuring the integrity of each composition.

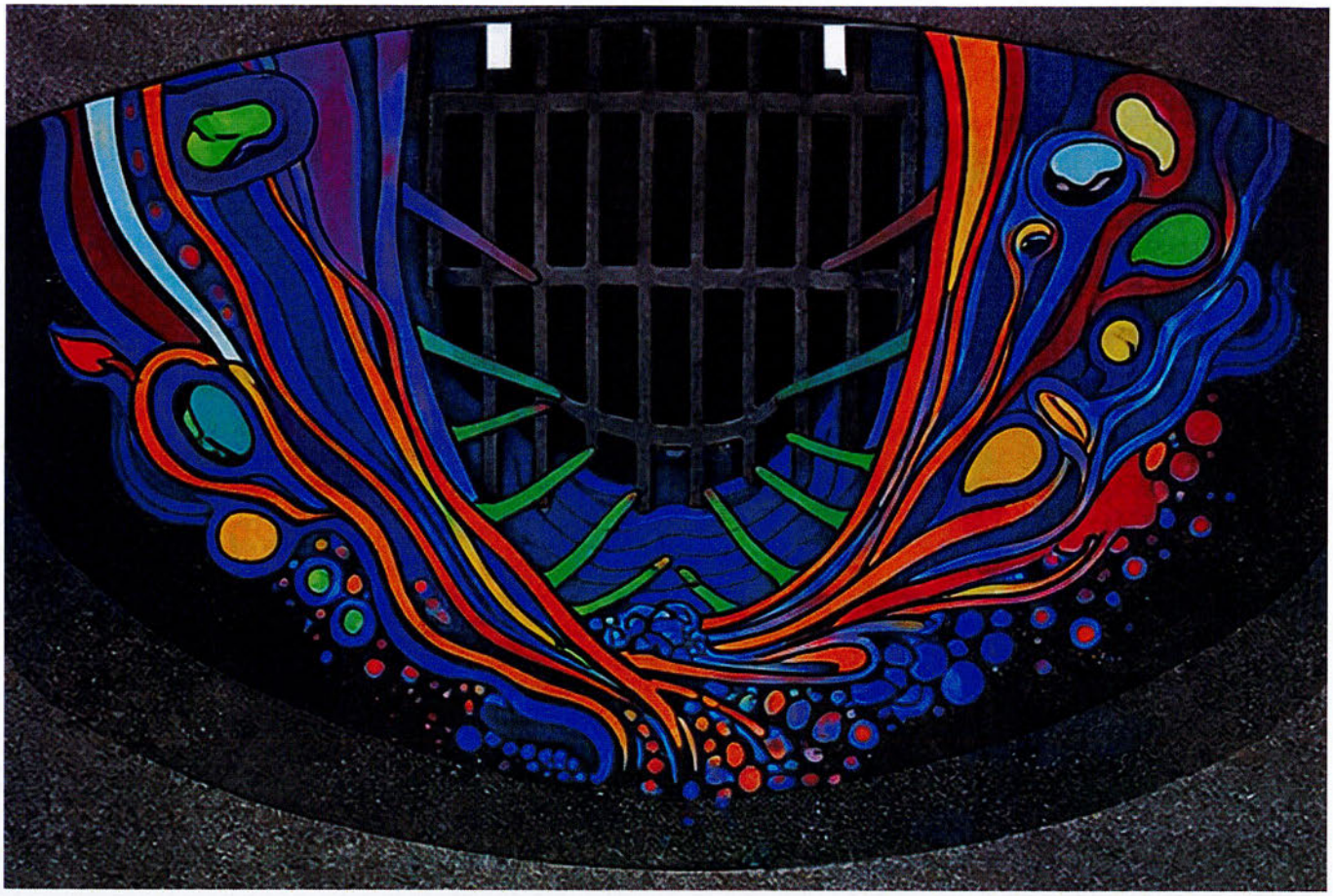
A non-toxic, water-based sealant or anti-graffiti coating will be applied as a protective layer to extend the lifespan of the artwork and support long-term maintenance. All materials will be selected with environmental responsibility in mind, aligning both the concept and execution of the project with Malibu's commitment to ocean stewardship.

Project Proposal:

Drain 1: ***Kelp Currents. Gathering Tides.***



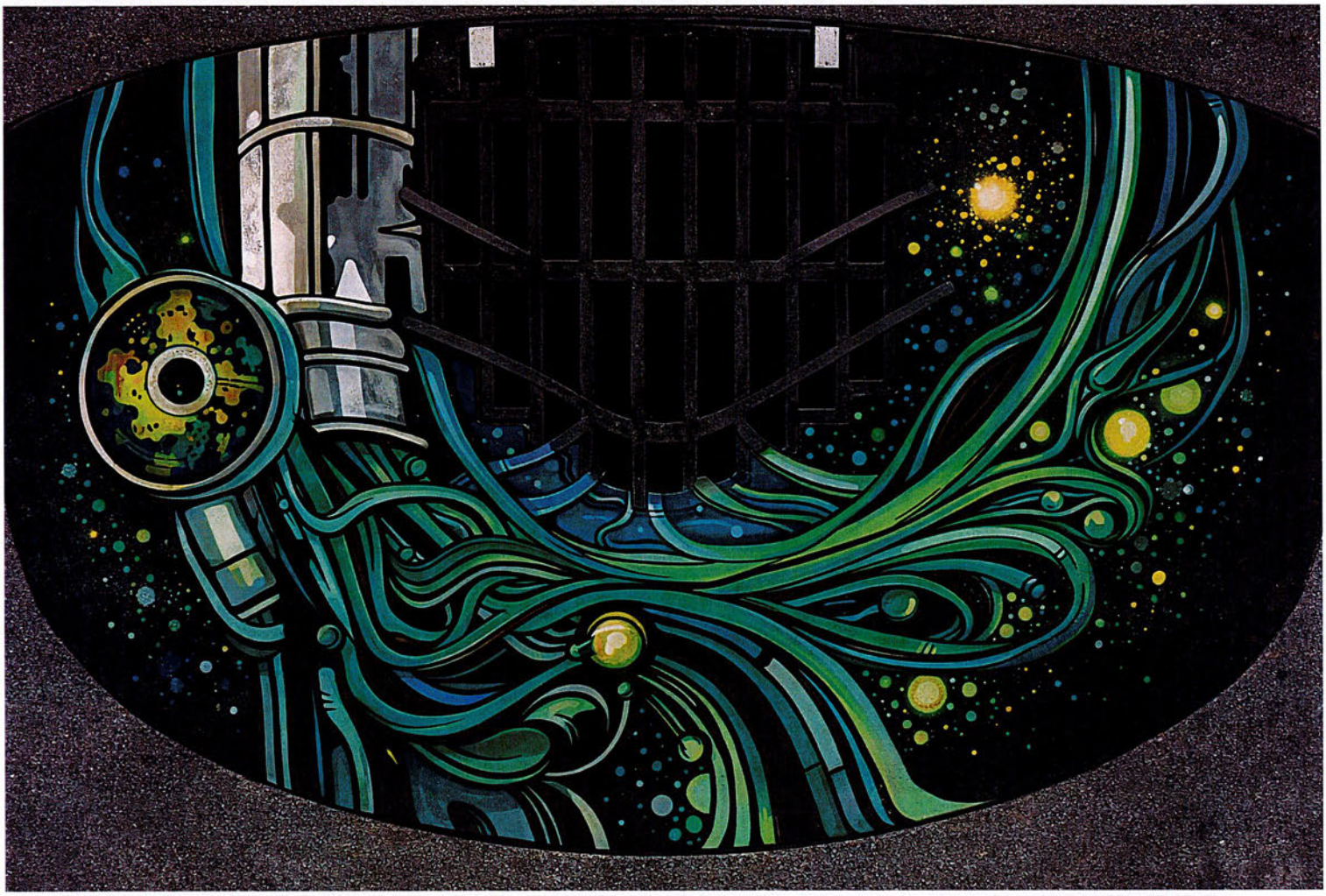
Drain 2: *Converging Streams. Electric Ocean.*



Drain 3: *Tidal Bloom. Echoes of the Deep.*



Drain 4: ***Celestial Flow. Ocean Systems.***



Spill Response Plan

Protection of the stormwater system is a primary consideration in both the design and installation of this project. All work will be conducted in accordance with best practices for surface painting near active drainage infrastructure.

Prior to installation, each storm drain inlet will be fully isolated using a multi-layer containment system. This will include a fitted drain insert or plug, impermeable plastic sheeting, and secondary absorbent barriers (such as berms or socks) placed around the perimeter of the work area. These measures will ensure that no paint, debris, or liquid can enter the storm system during the painting process.

All materials used will be water-based, low-VOC, and non-toxic. Application will be performed using brushes and rollers only, eliminating the risk of overspray and airborne particulates.

In the event of a spill, work will cease immediately and the affected area will be contained using absorbent pads or granular absorbents. Contaminated materials will be collected and placed into sealed, labeled containers for proper disposal. No washout, rinsing, or dilution will occur on-site that could result in runoff entering the storm system.

All wastewater generated from brush cleaning or surface preparation will be captured in dedicated containers. Wastewater will be filtered as needed and disposed of in accordance with local, state, and federal regulations, including transport to an approved sanitary sewer connection or hazardous waste facility if required. Under no circumstances will wastewater be discharged into storm drains, gutters, or public rights-of-way.

At the end of each workday, the site will be inspected to confirm that containment systems remain secure, all materials are properly stored, and no residue or debris is left in the surrounding area.

These procedures ensure full compliance with environmental safety standards and align with the City of Malibu's commitment to protecting coastal water quality.

References:

Catherine Taft

[redacted] | [redacted]

Director, The Brick (Los Angeles, CA)

Oversaw *Mission Control. Earthseed.*, a large-scale immersive installation presented as part of the Getty PST exhibition *Life on Earth: Art & Ecofeminism*.

Dr. Tiffany Barber

[redacted] | [redacted]

Curator, Art Historian

Curated *Blood and Breath* at Oxy Arts (Los Angeles, CA), a large-scale installation addressing historical trauma, environmental transformation, and collective memory.

Marcus Mitchell

[redacted] | [redacted]

City of West Hollywood, Arts Division

Project manager for *Held By Light*, an upcoming public art installation at Kings Road Park (West Hollywood, CA), incorporating durable materials and site-responsive design.

ALICIA PILLER MIXED MEDIA ARTIST

[redacted]
T [redacted]
www.aliciapiller.com

WORK HISTORY

University of California, Los Angeles CA Teaching Beginning Sculpture.	Winter & Fall Quarter 2025
University of California, Irvine CA Teaching Beginning & Advanced Sculpture.	Winter, Spring 2025
California Institute of the Arts, Valencia CA Full time instructor 'visiting artist': Foundations studio class and Sculptural critique.	Fall 2023 - Spring 2024
TedX, Manhattan Beach CA Adornment workshop (bead making).	November 2023
School of the Art Institute of Chicago, Chicago IL Remote mentor to MFA student, part of the Low-Res Program.	Fall 2022 - Spring 2023
Otis College of Art and Design, Los Angeles CA Artist talk & walk through of solo show 'Within' at Craft Contemporary Museum with 30 students.	April 2023
Syracuse University, Angels Gate Cultural Center, San Pedro, CA. L.A. Turner Semester Residency Program, Visiting artist: Studio visits with 3 MFA students.	April 2023
Hammer Museum, Manhattan Beach CA Adornment workshop (bead making) for the annual 'Arts Party'.	April 2023
California Institute of the Arts, Valencia CA Rosalind Harris/Charles Ganies Visiting Critic; studio visits, critiques, artist talks.	March 2023
University of California Irvine, Irvine CA Visiting artist: Studio visits with 5 MFA students & artist talk.	March 2023
Craft Contemporary Museum, Los Angeles CA Led a 'Body Adornment & Wearable Art Workshop' with 15 participants.	February 2023
Azusa Pacific University, Azusa CA Visiting artist: Artist talk and month long artwork display.	February 2023
Artists Commit, Los Angeles CA Climate impact report for solo show 'Within' at Craft Contemporary Museum.	February 2023
California State University, Northridge CA Visiting artist: Artist talk.	October 2022
Luna Anais Gallery, Inglewood, CA. Curator for "Radical Dawn', a 10 person group show held at D2 Art Space	Dec 2021 - June 2022
University of California, Berkley, CA. Visiting artist: One on one studio visits with MFA students.	March 2022
California Institute of the Arts, Valencia, CA Sculpture teacher, Co. teaching with Cauleen Smith, & foundations class, independent studies.	Sep. 2021 - May 2022
Craft Contemporary Museum, Los Angeles, CA. Sculpture teacher 'Reclaiming the Material World'. (zoom)	Sep. 2020 - March 2021
UC Berkley University, Berkley, CA. Guest speaker: Fred Dewitt class, Intro to Visual Thinking (zoom)	November 2020
Art Institute of Chicago, Chicago, IL. Guest speaker: Nia Easley class, History as Material (zoom)	November 2020
Azusa Pacific University, Azusa, CA. Guest lecturer & mask making demos: Tamara Valdry class (zoom)	October 2020
Hytech Processing, Inglewood, CA Part-time: Industrial screen printing.	November 2020

EDUCATION

California Institute of the Arts, Valencia, CA
MFA (Sculpture and Installation), **2017 - 2019**

Virginia Commonwealth University, Richmond VA
VCUarts Summer Studio Program, **2017**

Rutgers University, New Brunswick, NJ
Bachelor of Arts degree in Anthropology and Fine Arts: Painting (GPA: 3.6), **2000 - 2004**

Solo Shows

Lost in Space, Track 16 Los Angeles, CA	March - May 2026
Reconstructing Ruins, Cal Poly San Luis Obispo, CA	February - March 2024
Within, Craft Contemporary Museum Los Angeles, CA	January - May 2023
Atmospheric Pressures, Track 16 Los Angeles, CA	January - March 2022
Unearthed: Time Keeping Mound City, Craft Alliance St. Louis, MO	August - October 2021

Group Shows

The Inoperative Community: Exhibition X Practice, UCI 1965-2025 , UC Irvine Irvine, CA	Sept. - December 2025
Solastalgia, Carolyn Campagna Kleefeld Contemporary Art Museum Long Beach, CA	Sept. - December 2025
The Flesh of the Forest, OXY Arts Los Angeles, CA.	August - December 2025
Praise The Dying Beauty With All Your Breath, Track 16 Gallery Los Angeles, CA	July. - August. 2025
Flesh of the Forest, Oxy Arts, Occidental College Los Angeles, CA	Aug. - December. 2025
World Without End: The George Washington Carver Project, CAAM (Getty PST) Los Angeles, CA	Sept. 2024 - March 2025
Convergence Vertex, Barrett Art Gallery, Santa Monica College Los Angeles, CA	Sept. 2024 - May 2025
Life on Earth: Art & EcoFeminism, The Brick (Getty PST) Los Angeles, CA	Sept. - Dec 2024
Landscapes of Illusions and Possibilities, Keystone Art Space Los Angeles, CA	September 2024
Vibrant Matter ~ Brilliant Fire, Wonzimer Los Angeles, CA	March - May 2024
Now is Still the Time, AMP Gallery, AMP Gallery, Los Angeles Mission College Sylmar, CA	February - March 2024
Affective Resistance, UCI's University Art Galleries Irvine, CA	October - December 2023
Bass Pro Shop as a Haunted House, Yes We Cannibal Baton Rouge, LA	October 2023
dEE-lie-LA, Poderosa, The Healers: An Exploration of Wellness, The Harris Gallery University of La Verne La Verne, CA	September - October 2023
Dinner with Friends, The Art Room Los Angeles, CA	June 2023
Red Night, Lauren Powell Projects @ The Art Room Los Angeles, CA	June 2023
Bakers Dozen, Torrence Art Museum Torrence, CA	May - June 2023
Don't Believe Everything You Think, Brand Library Glendale, CA	April - June 2023
DIS CONNECTION, Studio Channel Islands Art Center Camarillo, CA	April - May 2023
Dirty Laundry, San Luis Obispo Museum of Art San Luis Obispo, CA	December 2022 - February 2023
Adornment Artifact, Getty & Transformative Arts Los Angeles, CA	October 2022 - March 2023
California Biennial 2022: Pacific Gold, Orange County Museum of Art Los Angeles, CA	October 2022 - February 2023
Storm Before the Calm, Praz-Delavallade Los Angeles, CA	September - October 2022

Accomplishments & Publications

*LA Times, 'Trash is treasure for this jewelry maker and sculptor' Dec. 30, 2025
* California African American Museum **Permanent Collection** 2025
*New York Times, '5 Artist to Watch at the California Biennial' October 2022
* LA Times, 'Water keeps us alive', September 2022
* Hammer **Permanent Collection** 2020

***References: Available upon request.**

ATTACHMENT 3

01
Celestial Monument. Eternal Frequency.
106" H x 80" W x 29" D
2025
Vinyl, leather, photos on Canvas: Augusta Savage, Edmonia Lewis, & George Washington Carver), window screen, recycled 3-D printed parts, wood, metal, acrylic paint, resin, abalone shell, tile, fabric, paper, recycled paint, lightbulbs, palm root, seed pod, foam, coral.

02
Drawing: ***Mission Control. Earthseed***, 2024
2024
12" x 10"
Acrylic on paper
*Commissioned by Blueroof Studios in 2024.

03
Drawing: Abundant Forces. (detail)
2024
11" H X 9.75" W
Recycled paper & acrylic.

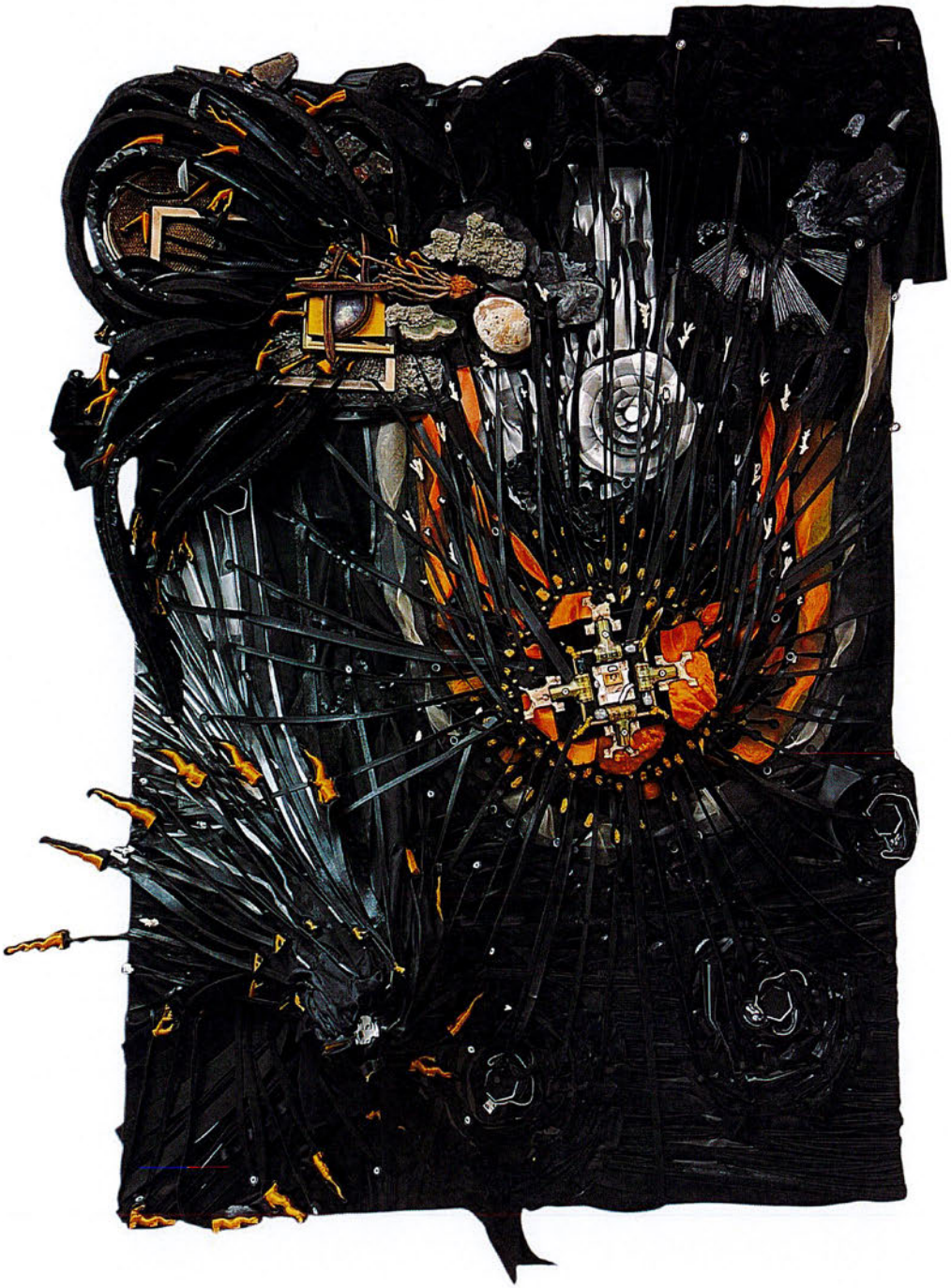
04
Apparition IV (Growth Over Destruction)
2009
53" X 44"
oil on canvas

05
Drawing: *"Patience, Purpose, Persistence."* (Detail)
2024
12" H X 10" W, framed: 25.75"H x 22"W x 1.25" D
Recycled paper & acrylic.

***NOTE:**
Artworks Number 02 - 05 where used as inspiration for the drain designs.

Alicia Piller

1. Celestial Monument. Eternal Frequency



2. Drawing: Mission Control. Earthseed



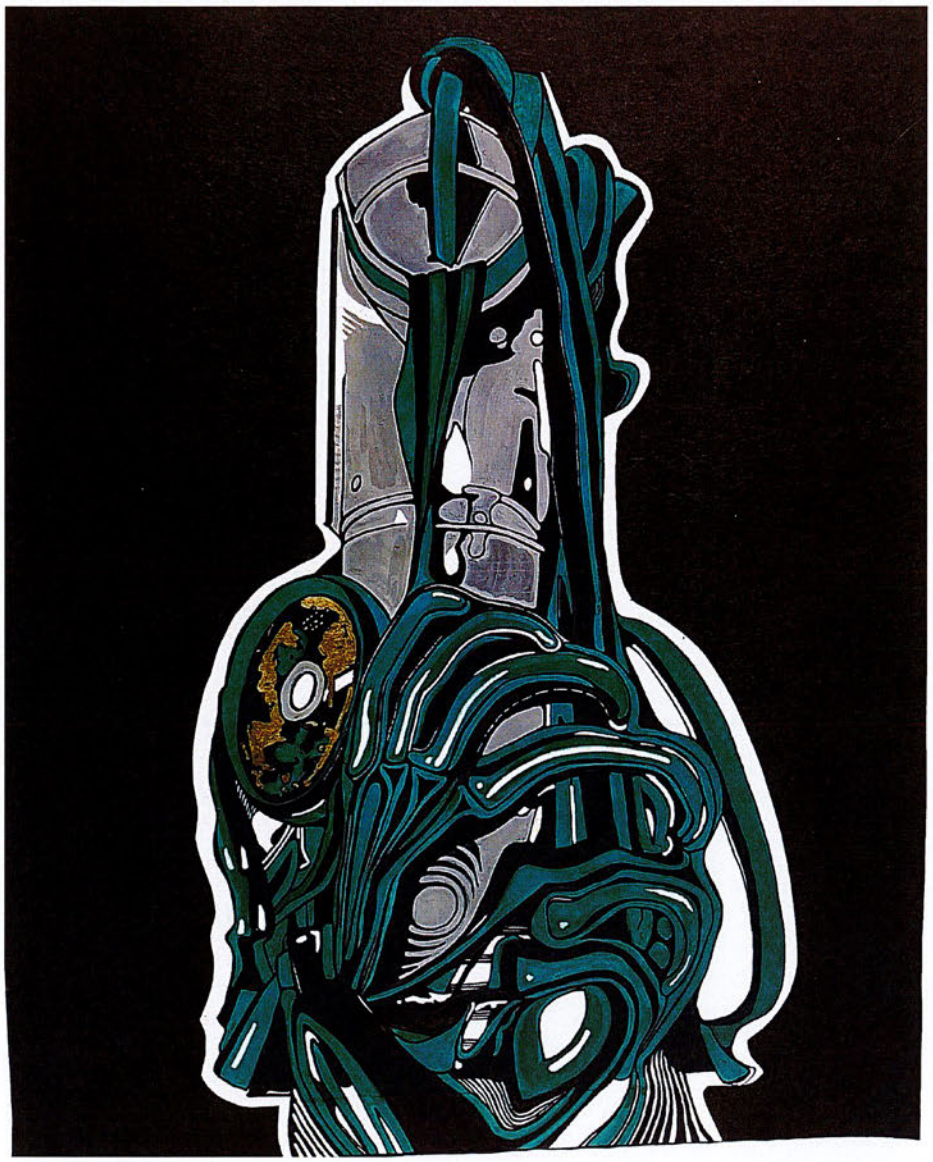
3. Drawing: Abundant Forces



4. Apparition IV (Growth Over Destruction)



5. Drawing: “Patience, Purpose, Persistence.”



KYSTAL
RHEMA

1. **Artist Contact**

Krystal Rhema

[redacted]

[redacted]

2. **Project approach (concept, proposed timeline, and choice of materials)**

The design concept centers on a positive, forward-looking approach to raising awareness about the consequences of neglecting the ocean. Rather than focusing on fear-based narratives, the work emphasizes appreciation and respect by celebrating the ocean's richness, resilience, and the many benefits it provides. My artwork exemplifies the connection between ocean, biodiversity, and humanity. The message of this work is : The well being of earth is directly tied to the oceans health, and everything is sustained and connected through cycles. We have an obligation to not only save but celebrate the ocean's life.

In contrast to fear-based imagery, this piece focuses on themes of abundance, harmony, and hope. The composition is vibrant and celebrates the interconnected relationship between ocean life and the ways we, as humans, engage with and depend on the sea.

At its core, the art depicts a dynamic community of fish, symbolizing the richness and biodiversity that exists beneath the surface. This visual emphasizes that life below the water is both abundant and essential, supporting ecosystems far beyond the ocean itself.

The inclusion of a beach scene featuring a surfboard and coastal birds extends this narrative to the shoreline, highlighting the deep cultural and environmental significance of the ocean in California. The beach serves as a bridge between marine and terrestrial life, illustrating how both humans and land-based animals benefit from the ocean's climate and ecological systems.

Additionally, I have incorporated underwater plant life, such as coral, to further emphasize the beauty, fragility, and vitality of marine ecosystems. Together, these elements create a unified image that reflects our shared connection to the ocean and underscores the importance of its preservation.

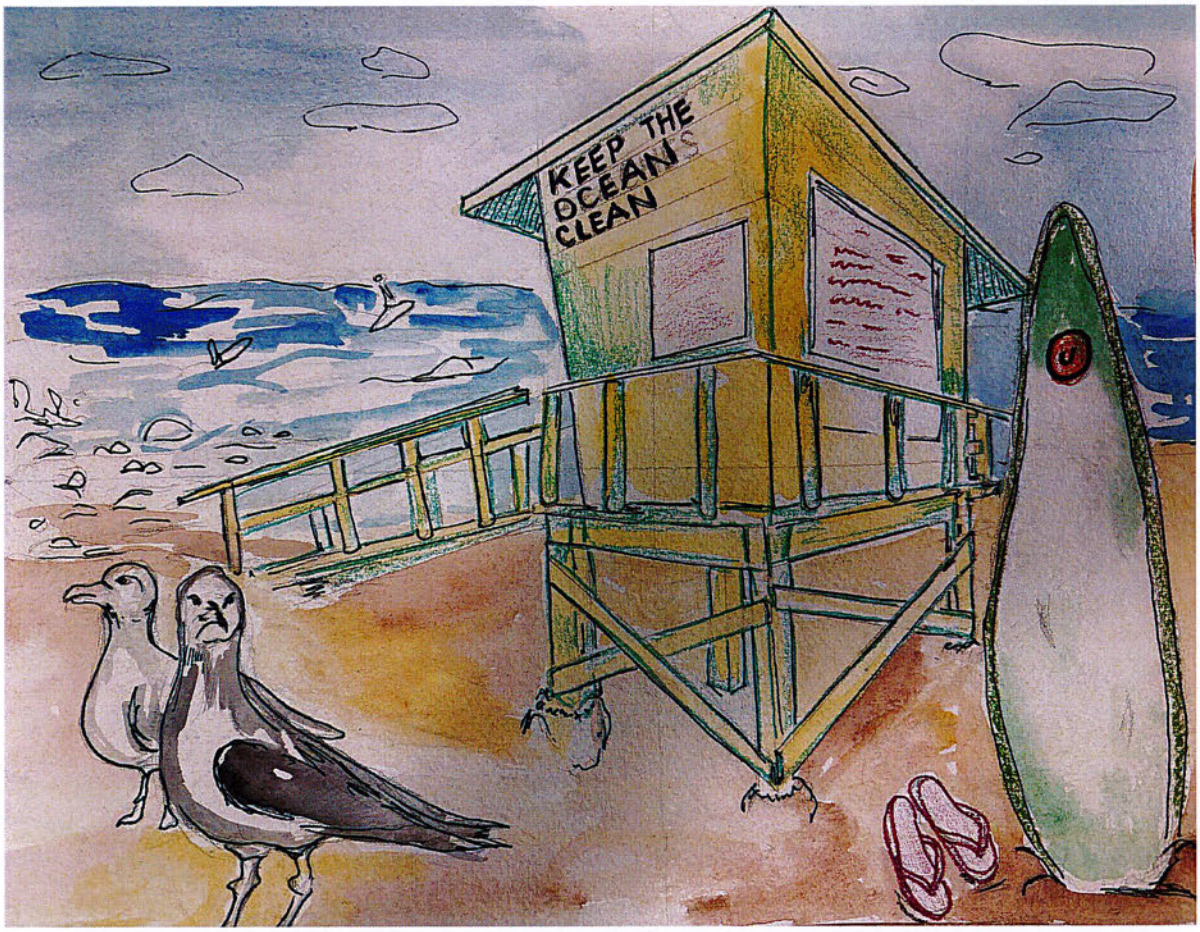
The fourth thumbnail of the mural vision emphasizes that to care for the land's beauty, plant life, and the climate, is to care for the ocean itself. The thriving hillside becomes a symbol of the ocean's unseen influence, reminding viewers that clean air, stable weather, and sustainable ecosystems all begin with a healthy ocean.

While the mock-up features a vibrant palette, my painting approach refines these colors into a softer, more natural tonal range that integrates harmoniously with the surrounding environment.

The project timeline is estimated at six (6) weeks, encompassing all phases from initial outlining through final detailing and touch-ups. I will execute the four murals consecutively to ensure consistency in quality, color balance, and overall composition across all surfaces.

All work will be completed using premium, professional-grade materials, including high-quality coatings from Benjamin Moore, selected for their durability, longevity, and suitability for exterior coastal conditions. Throughout the process, I maintain a clean and organized worksite, adhering to best practices for material handling, surface preparation, and post-project cleanup.

3. **Project Proposal (images you created)**



Beach Scene ***(The beach serves as a bridge between marine and terrestrial life, illustrating how both humans and land-based animals benefit from the ocean's climate and ecological systems.)***



a dynamic community of fish, symbolizing the richness and biodiversity that exists beneath the surface. This visual emphasizes that life below the water is both abundant and essential, supporting ecosystems far beyond the ocean itself.



Coral, to further emphasize the beauty, fragility, and vitality of marine ecosystems. Together, these elements create a unified image that reflects our shared connection to the ocean and underscores the importance of its preservation.



Emphasizes that to care for the land's beauty, plant life, and the climate, is to care for the ocean itself. The thriving hillside becomes a symbol of the ocean's unseen influence, reminding viewers that clean air, stable weather, and sustainable ecosystems all begin with a healthy ocean.

4. Spill response

I adhere to environmentally responsible practices in all mural projects. I supply and manage my own water and do not wash brushes or dispose of wastewater on-site. All materials are handled off-site to ensure that no paint or contaminants enter storm drains or surrounding areas.

I use high-quality, low-VOC coatings from Benjamin Moore, selected for their durability and resistance to moisture and coastal conditions. These materials are appropriate for exterior applications, including areas near gutters and downspouts, and are designed to perform safely once fully cured.

In compliance with project requirements, I implement a strict spill response protocol to prevent any hazardous materials from entering the stormwater system. All paint water and liquid waste

are collected in a dedicated, sealed 8-gallon containment bucket and transported off-site for proper disposal in accordance with local environmental regulations.

These practices reflect my commitment to sustainability, public safety, and environmental stewardship, particularly in sensitive coastal communities such as Malibu.

5. Resume

Education

- Loyola Marymount University at Los Angeles Master of Arts (M.A.) in Education - Visual Arts May 2024

- University of Nevada Las Vegas at Las Vegas Bachelor of Science (B.S.) in Business Administration in Marketing

Titles Served

- Fine Arts Teacher, Viewpoint School - Calabasas, CA (2025 - present)
-
- Art Director , St. Mary's Academy- Inglewood, CA (2021 - 2024)
-
- English Teacher, April Academy - 2018 - 2020
-
- Childlife Specialist : Arts and Crafts Volunteer Summerlin Hospital, Summerlin, Nevada January 2017 - December 2017

Roles and Description

- Inspired students and assisted in developing creativity and self-expression through various art forms and media.
- Taught classes on painting, collage, and color theory.
- Managed art room supplies, equipment and resources to maintain consistent supply for projects.
- Collaborated with community arts organizations to bring real-world experiences into classrooms and provide students with opportunities for learning and growth.
- Create budget for art department, buying supplies for school year, organizing materials for all use and purposes Instructor for AP Studio Art, Ceramics, Photography, Art Honors, and Drawing grades 9th-12th
- Provided classes with rigorous content and a focus on creativity, expression and differentiated instruction
- Developed lessons plans to incorporate best practices, useful techniques and school requirements Implemented custom curricula and personalized instruction to help individual students

- Prepared students for art showcases by guiding through techniques and artistic choices Interpreted literature and essays in context with historical period to promote critical thinking Cultivated welcoming learning environments in both classroom and online contexts

References

Dr. Bobbi McDaniel,
Upper School Principal
Viewpoint School
[redacted]

Dr. Bobbi has seen me lead large budget projects for schools and communities as a lead artist and director.

Morgan Bricca, B.S Business Administration
Morgan Mural Studios
www.morganmurals.com
[redacted]

Morgan has mentored me with creating murals and fostering my talents in acrylic painting.

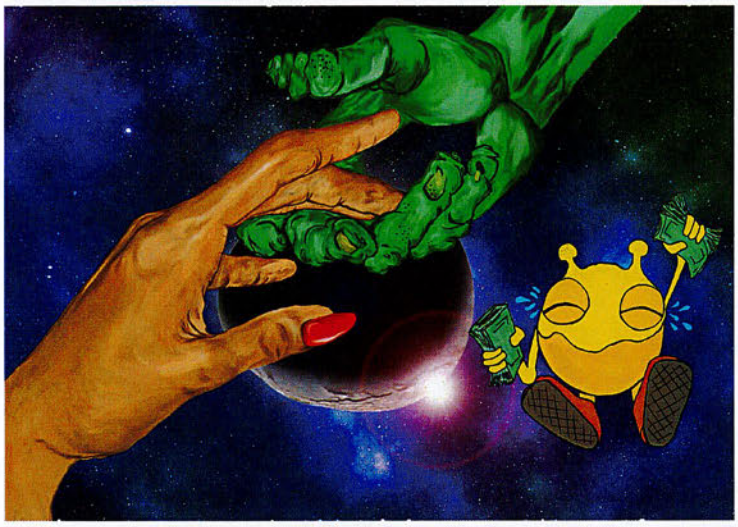
Holly Stanford Performing
Arts Director
St Mary's Academy
[redacted]

Holly worked very closely with me in the art department and we did a lot of content collaboration and budgeting together.

Alexis Oliva Performing
Arts Director International Leadership of Texas
[redacted]

Alexis Oliva served as the performing arts leader of the school and worked very closely with me in regard to visual arts, scheduling, budgeting, and school events.

6. **Image References**



Graphic Design Digital Paint) (Photoshop and Corel Draw) (2023)



(b. Residential Mural of Morning Glory Flowers) (2022) Long Beach



(c. ***Residential Mural of Catalina Island) (2024), El Segundo Beach***



(d. Acrylic Painting on Canvas, Park In Korea(, (2023)



(e. Acrylic Paint, Manhattan Beach), (2025)

7. **Artist Agreement**
   Signed Agreement

TRINITY RIVARD

ATTACHMENT 3

Storm Drain Artwork Project

Trinity Rivard

Trinity Rivard Art & Design LLC

[redacted]

Attention: Kristin Riesgo, Community Services Director, KRiesgo@malibucity.org

ATTACHMENT 3

Application Contents

- Artist Contact Information (pg 3)
- Project Approach (pg 4)
- Project Proposal (pgs 5 - 16)
- Spill Response Plan (pg 17)
- Resume (pgs 18 -20)
- References (pg 21)
- Completed Public Art Projects (pgs 48 - 51)
- Contact (pg 52)

Artist Contact Info

Name: Trinity Rivard (family from Trinidad & Tobago)

Address: [redacted]

Email: [redacted]

Phone: [redacted]

Website: https://www.trinityrivard.com

Project Approach

My design demonstrates my commitment to environmental storytelling, community engagement, and durable, site-responsive design. Having completed public murals across the country—from coastal towns to urban corridors, my process that blends artistic vision with practical execution, ensuring each installation is both visually compelling and built to withstand the demands of outdoor public space.

Concept: For this project, I drew inspiration from Malibu's unique coastal ecology to create a series of vibrant, interconnected murals that transform storm drains into visual reminders of the delicate relationship between land and ocean. My design features native marine species, flowing water motifs, symbolic elements that highlight the journey of runoff from street to shoreline, and a palette and style that harmonize with the city's natural environment, Sunlit blues, sandy neutrals, and organic shapes that echo kelp forests, tide pools, and migratory marine life will create a cohesive, beautiful, and educational installation which will engage residents and represent the need to protect and preserve Malibu's waters.

Choice of Materials: Durability and environmental responsibility are central to Rivard's material choices. His murals across the country have remained vibrant for years due to his disciplined approach to surface preparation, paint selection, and protective finishes.Key materials include:

- Paint: Sherwin Williams EVERLAST Paint plus Primer designed for exterior use, offering strong adhesion and fade resistance
- Primer: Kilz 3 Premium to minimize environmental impact while providing a strong, durable surface prep
- Sealant: Vandlguard Mural Guard anti-graffiti coatings & UV-resistant clear coat to protect against vandalism and Malibu's intense sun exposure

Timeline: Considering I use multiple coats of primer and paint to ensure durability and longevity, ach drain will take approximately 3 days to complete for a total of 12 days to completion.

Heathercliff Road (Point Dume Village)



ATTACHMENT 3

Point Dume Village-Detail

I can carry selected elements of this design throughout the circular elements of the artwork

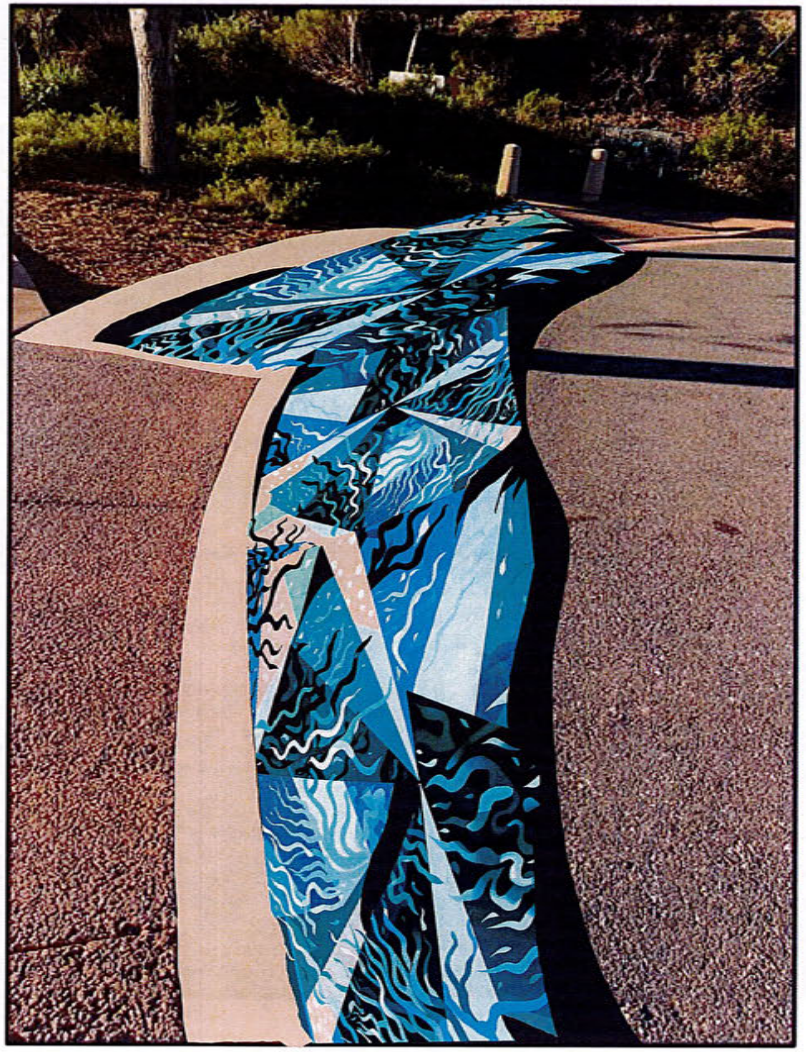


Point Dume Village - Detail



ATTACHMENT 3

Trancas Canyon Park (cul-de-sac)



ATTACHMENT 3

Trancas Canyon Park - Detail



ATTACHMENT 3

Trancas Canyon Park - Detail



ATTACHMENT 3

Morning View Drive and Philip Avenue

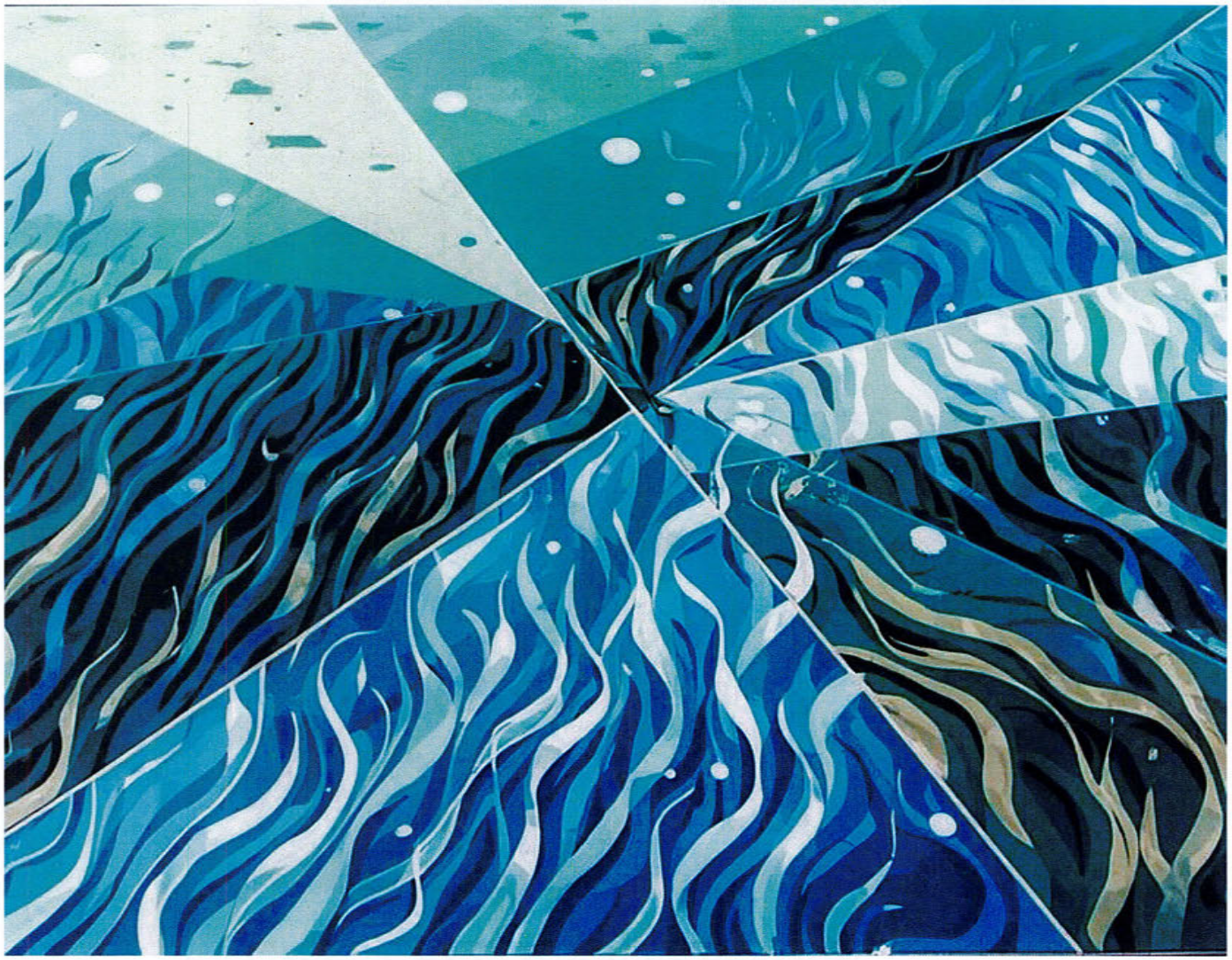


ATTACHMENT 3

Morning View Drive and Philip Avenue - Detail



Morning View Drive and Philip Avenue - Detail



Cross Creek Road (Bus Stop)



ATTACHMENT 3

Cross Creek Road (Bus Stop) - Detail



ATTACHMENT 3

Cross Creek Road (Bus Stop) - Detail



ATTACHMENT 3

Spill Response Plan

To prevent paint or other materials from entering the storm drain in the event of a spill, I will implement a containment-first approach. Before beginning any work, I will place a protective barrier—such as a drain cover. This will create a barrier to stop liquids from reaching the drainage system.

I will also keep spill-response materials, including absorbent pads and inert absorbents like clay or sand, immediately on hand. If a spill occurs, I will stop the source, contain the material within the work area, and use absorbents to capture and collect the spill before it can migrate toward any drainage pathway. All used absorbent materials will be gathered and stored in sealed containers for proper disposal.

For wastewater disposal, I will follow environmentally responsible practices that prevent contamination of soil or waterways. Wastewater generated from cleaning tools, equipment, or surfaces will never be discharged onto the ground, into storm drains, or into any outdoor area. Instead, I will collect all wastewater in designated containers and transport it to an approved disposal location.

I have never had a spill at any of my mural sites because I always take the necessary precautionary measures before installation.

Resume

Upcoming Public Mural Art Projects

"Thommie Walsh" A Life on Stage", Auburn, NY (Spring 2026)
"Above the Nest", Sarasota, FL (Spring 2026)

Completed Public Art Mural Projects

"Satoru Tsuneishi Park" Mural, Monrovia, CA (Dec 2025; 6ft x 100ft; $25,000)

Mural traces Satoru Tsuneishi's remarkable journey in Monrovia, CA from immigrant student to community leader and poet, spanning nearly eight decades. Significant milestones include his graduation in 1914 becoming the first Japanese American to graduate from Monrovia High School, and his integration of Japanese tradition into American culture through haiku and poetry. His family remains active in Monrovia, and his name continues to be honored through public memorials such as this public art installation.

"Modesto's 150th Anniversary", Modesto, CA (October 2025; 1200 sq ft; $25,000)

Design captures Modesto, California from a cultural perspective using colorful vignettes weaved together to create a visually captivating mural to celebrate the city's 150th anniversary (founded in 1870). Inspired by historic places such as McHenry Mansion, Hawkes Castle, Dry Creek Bridge, Southern Pacific Railroad, and the Gallo Center for the Arts (to name a few), it is the Modesto Arch and its curved sweeping lines that tie together the highlights of the city's history such as folklorico dance and Chief Estanislao.

Resume

"Jackson Legends", the AMP in downtown Jackson, TN (April 2025; 1200 sq ft; $32,500)

"Jackson Legends" honors the late Jackson-born musicians including Big Maybelle, Joe Hunter, Denise LaSalle, Gil Scott-Heron, Carl Perkins, Sonny Boy Williamson I, W.S. Holland, and Ruby Falls. The overall design forms the letters "AMP" and spans the 3 walls surrounding the staircase. Funded by Our Jackson Home and theCO in collaboration with the City of Jackson, TN. My initial design/ concept proposal was selected from a pool of 80+ applicants across the nation. The project culminated with a mural unveiling with the late musicians' family members in attendance. Video: https://youtu.be/ZAFZTzHFPsA

***"Generations"* mural, Hillsborough College - Ybor City Campus, Tampa, FL (July 2023; 2000+ sq ft; $20,000)**

Mural highlights the college's academic offerings and the rich & diverse history of the Ybor City community. This 3-story immersive mural showcases the educational programs including firefighting program, law enforcement academy, automotive technology program, welding, and dance, all weaved together against the backdrop of Ybor, once the cigar capital of the world in the early 1900's. Cuban, Spanish, and Italian immigrants, notably Vicente Martinez Ybor and Jose Marti (featured in the mural), founded the city and brought economic prosperity. Red brick architecture, lampposts, cigars, trolleys, flamenco dancers of the era combined with the colors of the Ybor City flag create a vibrant backdrop for students and visitors to the campus. Videos: https://youtube.com/shorts/rQIRERa8Wck?si=NBvYvACRN9mRIedC
https://youtu.be/p2lLDYlZZoQ?si=dkvZelayrjoq1Euu

***"Livery Square"*, Downtown Helena, MT (September 2024; 1250 sq ft; $12,000)**

Installed at Livery Square in Downtown Helena, this mural pays homage to Livery Square and the surrounding area at the turn of the nineteenth century; a horse livery turned auto carriage is the foundational theme represented by abstracted wagon wheels, classic cars, and the people who made it possible. Bob Stanley, one of the four Georgians, gold prospector, and early investor in Helena, is predominantly featured against the backdrop of Mt. St. Helena.

Resume

***"Another Day in Paradise"*, Las Vegas, NV (June 2024; 475 sq ft; $13,500)**

Installed at Paradise Pointe Skate Park, this skateboarding-themed mural embodies the daring, adrenaline, free-spirit nature that embodies skate culture. Color, movement, and overall composition provide a backdrop which features skaters doing a multitude of tricks inside the word "Paradise", where the angles/curves of the letters are ramps, rails, and half pipes.
Video:https://youtu.be/dHUrWL2RkvA?si=vwdygHz1DsYhXc25

"Blaze Beyond", Centralia, WA (June 2025; 100 sq ft; $12,000)

Created specifically for Robert H. and Josephine L. O'Neill Memorial Earth Science Wing of Centralia College, "Blaze Beyond" symbolizes students blazing a path towards the future with courage; different elements including the sun, mountains, trees, water, and waterfalls symbolizes our connections with the natural world as we blaze beyond and celebrate connections between students and environment.

***"Community Heroes"* mural, Palm Desert, CA (May 2024; dimensions 160 ft x 6ft; $16,000)**

Mural honors the Palm Desert public works department and their heroic efforts serving the community during hurricane Hillary. Funded by the City of Palm Desert, this community mural project was led under my direction and supervision, allowing community volunteers to assist in the installation of this mural.

***EXPLORE"* mural, Downtown Zephyrhills, FL (August 2022; 500 sq ft; $10,000)**

Mural encourages the growing community to explore its past, present, and future via landmarks and attractions. Mainstreet Zephyrhills Inc. in partnership with the City of Zephyrhills, FL commissioned me to design and install this mural to represent Zephyrhills which is known as a destination for skydiving (aka "skydive city"). The WWII History Museum, Train Depot Station, golf, Sarah Vande Berg Tennis Center, skate park, and water park, are also featured in this family-friendly mural. See video: https://youtube.com/shorts/uQoh4khwo24?si=gT_MbXCBQw0zW7V3

Public Art References

1. **Amanda Poss** *("Generations" mural)*, Gallery Director, Hillsborough Community College, [redacted]

2. **Tina Cherry** ("Satoru Tsuneishi" mural), Director of Community Services for the City of Monrovia, CA, [redacted]

3. **Andy Gordon** (*"Livery Square" mural*), Managing Partner, Vision Growth Capital Group, [redacted]

Portfolio & Website https://trinityrivard.com/projects

Completed Public Art Projects -"Satoru Tsuneishi Park"

"Satoru Tsuneishi Park", Monrovia, CA (November 2025; 100 ft x 6 ft; budget $25,000)

Mural celebrates Satoru Tsuneishi and the Japanese - American community in the City of Monrovia using an abstracted, contemporary Japanese - American motif to illustrate the timeline of Mr. Tsuneishi's life, family, and service to this country. The wall features (left to right): the high school where he graduated, his marriage, his chicken farm and roadside fruit stand (on Route 66), his service in World War II, and his time at Heart Mountain, Wyoming). The mural concludes with Satoru in his final years, culminating in his awards, medals, poetry and haiku; Satoru was published in Japan and the U.S. under the pen name of Shisei.

“Satoru Tsuneishi Park”, Monrovia, CA (November 2025; 100 ft x 6 ft; budget $25,000



ATTACHMENT 3



"Satoru Tsuneishi Park", Monrovia, CA (November 2025; 100 ft x 6 ft; budget $25,000

Historic Route 66 alongside custom Satoru Tsuneishi Park signage



“Satoru Tsuneishi Park”, Monrovia, CA (November 2025; 100 ft x 6 ft; budget $25,000

Satoru stationed at Heart Mountain surrounded by his awards, medals, and haiku poetry flowing in the breeze

ATTACHMENT 3

Portfolio & Website https://trinityrivard.com/projects

Completed Public Art Projects -"Jackson Legends" mural

"Jackson Legends" mural, the AMP in downtown Jackson, TN (April 2025; 1200 sq ft; budget $32,500)

"Jackson Legends" honors the late Jackson-born musicians including Big Maybelle, Joe Hunter, Denise LaSalle, Gil Scott-Heron, Carl Perkins, Sonny Boy Williamson I, W.S. Holland, and Ruby Falls. The overall design forms the letters "AMP" and spans the 3 walls surrounding the staircase.

See video of mural: https://youtu.be/ZAFZTzHFPsA

This project was funded by Our Jackson Home and theCO in collaboration with the City of Jackson, TN. My initial design/ concept proposal was selected from a pool of 75+ applicants across the nation. Once selected, the community was involved in selecting/ voting for the specific musicians featured in the mural. The project culminated with a mural unveiling with the late musicians' family members in attendance.



“Jackson Legends”; the AMP, downtown Jackson, TN; completed April 2025; 1200 sq ft; budget $32,500; (references available)

ATTACHMENT 3





"Jackson Legends"; the AMP, downtown Jackson, TN; completed April 2025; 1200 sq ft; budget $32,500; (see references)

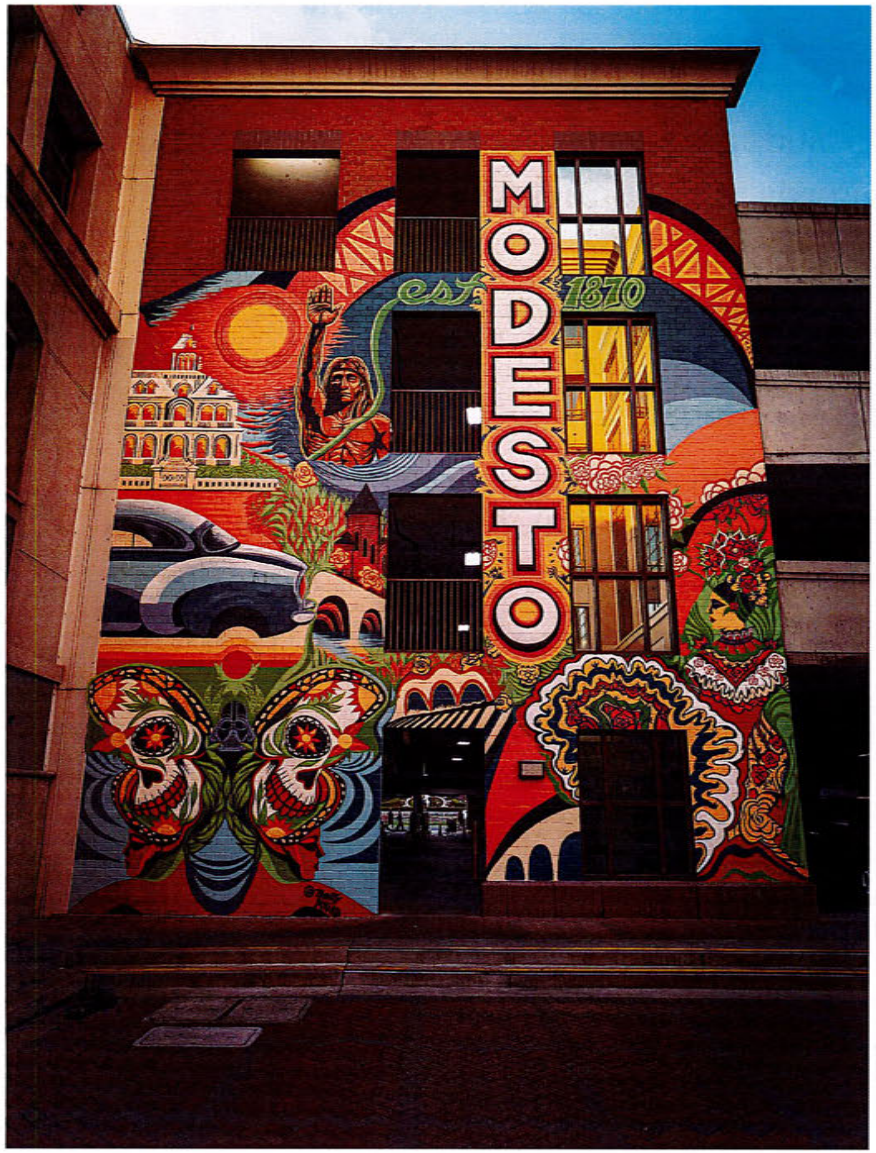


Portfolio & Website https://trinityrivard.com/projects

Completed Public Art Projects - "Modesto's 150th Anniversary" mural

"Modesto's 150th Anniversary" mural, Modesto, CA (September 2025; 1500 sq ft; budget $25,000)

Design captures Modesto, California from an architectural and cultural perspective using colorful vignettes weaved together to create a visually captivating mural to celebrate the city's 150th anniversary (founded in 1870). Inspired by historic places such as McHenry Mansion, Hawkes Castle, Dry Creek Bridge, Southern Pacific Railroad, State Theater, and the Gallo Center for the Arts (to name a few), it is the Modesto Arch and its curved sweeping lines that tie together the highlights of the city's iconic landmarks and history. The overarching style draws from mid-century modern architecture combined with Modesto's culture, paying specific homage to Chief Estanislao as well as Folklorico dance. Furthermore, the selected color palette creates an engaging and captivating representation of Modesto's geography, climate, and cultural diversity.



"*Modesto's 150th Anniversary*" mural, Modesto, CA (September 2025; 1500 sq ft; budget $25,000)

L: Completed mural taken at dusk

R: WIP on the Dia De Los Muertos interactive butterfly



Portfolio & Website https://trinityrivard.com/projects

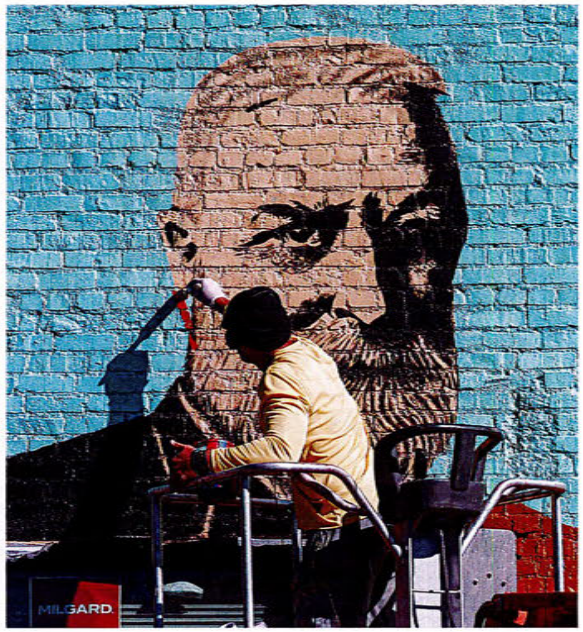
Completed Public Art Projects -"Livery Square" mural

***"Livery Square"* mural, Livery Square LLC - Downtown Helena, MT (September 2024; 1200 sq ft; budget $10,000)**

Mural showcases downtown Helena, specifically the Livery Square building and surrounding area at the turn of the 19th century as it transitioned from horse livery to auto carriage. Featured are the Texaco and Dodge emblems from the early 1900's, classic cars, and one of the four Georgians (Bob Stanley) who was a gold prospector and early investor in Helena. The mural's design aesthetic emphasizes wagon wheels, tires, and gold billowing throughout, paying homage to the gold rush and prospectors who are cemented in Helena's rich history.

“Livery Square”; Downtown Helena, MT; completed September 2024; 1200 sq ft





ATTACHMENT 3



“Livery Square”; Downtown Helena, MT; completed September 2024; 1200 sq ft

Portfolio & Website https://trinityrivard.com/projects

Completed Public Art Projects -"Another Day in Paradise" mural

"Another Day in Paradise" mural, Las Vegas, NV (June 2024; 600 sq ft; budget $13,500)

Installed at Paradise Pointe Skate Park in Henderson, NV, this skateboarding theme mural embodies the daring, adrenaline, free-spirit nature that embodies skate culture. Color, movement, and overall composition provide a backdrop which features skaters doing a multitude of tricks inside the word "Paradise", where the angles/curves of the letters are ramps, rails, and half pipes.



“Another Day in Paradise”; Paradise Pointe Skatepark, Henderson, NV; completed June 2024



“Another Day in Paradise”;
Paradise Pointe Skatepark, Henderson, NV; completed June 2024



Portfolio & Website https://trinityrivard.com/projects

Completed Public Art Projects -"Generations" mural

***"Generations"* mural, Hillsborough Community College - Ybor City Campus, Tampa, FL (July 2023; 2000+ sq ft)**

Mural highlights the college's academic offerings and the rich & diverse history of the Ybor City community. This 3-story immersive mural showcases the educational programs including firefighting program, law enforcement academy, automotive technology program, welding, and dance. These images are weaved together against the backdrop of Ybor which was once the cigar capital of the world in the early 1900's as a result of the Cuban, Spanish, and Italian immigrants, notably Vicente Martinez Ybor and Jose Marti (featured in the mural),who founded the city and brought economic prosperity. Red brick architecture, lampposts, cigars, trolleys, flamenco dancers of the era combined with the colors of the Ybor City flag create a vibrant backdrop for students and visitors to the campus.



“Generations”; Hillsborough Community College, Tampa, FL; completed June 2023; 2000+ sq ft; budget $20,000)



"Generations"; Hillsborough Community College, Tampa, FL; completed June 2023; 2000+ sq ft; budget $20,000)

ATTACHMENT 3



“Generations”; Hillsborough Community College, Tampa, FL; completed June 2023; 2000+ sq ft; budget $20,000)



“Generations”; Hillsborough Community College, Tampa, FL; completed June 2023; 2000+ sq ft; budget $20,000)

Portfolio & Website https://trinityrivard.com/projects

Completed Public Art Projects - "Community Heroes" mural

***"Community Heroes" mural*, Palm Desert, CA (May 2024; dimensions 960 sq ft)**

Mural honors the public works department of Palm Desert and their heroic efforts serving the community during and after hurricane Hilary. Funded by the City of Palm Desert, this community mural project was led under my direction and supervision, allowing community volunteers to assist in the installation of this mural.



“Community Heroes”;Palm Desert, CA;completed 05/24;960 sq ft)

Portfolio & Website https://trinityrivard.com/projects

Completed Public Art Projects - "EXPLORE" mural

***"EXPLORE"* mural, Downtown Zephyrhills, FL (August 2022; 500 sq ft)**

Mural encourages the growing community to explore its past, present, and future via landmarks and attractions. Mainstreet Zephyrhills Inc. in partnership with the City of Zephyrhills, FL commissioned me to design and install this mural to represent Zephyrhills which is known as a destination for skydiving (aka "skydive city"). The WWII History Museum, Train Depot Station, golf, Sarah Vande Berg Tennis Center, skate park, and water park, are also featured.



“EXPLORE”;
Zephyrhills, FL;
August 2022;
600 sq ft)

Portfolio & Website https://trinityrivard.com/projects

Completed Public Art Projects - "Young Legends" mural

***"Young Legends"* mural, Downtown Pittsfield, Inc, Pittsfield, MA (September 2023; 450 sq ft)** Mural pays tribute to Pittsfield natives who achieved success and represent the city as an inspiration to the youth and community. Mural features Stephanie Wilson, astronaut, the championship Taconic basketball team, kids from the neighborhood, baseball, skiing, and skateboarding. This mural was funded by Downtown Pittsfield Inc. and created based off of photos and stories provided by key stakeholders to create a dynamic and vibrant design.



"Young Legends"; Pittsfield, MA; September 2023; 33 ft x 15 ft)

Letter of Recommendation

Hillsborough Community College

www.hccfl.edu

Brandon Campus
[redacted]

Dale Mabry Campus
[redacted]

Dr. Gwendolyn W. Stephenson
District Administration Center
[redacted]

MacDill Center
[redacted]

Plant City Campus
[redacted]

SouthShore Campus
[redacted]

Ybor City Campus
[redacted]

September 29, 2023
Subject: Letter of Recommendation

To whom it may concern,

I am writing on behalf of Hillsborough Community College (HCC) Art Galleries to express my recommendation for Trinity Rivard. His professionalism, vision, adaptability and creativity make him an ideal artistic collaborator.

As an institution dedicated to fostering artistic expression and cultural engagement, we are proud to be home to one of Trinity's most recent mural projects, *Generations*. Located on the HCC Ybor City Campus, *Generations* celebrates our past and present. The layered imagery communicates the story of the city as a place where generations of families worked and grew, chased their dreams, went to school, and contributed to the rich cultural and historical vibrancy of the community. The mural weaves together Ybor City's diverse history with the transformative impact of post-secondary education, including vignettes that highlight several academic pathways unique to the HCC Ybor City Campus.

Trinity Rivard's vision was a key factor in the mural's success, and his professionalism was consistent throughout the entire process. With public projects, there are typically unforeseen challenges that arise (no matter how carefully you plan!). However, Trinity adapted to each of these with patience, understanding, and creativity.

On a personal note, as project manager for all of HCC's public art projects, I want to convey what a pleasure it was to work with Trinity. *Generations* was one of our largest and most complicated mural projects at the Ybor City Campus to date, but his steadfast vision kept the process moving forward and resulted in a mural that will have a lasting impact on our community.

Sincerely,

Amanda Poss, MA
Gallery Director | HCC Art Galleries
[redacted]

ATTACHMENT 3

Letter of Recommendation

[redacted]
mainstreetzephyrhills.org
[redacted]

Reference Letter **Trinity Rivard** [redacted]

To Whom it may Concern:

I have had the great opportunity to work directly with Trinity Rivard on behalf of Main Street Zephyrhills for the EXPLORE mural. The mural was designed and completed in Downtown Main Street Zephyrhills in 2022. It is a large-scale exterior mural approximately 12'x30' in size. The EXPLORE mural is a celebration of Zephyrhills' past, present, and future. Elements of this mural include the local Skate Park, Water Park, golf, Skydive City, Sarah Vande Berg Tennis & Wellness Center, Barracks Museum, Depot Museum, and Veteran's Memorial Park. The inspiration behind this mural is to reflect Zephyrhills' diverse, growing community and active lifestyle, while paying homage to its historic roots.

Trinity worked incredibly hard to deliver superb and detailed concept sketches for review and approval. Additionally, he went above and beyond working in difficult Florida weather conditions to deliver a beautiful and complete mural within the designated timeline.

In addition to myself and Main Street, many members of the community have expressed positive feedback of Trinity's artistic talents and creativity. The EXPLORE mural has become a wonderful representation of our community woven within the fabric of downtown Zephyrhills.

Sincerely,

Christine Bennett
Mainstreet Zephyrhills, Board Member
Design Committee Chair
[redacted]

Letter of Recommendation








Downtown Pittsfield Inc.

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Chair: Jessica Rumlow, Berkshire Family YMCA
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Chuck Leach, Lee Bank
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Kathie Penna, Berkshire Community College
Nicholas Russo, Berkshire Regional Planning
Jenaye Simon, Greylock Federal Credit Union
Elizabeth Tully, Cohen Kinne Valicenti Cook
Evan Valenti, Steven Valenti Clothing for Men
Jennifer Vrabel, Berkshire Health Systems
Michael Willson, Carr Hardware

Life Directors
David Carver
Peter Lafayette
Steven Valenti

Ex-Officio, City of Pittsfield
Linda M. Tyer, Mayor
Justine Dodds, Director of Community Development
Jennifer Glockner, Director of Cultural Development
Thomas Dawley, Chief of Police
Capt. Matthew Hill, Pittsfield Police Department
Lt. Marc Maddalena

September 7, 2023

To Whom It May Concern,

It is with great pleasure that I recommend Trinity Rivard as a master mural artist.

This summer, Downtown Pittsfield, Inc., as a leading partner of Let It Shine! Celebration of Public Art collaboration, published a call for mural artists. These murals were intended to beautify downtown and the West Side of Pittsfield by reflecting and celebrating the communities, history, environment, and future of Pittsfield.

Trinity's application was immediately chosen based on the thoughtful responses and examples of work. Once contracted, he took the time to interview multiple residents and partners to really understand the importance of its subject matter, the Young Legends of our Westside Community. Receptive to suggestions and last-minute changes, including the location of the mural, Trinity was extremely professional and easy to work with. He was able to use his expertise in his field to bring forward recommendations and express concerns in a way that instilled confidence and calm in our group. His work was done on time and as designed.

Most importantly, Trinity's mural is amazing! The artistry is exceptional and has been the addition to our city mural tour that has been most talked about. We would highly recommend him for any project.

Thank you,

Rebecca Brien

Rebecca Brien
Managing Director
Downtown Pittsfield, Inc.

[redacted]

[redacted] · www.downtownpittsfield.com

ATTACHMENT 3

Letter of Recommendation

HENDERSON

November 6, 2024

Letter of Recommendation: Trinity Rivard

To Whom It May Concern,

I am writing to express my support and recommendation for artist Trinity Rivard. Trinity worked with the City of Henderson in June 2024 to design, create, and facilitate a 400 square foot mural titled, "Another Day in Paradise," at one of our local parks called Paradise Point.

Trinity submitted a strong proposal with a unique and site-specific design that considered the park and park-goers. We were excited to add his work to our collection of public art. However, beyond his artistic talent and commitment to craft, Trinity's level of professionalism, communication, flexibility, and positivity made his work shine even brighter. He was a joy to work with and made the mural creation process easeful and pleasurable.

Trinity is responsive to requests with an ability to provide the necessary paperwork that is required of a municipality. He is also flexible and adaptable to changes in the project plan. While in the field, Trinity represented the City of Henderson well, connecting with park visitors and sharing more about his process.

As an artist myself and an administrator who has worked with artists over 20 years, I can say that Trinity is a unique combination of a talented, creative practitioner and an efficient project manager. He would be an excellent choice for all scales of art projects.

I am open to discussing our experience working with Trinity and can be reached at, [redacted]

Sincerely,

Megan Heeres
Visual and Public Art Supervisor

Parks & Recreation
[redacted]
T [redacted] **W** cityofhenderson.com

ATTACHMENT 3

Contact

Trinity Rivard

Trinity Rivard Art & Design LLC

[redacted]

https://www.trinityrivard.com/projects

[redacted]



ATTACHMENT 3

NICHOLAS SANTOS BANUELOS

Nicholas Santos Banuelos
[redacted]
Website: https://www.nicksantos.art
Instagram: @nicksantos.art

Mural Proposal: Storm Drain Artwork

My proposed mural concept centers on depicting ocean life that is directly impacted by urban runoff and pollution. By illustrating marine creatures such as fish, sea turtles, and other coastal wildlife on storm drains, the artwork aims to create a visual and emotional connection between everyday human actions and their consequences on the ocean ecosystem. The goal is to encourage the public to reconsider the disposal of hazardous materials and to promote environmentally responsible behavior.

Storm drains often lead directly to the ocean, carrying pollutants that can harm marine life. By placing vibrant, engaging imagery of ocean creatures at these sites, the murals serve as a visual reminder that what enters the drain ultimately affects these animals and their habitats. This approach is designed to resonate with viewers on a personal level, fostering greater awareness and discouraging improper waste disposal.

In addition to their environmental messaging, the murals will contribute to the visual appeal of the surrounding area. Each piece will be thoughtfully designed with bold colors and dynamic compositions to enhance curb appeal and create a sense of place within the community. The intention is to balance educational impact with artistic quality, resulting in work that is both meaningful and visually compelling.

Materials and Methods

All murals will be executed using high-quality, water-based exterior paints, including primer and water-based spray paint where appropriate. These materials are selected for their durability, environmental safety, and suitability for outdoor public art applications. Upon completion, each mural will be sealed with a clear, water-based exterior coating to protect against weathering and to extend the lifespan of the artwork.

During the painting process, protective measures will be taken to prevent any materials from entering the storm drain system. Drop cloths or appropriate coverings will be placed over drains while work is in progress to ensure that no paint or debris contaminates the drainage system.

Timeline

Each individual curb or storm drain mural is estimated to take approximately three to four days to complete, depending on the complexity of the design and site conditions. This timeline allows for proper surface preparation, painting, and sealing to ensure a high-quality and long-lasting result.

Spill Prevention and Cleanup Plan

Environmental responsibility is a key priority throughout this project. As part of the spill prevention plan, all storm drains will be covered during painting to eliminate the risk of accidental contamination. The use of water-based, non-toxic paints further minimizes environmental impact, as these materials are safer and easier to manage.

Any wastewater generated during the painting process will be collected and stored in sealed containers, such as empty water bottles, and properly disposed of through recycling or appropriate waste channels. Paint rags and cleaning materials will be used to address any spills or messes promptly and effectively.

I am committed to following all local regulations and best practices for waste disposal. Should the city provide specific guidelines or preferred methods for handling materials, I will fully adhere to those requirements to ensure compliance and environmental stewardship.

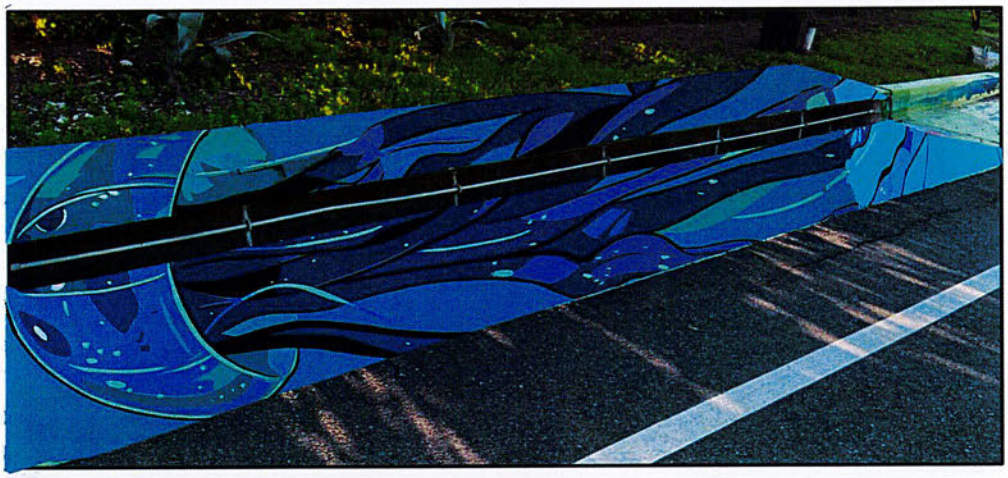
REFERENCES:

Cristina Ornelas- SPUSD Director, College & Careers and Student Achievement VCOE: Director, Data Management and Applications, [redacted]

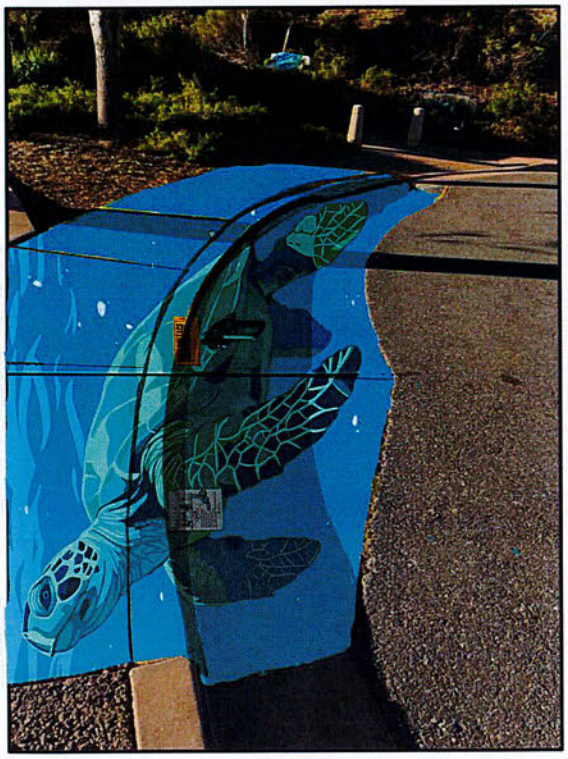
John Marquez- Board President- Boys and Girls Club of Santa Clara Valley, [redacted]

Lisa Guerrero – Member of the LA Metro Salvation Army Advisory Board , [redacted] (malibu resident)

Morning View Drive and Philip Avenue



Trancas Canyon Park (cul-de-sac)



Examples of work
These are past paintings I did
In place of new sea life I'd like to
Paint.

concept

Painted in Golfito, Costa Rica in 3 days with limited supplies during rainy season. Titled mother. Exterior house paint, brush and roller.



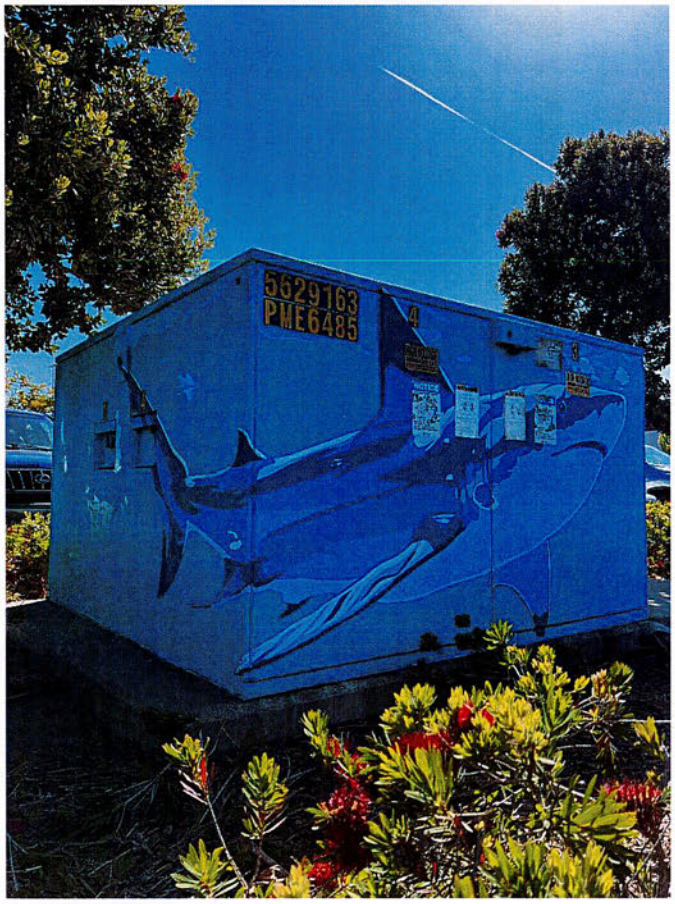
Hive Luxury apartments, 1319 S orange Grove AVE Los Angeles, CA 90019 Aerosol paint on cinder block 50'x12'





Ocean themed electrical boxes
The Collection Riverpark
2751 Park View Ct, Oxnard, CA 93036
I Painted about 10 of these electrical boxes all around Riverpark. I had about 2 days to complete each box. Exterior house paint, aerosol Paint, anti graffiti coating.





Nick Santos (Nicholas Santos Banuelos)

[redacted]

Website: https://www.nicksantos.art/

IG: @nicksantos.art

Born: [redacted]

Select exhibitions group and solo

2025 El Jardín Group Show, Oxnard, CA

2024 Ampersand Group Exhibition, The Seventh Letter at ComplexCon, Las Vegas, NV

2021 color chaos museum showing, Santa Paula art museum, CA

2019 Santos solo exhibition, Ojai, CA

2018 the creators collective group show, Santa Paula, CA

2013 Studio 6 Gallery showing, Ventura, CA

2012 creature exhibit zombie fashion show, Los Angeles, CA

Select Murals

2025 Whale and calf, Golfito, Costa Rica

2025 Lava Rock mural, Roccstar (producer), Sunset Blvd, Los Angeles, CA

2025 Heart mural with Jade/ sections of color mural, SPHS, Santa Paula, CA

2025 Grace Mountain mural, Grace private School, Simi Valley, CA

2024 (8) health and construction murals with 2Shae, all Pomona High Schools, Pomona, Ca

2024 (10) Ocean themed mini murals, the collection at river park, Oxnard, CA

2024 risk takers mural, risk takers storefront, Los Angeles, CA

2024 lemon tile mural at Immigrant's Son, Collection at Riverpark, Oxnard, CA.

2024 "De Colores of the community" mural, Santa Paula community center, Santa Paula, CA

2024 purple prismatic corridor mural/ prism queen, Music studio, Los Angeles, CA

2024 Coding Cardinal mural, SPHS, Santa Paula, CA

2023 lady justice mural, Law by Mike, Los Angeles, CA

2023 crown of roses mural, Fabosh private office, Los Angeles, CA

2023 3d engineering mural, Santa Paula high school, Santa Paula, CA

2023 (8) E-sport murals with 2Shae, all Pomona schools, Pomona, CA

2023 American past time mural, Santa Paula little league, Santa Paula, CA

2023 king and queen murals, Grand Parlor Beauty Salon, Ventura, CA

2022 courtyard blue and green organism mural, Roccstar (music producer) residence, Calabasas, CA

2022 red and purple organism mural, Chris Brown residence, Los Angeles, CA

2022 Octopus hallway optical illusion mural, music studio, Los Angeles, CA

2022 green organism Los Angeles graffiti mural (with 2Shae), private studio, Los Angeles, CA

2022 Santa Paula E-Sports mural, SPHS, Santa Paula, CA

2022 Rita Moreno mural, juicing company storefront, Oxnard, CA

2021 red and blue organism mural, Fab Factory Studios, North Hollywood, CA

2021 Abstract Perseus, mural, private studio, Santa Paula, ca

2021 abstract mushroom organism mural, Taysty Beats (producer), Chatsworth, CA

2021 Orange Rick Ruben Mural, private studio, Los Angeles, CA

2021 Hive luxury apartment complex murals, Los Angeles, CA

2021 blue "Ventura" organism mural, Beso Productions, Ventura, CA

2020 Tiffany in bloom mural, Fab Factory Studios, North Hollywood, CA

2020 Santa Muerte mural/ grey organism walls, BTB studios, Hollywood, CA

2020 graffiti toucan, mural, Santa Paula, CA

2019 Frida color fraction, mural, private business, Santa Paula, CA

2019 Selena Quintanilla, mural, private business, Santa Paula, CA

2019 retro wave Steve MQueene mural, art alley, Santa Paula, CA

Keynote speaker/youth outreach/charitable projects

2025 Salvation Army bin painting fundraiser, Los Angeles, CA

2024 Strawberry and Bee Mural, Project Hope, Oxnard, CA

2024 Coping Through Creation Seminar, Ventura County Office of Education, Camarillo, CA

2023 renaissance graffiti flowers mural, renaissance, Santa Paula, CA

2022 Brite Mural, nonprofit corporate office with youth, Ventura, CA

2022 Santa Paula youth outreach program teaching art methods, Santa Paula, CA

Select digital work/ media coverage

2025 background murals GZA/Wu Tang Clan documentary, North Hollywood, CA

2023 digital work for Mayans tv show

2022 Shavo Odadjin (system of a Down) NFT, digital artwork, Los Angeles, CA

2021 Caskey (rapper) mural for album release, Hollywood, CA

2021 Radio interview Rico & Mambo Show

2020 Featured mural in California 101 travelers guide, magazine, CA

2020 "girls, girls, girls" music video backdrop, Steve cannon, Los Angeles, CA

2016 the image you claim Album cover, Oxnard, CA

2012 audio lion record company Logo, Chatsworth, CA

2011 -sunflower dead album cover, Los Angeles, CA

Select Special projects/installations

2025 giant interactive drum machine sculpture, Hit Boy (producer), Los Angeles, CA

2023 multi angle drum wall mural, Fab Factory Studios, Los Angeles, CA

2023 saint Pac man mural paint and augmented reality, north Hollywood, CA

2019 alligator head sculpture, alligator Jesus private collection, Los Angeles, CA

Select Paintings/commissions on canvas

2025 portrait of ODB painting, RZA private collection, Los Angeles, CA

2025 Chavela Vargas painting, Mothers Tacos, Ventura, CA

2023 painting of Edward James Olmos for Mayans TV show, Edward James Olmos private collection

2022 giant Kurt Cobain portrait, Diaz private collection, Beverly Hills, CA

2020 Abstract Kurt Cobain portrait, painting, Nelson Diaz private collection, Beverly Hills, CA

2020 abstract Tupac portrait, Fabosh private collection, North Hollywood, CA

2019 surreal Dali portrait, David Flores, private Collection, Ojai ca

2019 Hermes ostrich painting, Bercy private collection, studio city, CA

2019 LV alligator painting, alligator Jesus private collection, Los Angeles, CA

2018 NWA, Bercy private collection, studio City, CA

2017 mermaid house painting, Tracy Susman private collection, Carpinteria, CA

2017 biggie portrait, dot da Genius private collection, Los Angeles, CA

2016 portrait of Marilyn, Dr. Vanessa White private Collection, Santa Paula, CA

2016 portrait for Ana Monroe, Private collection, Las Vegas, CA

ANDREW SEVERNS

Malibu Storm Drain Public Art Proposal

Artist Statement

My work is based on a pattern language that is both fractal and aperiodic, drawing inspiration from naturally occurring systems while reflecting the structured geometry of human-built environments. By combining straight and curved lines in non-repeating arrangements, my designs create a visual dialogue between nature and infrastructure—expressing a sense of harmony between the two.

Through public art, I aim to transform overlooked or purely functional spaces into meaningful visual experiences. My work invites closer observation and encourages viewers to consider their relationship to the environment, particularly in places where natural systems and urban development intersect.

Project Narrative

This proposal includes designs for four storm drain locations in Malibu, each responding to its specific context while contributing to a unified conceptual framework. The designs integrate aesthetic patterning with environmental storytelling, with select locations incorporating infographic elements to illustrate the flow of water through Malibu's watershed.

At the Cross Creek Road location, the design features a stylized infographic map that communicates the journey of stormwater—from the drain, through underground channels, into the creek, lagoon, and ultimately the ocean. As a high-traffic tourist destination, this site is an ideal location for a visually engaging educational component that raises awareness of the unseen systems connecting the built and natural environments.

The surrounding composition is inspired by the lagoon and coastline, using soft, bright blue-green tones to evoke clarity and cleanliness of water. These tones deepen toward the drain itself, guiding the viewer's eye and reinforcing the conceptual flow of water. The drain structure will be integrated into the composition through coordinated coloration, creating a cohesive visual experience.

At Heathercliff Road, near Point Dume Village, the design responds to the area's role as a social and communal hub. The pattern draws from a "village" sensibility, incorporating soft blues alongside pinks and purples to create a welcoming and vibrant atmosphere. This design enhances the identity of the location while maintaining consistency with the broader visual language. An optional infographic may be incorporated here to illustrate drainage flow into the Point Dume area.

At Morning View Drive and Phillip Avenue, where visibility and tourist traffic are lower, the focus shifts toward pure aesthetics and neighborhood enhancement. Inspired by the name "Morning View," this design incorporates bright yellows, deep oranges, and complementary pastel tones—including magentas, purples, teals, and pinks—to evoke warmth, light, and optimism. The intention is to create a visually uplifting experience for local residents.

The fourth site continues the overall conceptual framework, representing another stage of Malibu's watershed process while maintaining visual cohesion with the other locations.

Project Summary

The four proposed locations collectively represent different stages of the watershed process in Malibu. The core concept utilizes fractal, non-repeating pattern structures to symbolize the integration of human systems within the natural environment.

At key tourist-facing locations, infographic elements may be included to educate the public about stormwater flow and its direct connection to Malibu's creeks, lagoon, and ocean. Many visitors are unaware that storm drains discharge directly into these natural systems, and this project aims to make that connection visible and understandable.

The primary goals of the project are:

- To raise environmental awareness
- To educate the public about watershed systems and shared responsibility
- To enhance the aesthetic character of the city
- To contribute to a higher quality of life for residents and visitors

Materials and Technical Approach

The proposed materials include a water-based two-part epoxy coating system, selected for its durability, adhesion, and resistance to environmental conditions. This system is suitable for surfaces exposed to vehicular traffic, pedestrian use, and intermittent water flow.

A protective clear coat may be applied as a final layer to increase longevity, provide UV resistance, and protect against wear.

Surface preparation will include:

- Removal of all loose or deteriorating paint from previous installations
- Thorough cleaning of the substrate
- Proper priming to ensure optimal adhesion of the coating system

All materials will be selected to meet durability standards appropriate for exterior public infrastructure.

Development Note

Please note that designs and infographic elements included in this proposal are conceptual and meant to depict the design direction. If selected, precise stylized renderings will be developed based on verified watershed data and in coordination with relevant environmental or municipal agencies.

Installation Plan

The installation process will be carried out with attention to efficiency, safety, and minimal disruption to the surrounding area.

- Each site will be completed within an estimated timeframe of 30 days, depending on scale and conditions
- Work will be scheduled to minimize interference with traffic and pedestrian flow
- Storm drain functionality will be maintained throughout the process
- Basic safety measures, including cones or barriers, will be used as needed

Conclusion

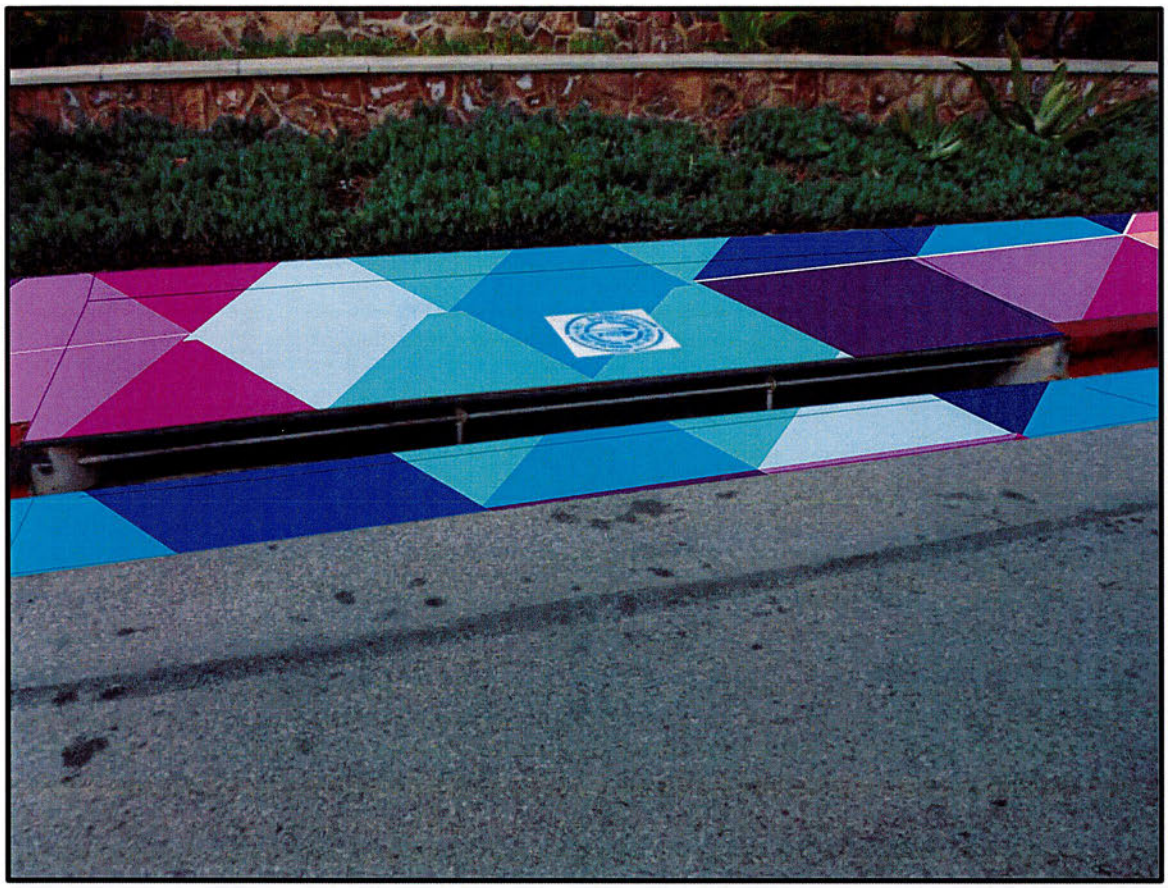
This project seeks to transform functional storm drain infrastructure into meaningful public artworks that both beautify the environment and communicate important ecological information. By combining a distinctive visual language with site-specific design and educational elements, the work aims to foster greater awareness of Malibu's watershed systems and encourage a deeper sense of environmental responsibility.

Through this integration of art, infrastructure, and education, the project contributes to a more informed, visually engaging, and connected public space.

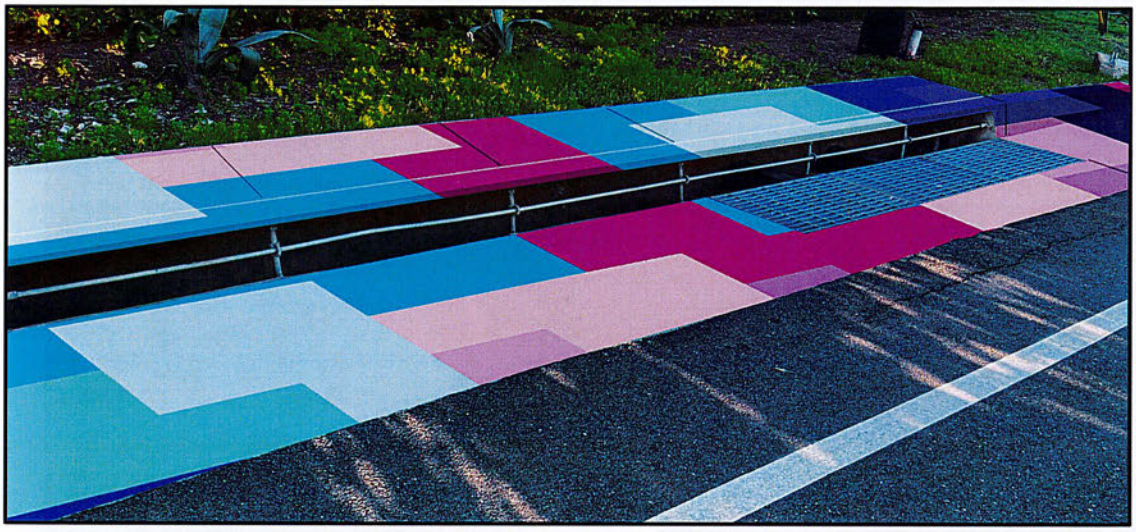
Cross Creek Road (Bus Stop)



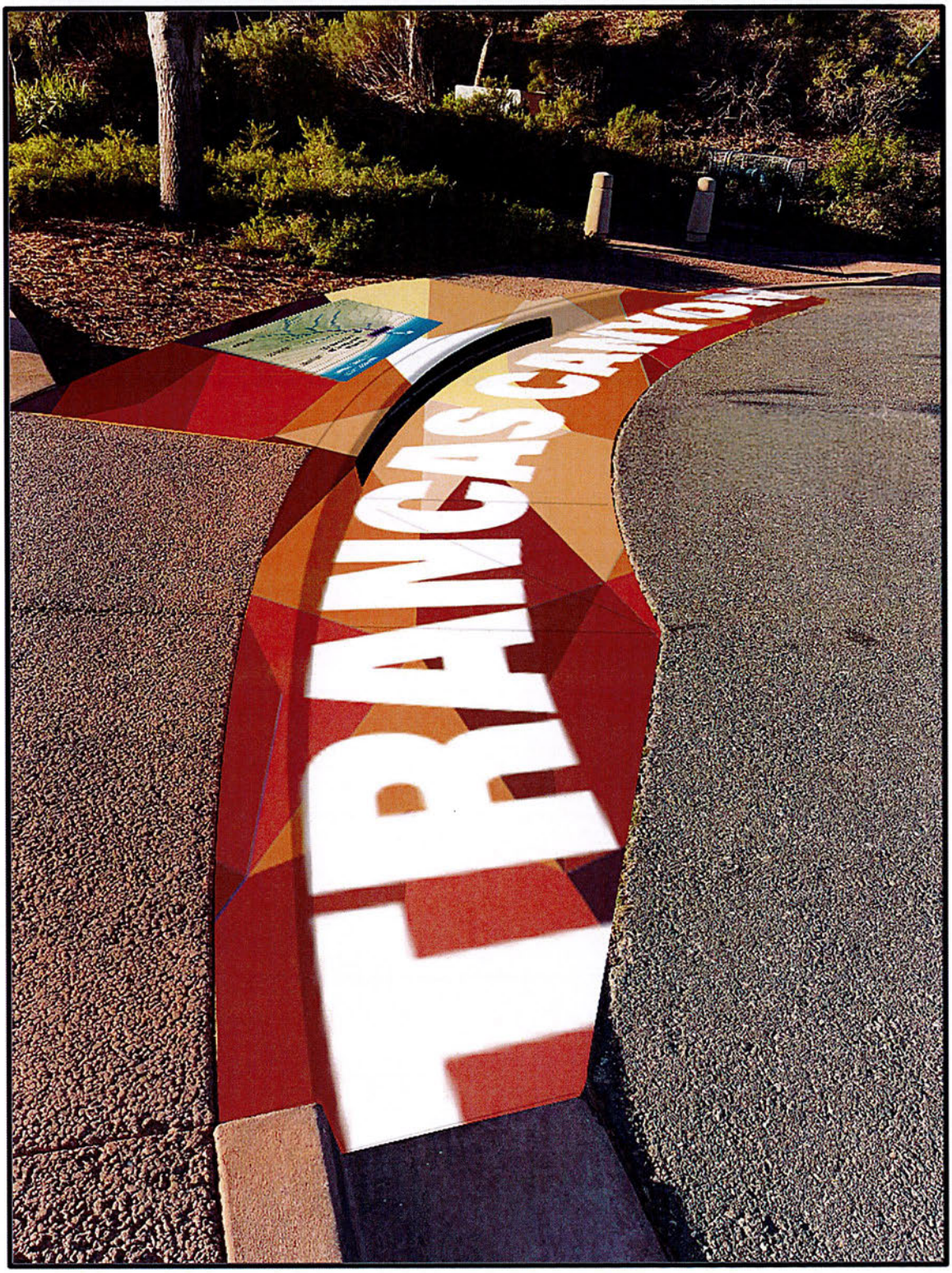
Heathercliff Road (Point Dume Village)



Morning View Drive and Philip Avenue



Trancas Canyon Park (cul-de-sac)



Environmental Responsibility Plan

The prep will involve removing the existing worn paint using a combination of compressed air, hand scrapers and a vacuum cleaner. Harsh chemicals and pressure washing will not be used in order to protect the sensitive surrounding environment. The openings will be temporarily sealed using plastic and tape while the flaking paint chips from the previous installation are carefully removed and vacuumed. The collected waste will be taken to a proper hazardous waste disposal facility. The opening will remain sealed for the majority of the installation to prevent any foreign materials from entering. In the event of a spill while painting, the spilled paint would be carefully scooped up and put into a disposal container. The remaining paint will be washed with soapy water while being simultaneously vacuumed with a wet-vac to prevent the water from entering any drains. Any paint water will be taken back to the studio and evaporated to separate the paint particles, which will then be properly disposed of at a hazardous waste facility.

Precautionary measures:

- 2 or more people are always on site during the prep and installation.
- A vacuum and power generator are always on site. Vacuum is set as a dry-vac during the prep process and a wet-vac during the paint process.
- An air compressor and scrapers will be used to remove the old paint instead of harsh chemicals and pressure washing.
- Water buckets are always sealed with a lid when not using / rinsing brushes.
- All paint and water buckets will NEVER be placed close to the drain so that if there is a spill there will be no chance of paint or water entering the drain
- Plastic paint scraping and disposal bucket always on site for spills
- All hazardous waste will be properly disposed of at a facility.

CV

Andrew Severns

Email: [redacted]
Web: www.geometricmurals.com
Phone: [redacted]

Public Art and Large Scale Commission Work History

2025

"Third House Studios" 7712 Gloria Ave Unit #5 Van Nuys, California. 23' x 10' Community Art Studio. Andrew Severns

2024

"Interactive Fairy Scene" 1765 Hillhurst Ave, Los Angeles CA. ~200 sq ft. Immersive installation for photo shoots. Andrew Severns

2023

"Bad Axe Throwing" 245 Pine Ave Suite 290. Long Beach CA. 12' x 12', also x(2) 4'x15' pillars with geometric designs. Andrew Severns

2021

"Tri-Devi" 13323 Ventura Blvd. Sherman Oaks CA. 36' x 12'. A triptych for outdoor meditation space featuring 3 Hindu Goddesses. Andrew Severns with Robert Ramos

Liberate Storefront 13323 Ventura Blvd. Sherman Oaks CA. 25' x 15'. Lettering, logo and custom storefront design. Andrew Severns

"Atlas" 345 W Cerritos, Glendale CA. Acrylic on masonite. 10' x 20'. Custom designed for a private gym in Glendale, CA. Andrew Severns

2020

"Ganesh Mural" 1765 Hillhurst Ave, Los Angeles CA. Acrylic on stucco and brick. 35' x 13' Ganesh themed mural incorporating sun and moon symbolism designed for Liberate Emporium. Andrew Severns with Robert Ramos

"Liberate Emporium Storefront" 1765 Hillhurst Ave, Los Angeles CA. Acrylic on stucco and brick. 25' x 11' Colorful storefront installation and sign painting. Andrew Severns with Robert Ramos

'New York Skyline' Voxx Studios 434 W Cypress St, Glendale CA. Acrylic on concrete and stucco. 12'x50'x2 sides. Immersive installation featuring the New York City skyline. Custom for Voxx studios. Andrew Severns

'Silhouettes and Custom Faces' Voxx Studios 434 W Cypress St, Glendale CA. Acrylic on Drywall. 8'x 20'. Custom install for Voxx. Andrew Severns

'Color Changing Wall' Voxx Studios 434 W Cypress St, Glendale CA. Acrylic on Drywall. 12'x40'. Custom paint job for existing wood and copper wall installation. Andrew Severns

'Fallen Legends' Voxx Studios 434 W Cypress St, Glendale CA. Acrylic on Drywall. 12'x30'. Custom design for Voxx Studios. Andrew Severns

2019

'Sacred Geometry Studio Mural' Private Studio, Hollywood Blvd, Los Angeles CA. Acrylic on Drywall. Immersive installation including all walls and ceilings of main studio and kitchen area. Andrew Severns

2018

'Toolbox LA Grand Entrance' Toolbox LA 9410 Owensmouth Ave, Chatsworth CA. Acrylic on Concrete. 42'x30'. Mural facilitated by 11:11 A Creative Collective for Toolbox LA's Grand Opening. Andrew Severns with Robert Ramos

'Human Crystal Grid ' Liberate Hollywood. Oil paint on wood plastic composite flooring, 14'x14'. Designed for Liberate Hollywood. Andrew Severns

'L I B E R A T E' 6365 Selma Ave. Hollywood, CA. Signage - Letters fabricated from wood and oil paint. 39'x4'. Andrew Severns

'Hollywood Sound Recorders' Hollywood, CA. Oil and acrylic paint on drywall. ~100'x10'. Immersive installation - 4 walls + Ceiling. Designed for Liberate Hollywood. Andrew Severns

2017

'7 Chakras w/ Platonic Polyhedra ' 6365 Selma Ave. Latex on concrete. 73'x13'. Designed for Liberate Hollywood. Andrew Severns

'Crystal Floor Labyrinth' Liberate Hollywood. Labradorite, rutilated quartz, epoxy resin, ~18'x24' Andrew Severns.

'Liberate Hollywood Logo' Liberate Hollywood. Latex on drywall, 5'x5' Andrew Severns.

Treatment Rooms at Liberate Hollywood (x4) - 'Ganesh' (12'x8'), 'Quan Yin '(7'x8'), 'Raphael' (5'x8'), 'Uriel' (5'x8'). Latex on drywall. Andrew Severns.

2014

'Rivoli Park Neighborhood Mural #2' 9th and Kneiling Ave. Latex on concrete, ~100x10 x 2 sides. Painted with local community members. Andrew Severns

'Common Thread ' 10th and College. Latex on concrete, underpass spans 3 city Blocks (10th – 13th) Painted with the help of Indy Do Day Volunteers. Andrew Severns with J Chin

'Rivoli Park Labyrinth Mural' 10th and Sherman Avenue. Latex on brick wall, ~100'x12' painted with youth group and local community members. Andrew Severns.

'Rose window community mural' Broadway United Methodist Church. Late

2013

'Sundial Flatland' Pythagorean Triangle Sculpture Fletcher Park 1429 Brookside, Aluminum frame, colored acrylic plastic inserts, concrete double circular base. 8'x10' x8' Andrew Severns. **Nuvo Best New Public Art 2014 2nd Place Holder.

'Urban Gardening Traffic Signal Box" Emerson & Michigan, Acrylic on metal, 3.5'x5'x2.5' " Andrew Severns. **Nuvo Best New Public Art 2014 1st Place Holder (Shared award).

Awards

Best New Public Art 1st (Shared award – Irvington Electrical Boxes) Nuvo Newsweekly Best of Indy 2014

Best New Public Art 2nd Place (Sundial Flatland Sculpture) Nuvo Newsweekly Best of Indy 2014

Best Solo Art Show of 2013 Art Bank Gallery (Severns' Canon)

Professional References:

Julia Muney Moore - Indianapolis Arts Council
[redacted]

Erin Stone - 1111 Projects
[redacted]

Marcus Hester - Hester Design & Build
[redacted]

Brittany Saleaumua

From: The Canon <[redacted]>
Sent: Friday, April 17, 2026 11:26 AM
To: Kristin Riesgo
Subject: Andrew Severns Malibu Storm Drain Proposal
Attachments: Environmental Responsibility Plan.docx; 2026 resume 2page version.docx; 5 Image List.docx; Malibu Storm Drain Public Art Proposal.docx

Contact Information:

Andrew Severns
[redacted]
Web: http://www.geometricmurals.com
Instagram: @mr.murale

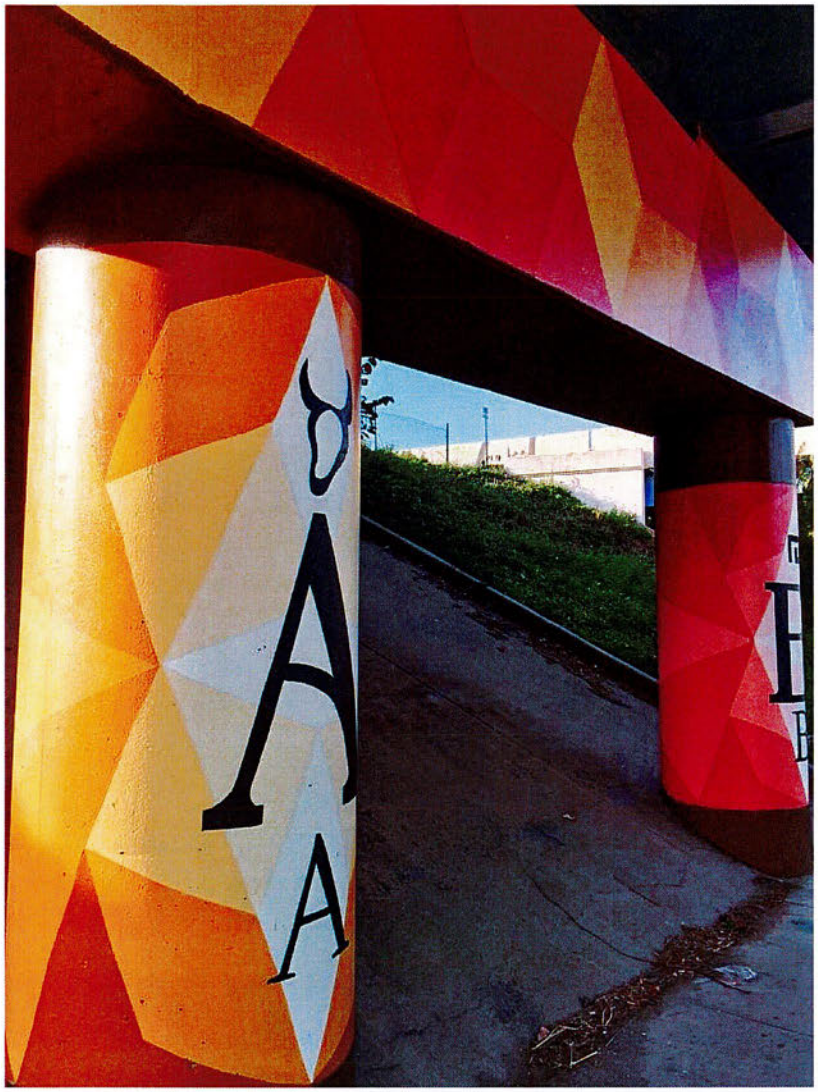
ATTACHMENT 3

Image List

1. **Toolbox LA**
    1. Media: Latex paint on concrete
    2. Dimensions: 30' x 42'
    3. Year: 2018
    4. Location: 9410 Owensmouth Ave, Chatsworth CA
    5. Description: Grand entrance mural to celebrate the opening of Toolbox LA in 2018.
2. **Liberate Hollywood**
    1. Media: Latex paint on stucco and concrete
    2. Dimensions: 40' x 12'
    3. Year: 2016
    4. Location: 6367 Selma Ave, Hollywood CA
    5. Description: Incorporates the platonic solids and the chakra system into the design. For Liberate Hollywood holistic healing center.
3. **Common Thread**
    1. Media: Latex paint on concrete
    2. Dimensions: Spans 3 city blocks
    3. Year: 2014
    4. Location: 1000 College Ave, Indianapolis IN
    5. Description: Part of Vibrant Corridors project underpass makeover, painted with community volunteer help.
4. **Sundial Flatland**
    1. Media: Acrylic panels, aluminum and concrete
    2. Dimensions: 10' x 10' x 12'
    3. Year: 2013
    4. Location: 1429 Bookside Ave, Indianapolis Indiana
    5. Description: Design was inspired by the shape of the park. Won 2nd place for 'Best New Public Art 2014' Nuvo Newsweekly.
5. **Human Crystal Grid**
    1. Media: Oil paint on laminate flooring
    2. Dimensions: 14' x 14'
    3. Year: 2016
    4. Location: 6367 Selma Ave, Hollywood CA
    5. Description: Designed for a holistic healing center as a framework for group meditations.



ATTACHMENT 3





ATTACHMENT 3



ATTACHMENT 3

NICOLE SHERMAN

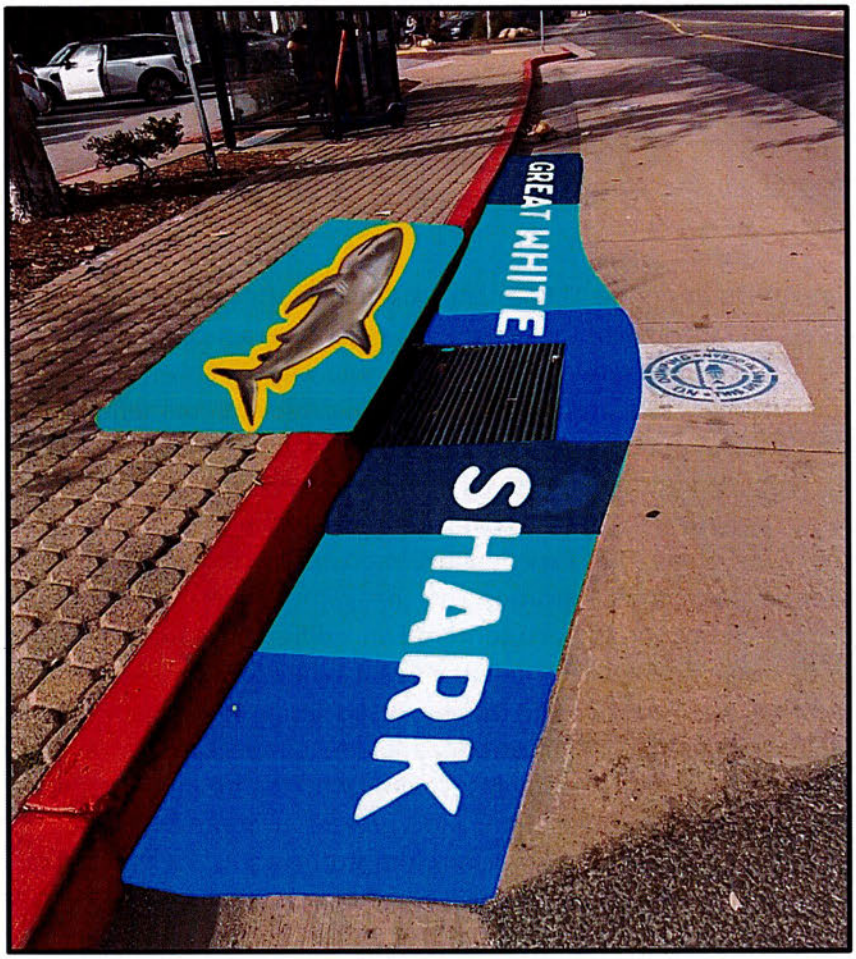
Malibu Storm Drains Submission:

1. Nicole Sherman
[redacted]
IG: @nicolethesherm
www.nicoleshermanart.com

2. I am extremely interested in this project! Born and raised in South Florida has shaped and inspired my murals and the love of the ocean. My creative practice revolves around creating a way to bring awareness between the relationship with ourselves and the importance of the ocean and nature around us. I am a dedicated environmentalist and advocate for the protection of our oceans and marine wildlife, which continues to guide both the subject matter and intention behind my work. I have previously collaborated with organizations such as Surfrider LA, whose mission to protect oceans and coastlines closely aligns with my own values. That experience reinforced my commitment to using public art as a tool for environmental education and engagement. For this project, I propose a series of storm drain murals, each centered on a different marine species native to the California coast. These will include the Great White Shark, Gray Whale, Steelhead Trout, and Short-Beaked Common Dolphin. Each design will visually connect the storm drain to the ocean marine life, illustrating the direct impact that urban runoff can have on them. The name of the species will be paired with the murals to serve as educational prompts encouraging conversation, and a greater awareness of the ecosystems just beyond our coastline. Before I paint the storm drains, I will first clean the area from dirt and debris. Then I will seal them with Foundation Armor SX5000 (zero VOC) and let it cure for over 24/48 hours. This will protect the concrete and reduces water absorption allowing my mural paint to keep its color as long as possible. Once that step is done, I will paint the murals on the storm drains which will take one weekend each to paint depending on site conditions. I would use a professional-grade, water-based acrylic masonry paint that is low-VOC and specifically formulated for exterior concrete surfaces. These can be purchased at Home Depot or Lowes. Once the murals are finished the city will apply a clear, environmentally sensitive protective sealant.

3. Artwork for storm drains:

Cross Creek Road (Bus Stop)



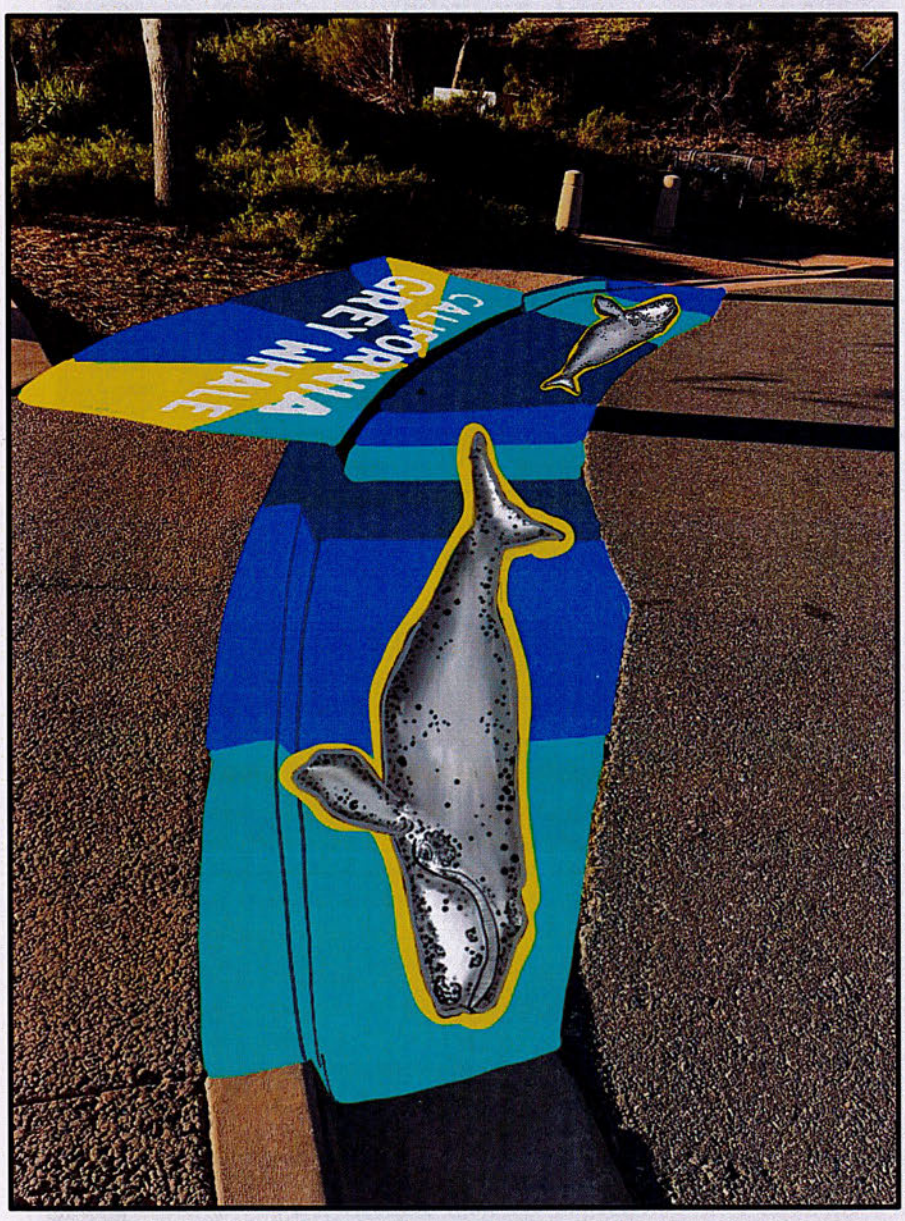
Morning View Drive and Philip Avenue



Heathercliff Road (Point Dume Village)



Trancas Canyon Park (cul-de-sac)



4. In order to protect the drain from spills while painting, I will use a plastic sheathing over the drain hole and securely tape it. I will also use drop cloths around it for extra precaution and have extra rags. All my water will be in its own container and dirty water will be poured into an empty container to be disposed with off the property. No wastewater or cleaning materials will be discharged on-site. All tools will be cleaned off site using a designated container to catch the water. This wastewater will then be properly disposed of through appropriate sanitary systems, in compliance with local

regulations. At no point will any wastewater be discharged into the street, gutter, or storm drain, ensuring that all materials are handled in a way that protects the local watershed and marine environment.

5. I have attached my resume and reference contacts to this email for you.

6. Image list:

Image#: Sherman_Whale1
Title: Whale – Surfrider LA
Dimensions: 8' x 40 '
Location: 2902 Lincoln Blvd
Materials: Acrylic Paint
Year: October 2023
Description: This mural was painted on a shipping container which was super challenging on such an uneven surface. I really loved how it turned out and it has become a great backdrop for Surfrider Chapter meetings.

Image#: Sherman_Southflorida2
Title: South Florida Wildlife
Dimensions: 7' x 20 '
Location: 3200 SW 4th Ave, Fort Lauderdale, FL 33315
Materials: Acrylic Paint
Year: April 2024
Description: I wanted to donate this mural to this amazing organization that takes in injured wildlife and rescues, rehabilitates/and releases them back into the wild. It helped brighten up the center.

Image#: Sherman_flamingo3
Title: Flamingo
Dimensions: 10' x25'
Location: Venice/Centinela Avenue.
Materials: Acrylic Paint
Year: March 2025
Description: For this mural, I wanted to bring a little east coast to the west coast with these Florida Flamingos. The background was inspired by a doodle I had created on paper and I have been incorporating it to a bunch of murals since.

Image#: Sherman_Pilates4
Title: Pilates mural – CAMP LA
Dimensions: 15'x54'
Location: 2723 Lincoln Blvd
Materials: Acrylic Paint
Year: January 2026

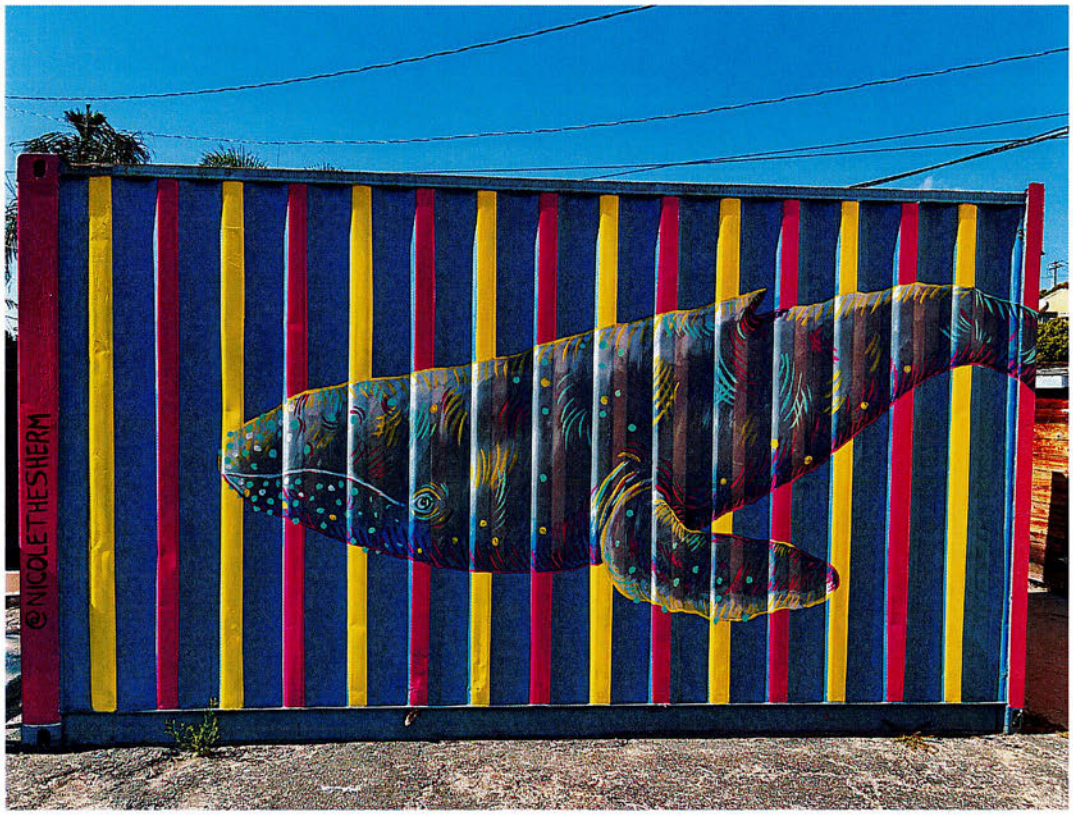
Description: The client needed a wall painted to promote their new Pilates program. The brightness of the flowers captures the attention of people driving by.

Image#: **Sherman_Krail5**
Title: Santa Monica K-rails
Dimensions: 3' x10'
Location: Main street Santa Monica
Materials: Acrylic Paint
Year: January 2021
Description: I was hired by the City of Santa Monica to paint the K-rails during the pandemic to create a more welcoming space for people to eat outside. I painted 10 of them around town of various beach scenes.

7. I've also attached the artist agreement to this email for you!

Nicole Sherman

Whale – Surfrider LA



South Florida Wildlife



Flamingo



Pilates Mural – CAMP LA



Santa Monica K-Rails



Nicole Sherman, BFA, BA
[redacted]
www.nicoleshermart.com
[redacted]

Education:

2005	Florida Atlantic University BA Set Design
2004	Florida Atlantic University BFA Studio Art/Painting

Exhibitions

January 2024	Boards Across Hermosa Beach, California
January 2023	Boards Across Hermosa Beach, California
April 2022	Boards Across Hermosa Beach, California
April 2021	Mar Vista Art Show- Environmental Justice

Commissioned Projects:

March 2026	**CAMP-Fitness** Signage
January 2026	**CAMP-Fitness** Floral Pilates Mural
December 2025	**Beach House Cowork Mural** Logo signage
March 2025	**Flamingo Venice Mural** Community Mural Project
March 2025	**Shark Mural** Residential Mural
February 20205	**Tree Mural** Kids Room Mural
December 2024	**Rincon Elementary School** Outerspace/tropical mural
April 2024	**South Florida Wildlife Center** Blue Heron and native Foliage mural

October 2023	**Surfrider LA** Whale mural
October 2022	**Parthenia Avenue Elementary** Reading theme mural for the school
June 2022	**Covenant House Los Angeles** Beach theme wall for lobby
March 2022	**South Park LA Alley** Beautified the Alley in Downtown LA
March 2022	**Whiskey Flower Logo** Band logo for their rehearsal space
December 2021	**Surf Bus Tours Signage** Custom Painted Sign for Company
August 2021	**Residential Mural** Garden Scene Mural
May 2021	**Residential Mural** Monstera Leaves Mural
February 2021	**Residential Mural** Underwater foliage Pattern
November 2020	**City of Santa Monica** Painted murals on the k-rails for outdoor dining
August 2020	**Paint the City Peaceful** Beautified the city and painted the boarded storefronts.
June 2020	**Residential Mural** Tropical scene on concrete wall.
July 2019	**Residential Mural** Banana Leaf Mural
March 2019	**Utility Box Program** Los Angeles District 4
February 2009	**Dog Town University Pet Hotel** Wall mural for doggie daycare facility

Nicole Sherman References:

Title: South Florida Wildlife Center Mural

Carolina Montano
Director of Outreach and Volunteer Services
[redacted]
Phone [redacted]
southfloridawildlifecenter.org

Title: Surfrider LA Whale Mural

Eugenia Ermacora
Director of the Los Angeles Surfrider Chapter
Phone: [redacted]
[redacted]

Title: Camp LA mural

Tiffany Russo
President
[redacted]
[redacted]

JEN SWAIN

JEN SWAIN

[redacted] | [redacted] | ArtBySwain.com | @artbyswain

Expertise

Art Installations
Murals
Live Painting
Clay Sculpting
Mosaics
Chalk Murals
2d Animation and Claymation

Experience

Warner Bros., Multi-Media Division - Art and Design (2 years)

Chalk Artist - Various Chalk Festivals throughout California (14 years)

Rose Parade Float Design, La Cañada - Visual Design, Float Concept, Floral (Deco), Drawing & Color Rendering, Structural Metal and Foam Sculpting (3 years)

Visual Artist - Painting Exhibits, Shows in OC, LA, Burbank and Glendale (20 years)

SCBWI - Illustrate and Write Children's Books (15 years)

Electrical Boxes Burbank and Glendale - Painted and Illustrated 6 Boxes (3 years)

Glendale Elementry School/Middle School/High School - Art Specialist (9 years)

Arts Events Glendale/Burbank - Live Painting Murals 10'-20' length (2 years)

Teaching Adults Art and Paint - Live Painting classes (2 years)

Education

Pasadena Art Center College of Design - Commercial Art

Glendale Community College - Web Design, Digital Graphics, 2d Animation & 3d Maya

Pasadena City College - Fine Arts, Painting, Drawing, Sculpture, Ceramics & Printmaking

Orange Coast College - Commercial Illustration & Fine Arts - A.A. Degree

Skills

Art - Drawing, Painting (small and large scale) and Sculpting.

Computer - Photoshop, Illustrator, InDesign and WordPress

Good Communicator - Worked on several large scale projects with project management skills and deadlines.

Control Budget and Ensure Quality - Highly organized and passionate about my work.

Ambitious and Driven - Ability to be strategic and be adaptable.

Awards

Pasadena Chalk Festival - Best in Animation 2009, 2015 & 2019
Rose Parade Float Design, La Cañada - Bob Hope Humor Trophy 2003
Rose Parade Float Design, La Cañada - Mayors Trophy 2004
Multi-Media Awards - Illustration Award 2015
Verdugo Hills Art Association - Painted Illustration 2nd Place Award 2016
Glendale Art Association - Illustration Award 2018

Memberships

Glendale Kiwanis, BOD Member 13 years
Verdugo Hills Art Association, BOD, Member 3 years
Glendale Character and Ethics, BOD, Member 2 years
Big Brothers, Big Sisters, I'm a BIG for 7 years
SCBWI, Society of Childrens Book Writers and Illustrators, 15 years
Ventura Artists Union, Member 1 year
Art City Gallery and Studios, Member 1 year

Side Interests

Hiking, Playing Dodgeball & Roller Derby

References

Paddi Hurley - Light Bringer Project/Lit for Life | [redacted] | [redacted]

Jennifer Fukutomi-Jones, Arts & Culture Administrator, City of Glendale | Library, Arts & Culture - [redacted] | Glendale, CA 91205 | [redacted] | [redacted]

Melissa Shipley - Jackalope: an indie artisan fair | office. [redacted] | mobile. [redacted] | web. www.jackalopeartfair.com | Email. [redacted]

Artist Statement

Painter and designer Jen Swain creates artwork that is playful, magical, and uplifting. Her work is known for its joyful spirit, vibrant color, and imaginative imagery that invites viewers into a world of creativity and wonder. She studied at ArtCenter College of Design in Pasadena, and her practice spans painting, illustration, chalk art murals, large-scale city murals, electrical box designs, and mosaic art.

Swain is especially drawn to public art and installations because of their power to transform both spaces and the way people experience them. She believes art can shift the mood of an environment, spark curiosity, and create meaningful moments of connection within a community. Inviting people to create with her painted murals is often created. For her, public art is an opportunity to bring color and positivity into everyday life.

Her passion for this work comes from the belief that art can be anything you imagine—it is a creative world where ideas come to life and can inspire others. Whether through beauty, storytelling, or emotion, her goal is to create art that resonates with people and leaves a lasting impression. She values how public art becomes part of a shared visual landscape and enjoys contributing to the art people encounter around their city.

ATTACHMENT 3

Jen Swain
[redacted]
[redacted]
www.artbyswain.com
@artbyswain
[redacted]

Project Approach:

My design concept for the Malibu Storm Drain Artwork is a cohesive, ocean-centered series titled "One Ocean, One Connection." This series uses a large, expressive octopus as a visual for one storm drain location. The octopus serves as a symbolic "guardian of the ocean," helping viewers understand how everyday actions on land directly impact marine life. Viewers can walk across the stone steps that are painted on the sidewalk.

Each storm drain will represent a different part of the environmental story: cause, movement, impact, and solution. The next design, for Cross Creek shows a premier birding hotspot featuring shorebirds, including the Brown Pelican and the Great Blue Heron. On the below surface there is a wide variety of different stylized fish swimming as a reminder of the sea and not to pollute. The third design will illustrate the above-ground journey of the baby turtles and thier walk to the ocean where mom and dad are waiting for them. This with feature the endangered green sea turetles that are spotted occasionally near the Malibu Pier and along the beach. Viewers walk on the sand and see the fun ocean life along the way. Optional text slogan "Protect the Ocean with Care and Devotion" or another can be here. The fourth will depict the ocean environment with lots of colorful jellyfish showing that if you are responsible we can have a clean ocean environment and positive human behaviors that protect it.

Each mural can include a simple, engaging slogan such as "Only Rain in the Drain" or "Show Devotion, Protect the Ocean," reinforcing the educational message in a way that is accessible to all ages. The designs will be bold, colorful, and easy to read at a distance, encouraging curiosity, conversation, and awareness.

This project builds on my experience creating public art, including a recently completed storm drain mural in San Pedro featuring a large seahorse. That project strengthened my understanding of scale, durability, and the importance of creating artwork that is both visually impactful and educational in a public setting.

Proposed Timeline (3–4 Weeks)
Week 1: Finalize designs in collaboration with City staff, confirm materials, and prepare surfaces.
Week 2: Begin base painting and block in major forms at all four locations.
Week 3: Complete detailed painting, color work, Final touch-ups and lettering.
Week 4: Preparation for protective sealing approved by City staff.

Materials and Durability
I will use high-quality, professional-grade exterior acrylic paints designed for long-term outdoor use, with strong pigmentation and UV resistance to maintain color vibrancy for at least four years and an anti-slip additive to prevent slips applied during the final coat. Materials will be selected for durability against sun exposure, foot traffic, and coastal conditions. All paints and materials will be approved by the City prior to use. Work will be scheduled during dry weather conditions and coordinated to ensure safety and minimal disruption to the public.

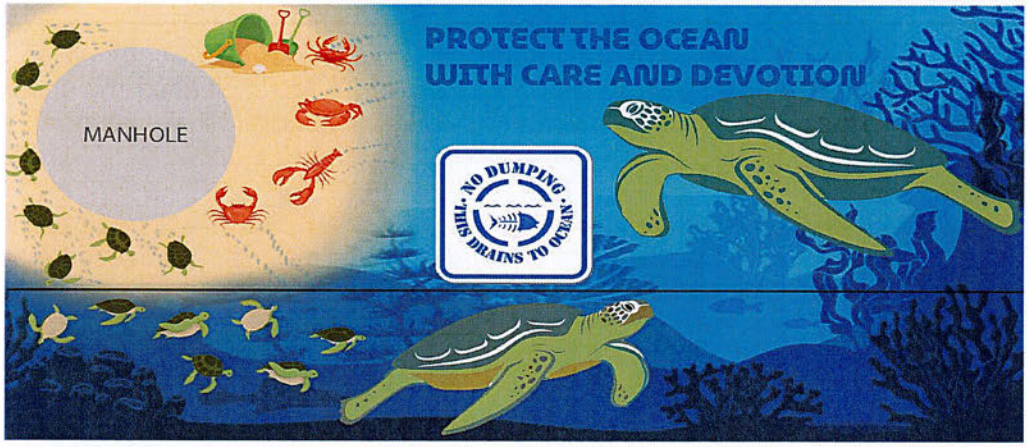
Through this approach, the artwork will transform functional infrastructure into meaningful public art that reflects Malibu's coastal identity while educating and inspiring the community to protect the ocean.



Trancas Canyon Park (cul-desac)

Cross Creek Road (bus stop)





Heathercliff Road
(Point Dume Village)

Morning View Dr.
(Philip Ave.)



Spill Response Plan

Due to the environmentally sensitive nature of storm drain locations, I will take careful precautions to prevent any paint, materials, or wastewater from entering the storm drain system. Prior to beginning work, I will prepare each site using protective measures including drop cloths, absorbent pads, and hay wattles (fiber rolls) placed around and in front of the storm drain openings. These wattles will act as a physical barrier to block and absorb any potential runoff.

All paints will be kept in secure, clearly labeled containers, and only small working amounts will be used at a time to reduce the risk of spills. Brushes and materials will be managed carefully and never left unattended near the drain. A spill response kit will be on-site at all times, including absorbent materials, towels, and cleanup supplies.

In the event of a spill, I will immediately stop work and contain the area using absorbent materials and hay wattles to prevent any movement toward the storm drain. The spill will be cleaned promptly and thoroughly, and all contaminated materials will be collected and properly disposed of off-site.

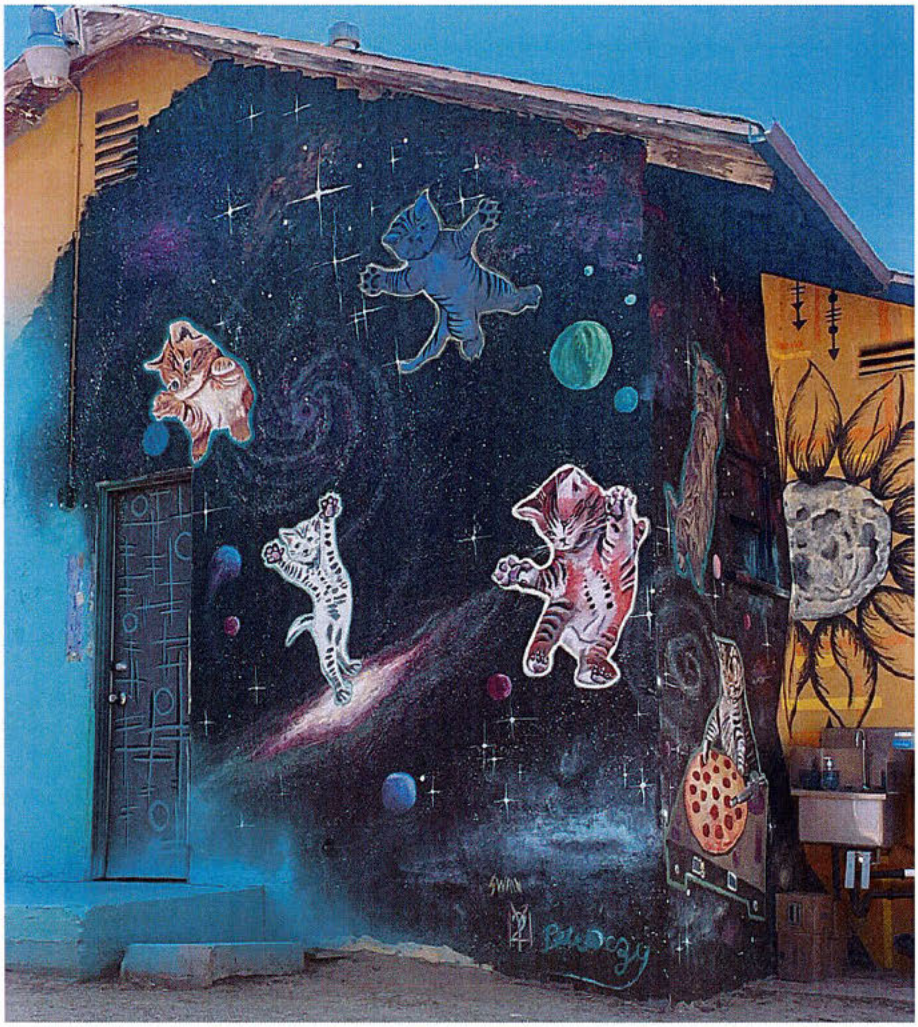
No wastewater, rinse water, or paint residue will be discharged into the street, gutter, or storm drain. All cleaning of tools will take place off-site in a controlled environment. Wastewater will be disposed of in accordance with local environmental guidelines.

These measures ensure that the project is completed safely and responsibly while fully protecting Malibu's coastal environment.

I am currently painting a Drainage Ditch in Ventura the Moon Ditch, which is a mile long and all precautions are taken for safe and clean paint and disposal for the project.

Storm Drain
San Pedro, 2022
Harbor Rd and 6th st.
LA Maritime Mueum
Painted with Acrylic Outdoor Paint. Also applied Anti-slip and Exterior coating.
Project was to create an image that is near the ocean that would show that the water travels to the ocean. They wanted artwork that would stand out and be remembered.





Cats in Space
Pearblossom, 2022
City Arts Council of Pearblossom
Painted with Acrylic Outdoor Paint and coated with clear coating. Project was to create something fun for the childern at the afterschool program and for events that were run at the facility. DJ Pizza Cat was definitely a hit.

[redacted] | [redacted] | SwainsDesigns.com | @artbyswain

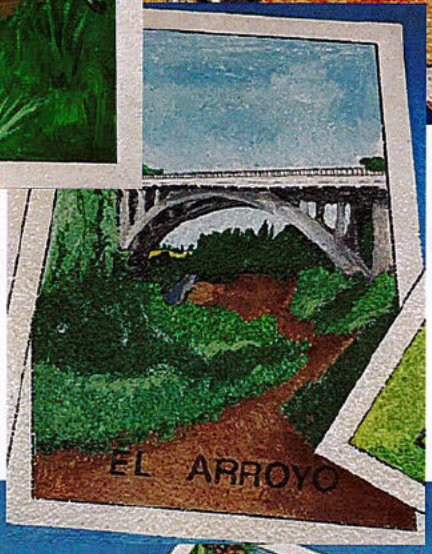








53' Mural
Octavia Butler Magnet Middle School
Pasadena, 2023
Painted Mural in Acrylic Exterior Paint and coated with Anti-graffiti coating.
The project was to create a fun environment for the students, for the hallway of the language class rooms.







[redacted] | [redacted] | SwainsDesigns.com | @artbyswain





Window Mural, the BLOC, Los Angeles 2024

This Mural was designed myself and painted with a team. It is 25' long. Was done for Earth Day April 2024.

ATTACHMENT 3

Glendale Beyond the Box,
2018
Electrical City Boxes were painted with Acrylic Paint and an Anti-graffiti coating.
The project was to create a fun lively artwork that people would enjoy walking by and driving by.





Electrical Box Art
Burbank, CA
2022
Art work on Boxes was painted with Acrylic Paint and an Anti-graffiti coating

[redacted] | [redacted] | SwainsDesigns.com | @artbyswain

ATTACHMENT 3



Moon Ditch Mural - 1 mile long, 2026
Ventura CA
Outdoor Acrylic Paint

[redacted] | SwainsDesigns.com | @artbyswain

ATTACHMENT 3

SAMUEL TURNER

Samuel Turner
[redacted]
Cell phone: [redacted]
Email: [redacted]
Website: https://smauel.myportfolio.com/

April 17, 2026

To the members of the Selection Committee:

My name is Samuel Turner and I'm an Ann Arbor-based muralist specializing in vibrant, character-driven artwork. After graduating from the Stamps School of Art & Design, I've since worked with Treetown Murals and Brushmonkeys on projects across Southeast Michigan. Creature design is at the center of my artwork. I've always empathized with misunderstood things, so I love to use these characters to examine complex issues and bring joy to public spaces.

I'm very excited to work with Malibu on this project because of the ideals you champion. Water as a source of societal sustenance is important to me as a Michigander, and it's truly inspiring to see your city care more about its conservation than many places in my home state. Supporting cities through murals helps your city's cultural and communal character, and when paired with environmental goals, it serves such an important purpose. I'm passionate about fostering urbanist progress like this through my artwork, and I'm eager to create art for the storm drain system.

For this project, I propose creating an educational array of important fish relevant to Malibu and Southern California. In addition to an illustration of each creature with an agreed-upon slogan, I will also paint both the colloquial and scientific names for educational interest. The color palette of this project is limited to blue, yellow, and white to create a linocut style. This works alongside my mission to draw attention from pedestrians and slow oncoming traffic on these streets, making them safer for the wider public.

The criteria for each fish range from their endangered species status, cultural significance, and visual appeal when painted on a unique canvas. Each location will be paired with a respective species: at Cross Creek Road, the cowcod rockfish, at Heathercliff Road, the bay pipefish, at Morning View Drive/Pacific Coast Highway, the garibaldi, and at Trancas Canyon Park, the tidewater goby. My inspiration for this installation is the scientific illustrations of Adolphe Millot as well as linocut poster designs. This mixture of styles is meant to take the educational value of Millot's work with the visual language of social action.

My working slogan for this piece is "Know Your Neighbor", centering each fish with their respective personality. Understanding how your water usage impacts your environment helps anthropomorphize these creatures as fellow citizens of a shared world. However, I'm absolutely willing to work with the selection committee on a better slogan and an altered design.

My material for this project will be Nova Color Acrylic Paint. I've used this product on all of my projects because of its proven reliability for at least four years in places as physically stressful as a seawall on the coast of wet, chilly Lake Huron. Knowing its ability to withstand the changing seasons up north, I have full confidence that it can hold well in Malibu's climate. Additionally, I wish to use Nova Color because it is a Hawthorne-based brand. It's important to source locally as much as possible, or at least from inside the US, so Nova Color's proximity to Malibu makes this choice a no-brainer.

Finally, I estimate my timeline to last around 8 days, accounting for 2 days per location. Assuming the first payment occurs sometime between mid to late May after being accepted to this project, I will arrive in Malibu between late September and complete the project by mid-October. However, I'd prefer to start in January 2027 if possible. Though this is the wettest period, it is the most convenient to my schedule and a better personal fit for temperature comfort. Leading up to my arrival, I will conduct monthly updates with revisions and communications taking place between those deadlines.

I've been in public art for five years, and much of that time was spent working for Treetown Murals under Mary Thiefuls and Danijel Matanic. With the help of these prolific muralists, I've gained experience on different project types, connecting with diverse communities, and learned how to successfully execute ground murals like the "Eberwhite Roundabout" in Ann Arbor, MI. Under Mary's direction, I found success with 10 other local artists, using Nova Color to restore the space and establish it as a traffic-calming, pedestrian-friendly neighborhood bridge. This has since informed my practice on pieces like "She Has a Dream", and it is now leading me towards a similar approach in Malibu.

This project is as much an expression of joy for your state as it is the mission of conservation and awareness for the responsible usage of this resource. Because of my experience in producing site-specific ground murals, I feel uniquely qualified to create Storm Drain Artwork and look forward to your consideration.

Sincerely,



Spill Response Plan

Baseline Precautionary Measures

1. Begin painting on a day with no forecasted precipitation.
2. Cover storm drains with window wraps to prevent any liquid from entering.
3. Establish mixing zones far away from storm drains at all times in plastic containers, away from sidewalks and roads.
    a. Mark mixing zones with construction cones.
    b. Additionally, create paint water "processing" zones.
4. Utilize multiple drop cloths around the paint areas to minimize potential spillage.
5. Apply paint with care and awareness of potential spillage.
6. Once dried, apply sealer as in step 5.
7. Once dried, remove window wraps from storm drain entrances.
8. Clean painting areas and begin processing contaminated water.
9. Repeat steps 1-8 until all murals have been finished.

In The Event of a Spill

1. Contain the affected area with a plastic barrier and a clump of rags in the direction of the drain.
2. Pour the minimum necessary amount of water on the affected area to loosen the paint.
3. Use a wire brush to transfer paint from the ground into the water.
4. Use a rag to absorb any water before it reaches the drain.
5. Repeat steps 1-4 until the affected area is free of paint.

Paint Water Cleanup

1. Water will be transported in a 5-gallon bucket and distributed into smaller containers matching a given paint color.
2. Once finished, the paint water will be collected and reintroduced to the bucket.
3. After each mural is completed, the paint water will pass through a charcoal and coffee filter overnight.
4. This filtered water will then be poured into basins at the temporary residence to evaporate, leaving behind the leftover pigment. Any leftover pigment and water will be transported home to my studio to continue evaporation and recollection.

Curriculum Vitae

Sam Turner
b. 2001 Pontiac, Michigan, USA
Lives and works in Ann Arbor, Michigan

Education
19-23 BFA in Painting, Stamps School of Art & Design

Public Art

2026	Brush Monkeys Season 6	Ann Arbor, MI	Artist	
	Raccoon Vinyl Truck Wrap	Cedar Rapids, IA	Artist	530ft^2
	Space Ceiling	Milford, MI	Artist	530ft^2
	Hunã Poster Collage	Ann Arbor, MI	Artist	500ft^2
	-Assisted Mary Thiefels through TTM in collaging posters along bathroom walls in Hawaiian Bar.			
2025	Brush Monkeys Season 5	Ann Arbor, MI	Artist	
	Kaplan Halloween Haunt	Webster TWP, MI	Sculptor	
	"Goudy Park Blues"	Wayne, MI	Artist	126ft^2
	-Designed mural and painted alongside Robin Speth in collaboration with Treetown Murals and The Detroit Institute of Arts, with additional assistance from Mary Thiefels and Danijel Matanic.			
	"She Has a Dream"	Canton, MI	Lead Artist	126ft^2
	-Designed and led painting of senior parking spot mural inspired by the film "Tangled"			
	"Welcome to Hillsdale"	Hillsdale, MI	Assistant	1560ft^2
	-Assisted Mary Thiefels and Danijel Matanic through Treetown Murals in underpainting and installation of aluminum panels.			
	"Colorado Chimera"	Fraser, CO	Solo Artist	64ft^2
	-Piece exhibited at the 25 Fraser Mountain Mural Festival			
	"Phramasnake"	Ann Arbor, MI	Solo Artist	~70ft^2
	-Designed and painted mural in pharmacy, project facilitated through Treetown Murals.			
	Eberwhite Roundabout Road Mural	Ann Arbor, MI	Assistant	~200ft^2
	-Assisted Mary Thiefels, painted and prepared the concrete surface for traffic calming alongside 10 artists through Treetown Murals.			
	Underground Railroad Garden Mural	Superior TWP, MI	Assistant	200ft^2
	- Designed mural and assisted Mary Thiefels in painting and guiding 10 local artists for Clay Hill Community Farm			
	Uplift Haring Tribute Mural	Ann Arbor, MI	Solo Artist	108ft^2
	- Designed mural for local queer community space inspired by Keith Haring.			
	Greenhill School Community Mural	Ann Arbor, MI	Assistant	~250ft^2
	-Assisted Mary Thiefels in design, helped organize over 50 student volunteers over 3 days.			
	"Ceiling Cloud Gate"	Pittsfield TWP, MI	Solo Artist	36ft^2
2024	Brush Monkeys Season 4	Ann Arbor, MI	Artist	
	Kaplan Halloween Haunt	Webster TWP, MI	Sculptor	
	"Wine Country Close To Home"	Ann Arbor, MI	Lead Artist	163.15ft^2
	-Directed and collaborated with Sophia Strasburg.			
	Huron Valley Humane Society	Ann Arbor, MI	Assistant	700ft^2
	-Assisted Mary Thiefels alongside Sky Jade through Treetown Murals			
	"Monet at LEAP Montessori"	Dexter, MI	Assistant	325ft^2
	-Assisted Mary Thiefels through Treetown Murals			
2023	Brush Monkeys Season 3	Ann Arbor, MI	Artist	
	"Les Poissons Du Huron"	Alabaster TWP, MI	Solo Artist	200ft^2
	"Wolverine on Fire"	Ann Arbor, MI	Solo Artist	49ft^2
	"Space Apple"	Kerrytown, MI	Solo Artist	216ft^2
	"Forever Factory"	Ann Arbor, MI	Solo Artist	168.75ft^2

2022	Brush Monkeys Season 2	Ann Arbor, MI	Artist	
	"Bigger Fish"	Ann Arbor, MI	Solo Artist	47ft^2
	"Mother Earth Reclaims"	Detroit, MI	Lead Artist	1060ft^2
	"Afternoon Breeze"	Detroit, MI	Artist of 10	451.5ft^2
2021	Brush Monkeys Season 1	Ann Arbor, MI	Artist	
	"The American Experiment"	Independence TWP, MI	Solo Artist	56ft^2
	Rackham Temp. Grad. Mural	Ann Arbor, MI	Artist of 31	7200ft^2

-Assisted Yen Azzuro and Liz Guilmet as squad leader of 5 artists of 32

Exhibitions / Exhibited Work

2026 *Skatepark Non-Profit Fundraiser, Ann Arbor Skatepark, Ann Arbor, MI*
The Dirty Show 26- Russel Industrial Center, Detroit, MI

2025 *Resident Artist*- Vacancy, Ann Arbor, MI
Resident Artist- That New Place, Williamston, MI
21st Century Natural Industrial Landscapes- Ruthven Building, Ann Arbor, MI
Rust and Resonance- Riverbank Art Center, Flint, MI
The Dirty Show 25- Russel Industrial Center, Detroit, MI

2024 *Resident Artist*- Vacancy, Ann Arbor, MI
Abandoned & Discovered in the Midwest- Sault Area Art Center, Sault Ste. Marie, MI
Permanent Collection- Lakeside Inn, Lakeside, MI
Anything Goes- Gutman Gallery, Ann Arbor, MI
The Dirty Show 24- Russel Industrial Center, Detroit, MI

2023 *"Queer Joy as Lasting Legacy" Poster*- MGLBTACC 23', Lexington, KY
Emerge- Gutman Gallery, Ann Arbor, MI
Alumni Artist Exhibition- Stamps Street Gallery, Ann Arbor, MI
Bodies, Bodies, Bodies- Gutman Gallery, Ann Arbor, MI
Realities Unveiled: A Visual Exploration- Duderstadt Gallery, Ann Arbor, MI
Figment/Fragment- Stamps Senior Studios, Ann Arbor, MI
Undergraduate Juried Exhibition- Stamps Gallery, Ann Arbor, MI

Coverage

2025	Hometown Life	Northville, MI
	The Wayne Dispatch	Wayne, MI
	Pride Source Magazine	Ann Arbor, MI
	Current Magazine	Ann Arbor, MI

References

1. **Colin Duerr**
   a. Phone: [redacted]
   b. Email: [redacted]
2. **Jeremiah Richardson**
   a. Phone: [redacted]
   b. Email: [redacted]
3. **Nicole Haller**
   a. Phone: [redacted]
   b. Email: [redacted]

ATTACHMENT 3

ATTACHMENT 3

ATTACHMENT 3



ATTACHMENT 3

Image List

1. **Welcome to Goudy**
    a. October 2025
    b. Acrylic on Brick
    c. 15' x 105'
    d. This mural was a commission of Treetown Murals created in collaboration with the Wayne DDA and the Detroit Institute of Arts. I was responsible for this mural's design, while the majority of the painting was completed by myself and Robin Speth. Mary Thiefels and Danijel Matanic organized this commission and were responsible for the finishing touches on this piece.
2. **Eberwhite Roundabout**
    a. July 2025
    b. Concrete Stain on Asphalt
    c. 50' x 40'
    d. This piece was created to assist in traffic calming at the 5-road intersection in Ann Arbor's Eberwhite neighborhood. This project was directed and designed by Mary Thiefles through Treetown Murals. I assisted in prepping/painting the surface and working alongside 10 additional local artists.
3. **She's Got a Dream**
    a. September 2025
    b. Acrylic on Asphalt
    c. 16' x 8'
    d. This mural was created for Sarah Moore as a senior parking spot tradition at Plymouth-Canton High School. I designed this piece and was assisted by Sarah and Jennifer Moore in its construction.
4. **Rackham Class of 21' Graduation Mural**
    a. April 2021
    b. Turf Paint on Asphalt
    c. 18' x 400'
    d. The directors of this project were Yen Azzuro and Liz Guilmet. I was a squad leader of 5 student artists in a total team of 31. We were assigned an 18' x 20' section and, once completed, we blocked out and assisted other groups in completing this piece.
5. **Les Poissons Du Huron**
    a. August 2023
    b. Acrylic on Aluminum Seawall
    c. 4' x 50'
    d. This solo project created a small catalogue of common fish found in Lake Huron around this coastal private residence. The intention was to provide passersby along the beach with beautiful and educational artwork. This piece was inspired by the work of Adolphe Millot.

1560ft²





This mural was a commission of Treetown Murals created in collaboration with the Wayne DDA and the Detroit Institute of Arts. I was responsible for this mural's design, while the majority of painting was completed by myself and Robin Speth. Mary Thiefels and Danijel Matanic organized this commission and were responsible for the finishing touches on this piece.

Welcome to Goudy, 15' x 105', 2025, $20,000 Budget, Exterior Acrylic Paint on Brick, Wayne, MI



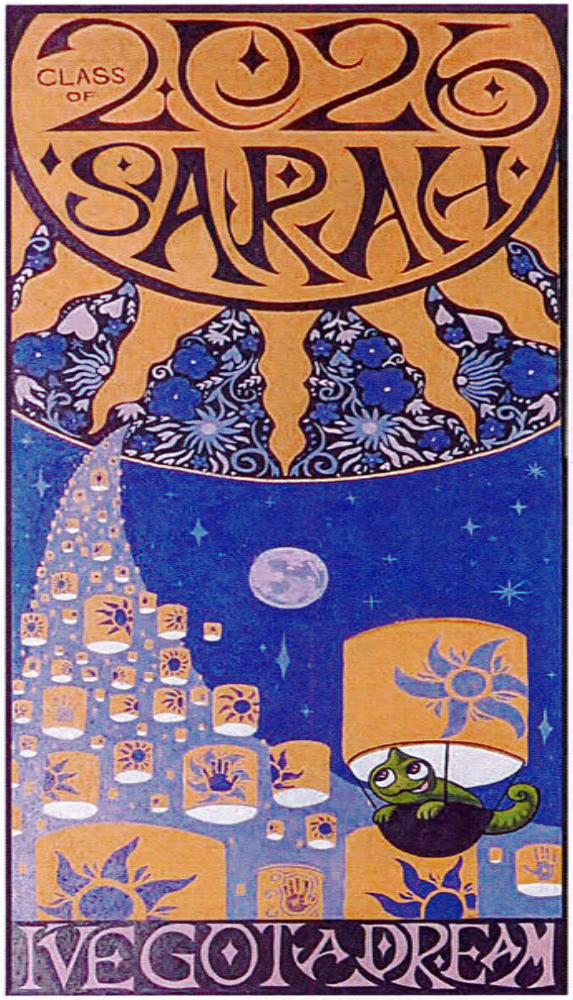


1260ft^2



This piece was created to assist in traffic calming at the 5-road intersection in Ann Arbor's Eberwhite neighborhood. This project was directed/designed by Mary Thiefels through Treetown Murals, and I assisted in prepping/painting the surface before the arrival of 10 additional local artists.

Eberwhite Roundabout, ~50' x ~40', 2025, $10,000 Budget, Concrete Stain on Concrete, Ann Arbor, MI



128ft²



She Has a Dream, 16' x 8', 2025, $300 Budget, Exterior Acrylic Paint on Asphault, Canton, MI

This mural was created for Sarah Moore as a senior parking spot tradition at Plymouth-Canton High School. I designed this piece and was assisted by Sarah and Jennifer Moore in its construction.

7200ft²



The directors of this project were Yen Azzuro and Liz Guilmet. I was a squad leader of a group of 5 in a team of 31. I was assigned to a 18' x 20' section. Once completed, I blocked out the clouds and hats on either side.

Rackham '21 Graduation Temporary Mural, 18' x 400', 2021, $15,000 Budget
Latex Paint on Concrete Wall, Rackham Graduate Building, Ann Arbor, MI

$200ft^2$



Les Poissons Du Huron, 4' x 50', 2023, $2,500 Budget
Latex Paint on Aluminum Wall, Alabaster Township, MI

Solo project meant to create a small catalogue of common fish found in Lake Huron. This piece was inspired by the work of Adolphe Millot.

ATTACHMENT 3

ELENA VANDERVATE

ELENA VANDERVATE

Graphic Designer

[redacted] [redacted] Los Angeles, CA elenavan1.myportfolio.com

EXPERIENCE

Graphic Designer | Social Media Manager | Admin Assistant

Online Events LLC *Oct 2024- Current*

Graphic Design:

- Designed graphics and created production ready screen print files for garments, hats, and accessories
- Retouched product and lifestyle photos for web and print use
- Designed custom packaging and marketing materials for retail and direct to consumer channels
- Maintained brand identity across visual assets for three distinct companies

Social Media:

- Increased follower count by 26.7% and boosted engagement through consistent content strategy
- Captured and edited BTS content for engagement and brand storytelling
- Built and maintained monthly content calendars across three brand channels

Admin Assistant:

- Managed invoicing, quoting, and pricing for custom promotional products
- Tracked weekly sales, payroll, and cost of goods reports
- Assisted in event coordination and tradeshow logistics

Graphic Designer

StudioChic *Oct 2023- Oct 2024*

- Developed original textile patterns for home décor sold in major retailers such as Costco and Sam's Club
- Created illustrations using traditional and digital techniques to be used for repeat and engineered patterns then prepared files for sample production and final manufacturing
- Conducted trend and market research to support seasonal design development to create mood boards and presentations for design team
- Maintained the physical and digital sample library, organizing swatches, trims, and print references

Wellness Coordinator | Scale House

Waste Management *May 2021- Oct 2023*

- Executed site wide wellness events focused on financial and physical health. Initiatives included educational workshops, health screenings and fitness challenges.
- Assited in the planning and organization of a company wide 5K event, including logisitics, promotion, and coordinations with vendors and participants.
- Coordinated with The Boy Scouts of America to organize events that facilitated badge requirements, fostering community engagement and supporting youth development
- Efficiently operated the scale house, including weighing incoming and outgoing vehicles, accurately recording waste data, and ensuring compliance with landfil

EDUCATION

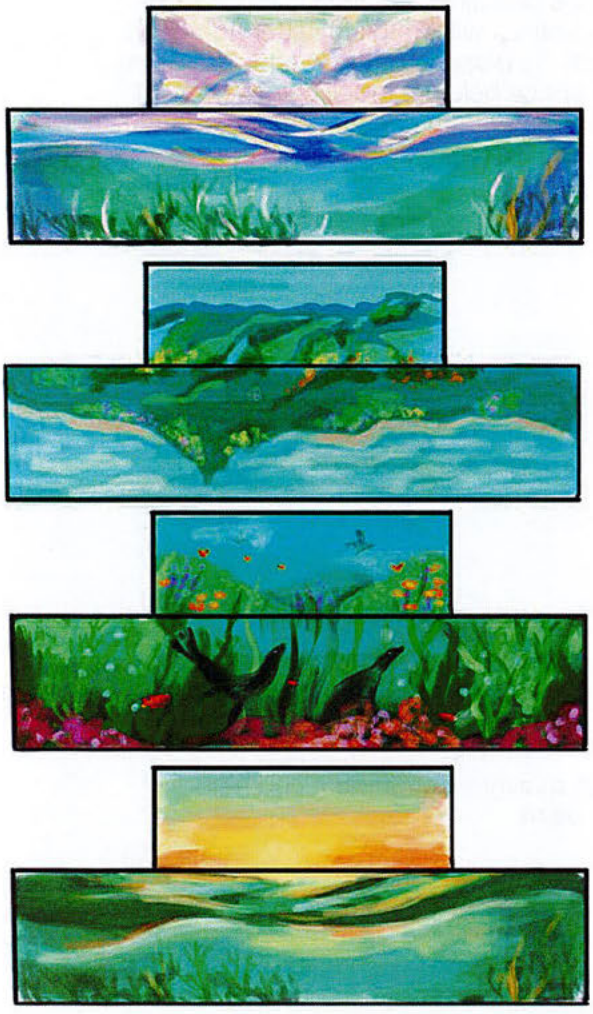
- Bachelors of Studio Arts, CSU Channel Islands, May 2020
- Bachelors of Studio Arts, Paris American Academy, June 2019
- Associates of Art History, Studio Art, Liberal Studies, Moorpark College, May 2018

SKILLS

- Adobe Creative Suite: Photoshop, Illustrator, InDesign
- Microsoft Office Suite
- Photo retouching
- Knowledge of various printing techniques
- Pre-production file prep
- Creative direction
- Copywriting
- Creation of assets for pitch decks
- Surface pattern and textile design
- Color theory, typography, and layout
- Illustration (hand-drawn and digital)
- Package Design
- Fabric knowledge (cotton, linen, blends)
- Production workflows and quality control
- Event Planning & Production
- Budget management, vendor coordination, and timeline development
- Strong communication and collaboration
- Creative problem solving and adaptability
- Detail oriented with excellent time and project management
- Comfortable working independently or leading a team

Artist Contact Information:
Elena Vandervate
[redacted]
Instagram: elenavan_art

My proposal explores the fluid transition between land and ocean, tracing a visual journey from the light filled coastal atmosphere down to the vibrant ecosystems of the ocean floor. This body of work emphasizes the often unseen connections between terrestrial and marine environments revealing a continuous, interdependent relationship between what we experience above the surface and what exists below.



Design Concepts

1.**Sunrise**
A dual perspective composition capturing the quiet emergence of light across both sky and sea, symbolizing renewal and the beginning of ecological cycles.

2. Where the Mountains Meet the Sea
The meeting point of the Santa Monica Mountains and the Malibu coastline, illustrating the natural flow of energy, water, and life between these two environments.

3. Interwoven Ecosystems
An evolving composition where underwater flora and fauna gradually transform into native wildflowers, birds, and butterflies. Highlighting the shared rhythms and mutual dependence of land and marine habitats.

4. Sunset: Above and Below the Surface
A reflective counterpart to the sunrise, emphasizing closure, balance, and the enduring continuity of these interconnected systems.

By visualizing the parallels and connections between land and ocean, this work invites viewers to reconsider the boundaries we often perceive between these spaces. The goal is to spark awareness and inspire meaningful action toward protecting our coastal waters and preserving native habitats, both seen and unseen.

Timeline: To complete all 4 of these storm drains I would allot myself 1 week per drain, depending on the approved schedule that could be done week after week or spaced out.

Materials: I would use a high quality exterior paint suitable for high traffic areas with a concrete bonding primer.
Primer: Kilz Klear or Kilz 3
Exterior Paint: Benjamin Moore Command waterborne acrylic urethane enamel. Other brand high quality exterior paint from Home Depot/Lowe's. High quality acrylic paint like Nova Color or Liquitex for small details.

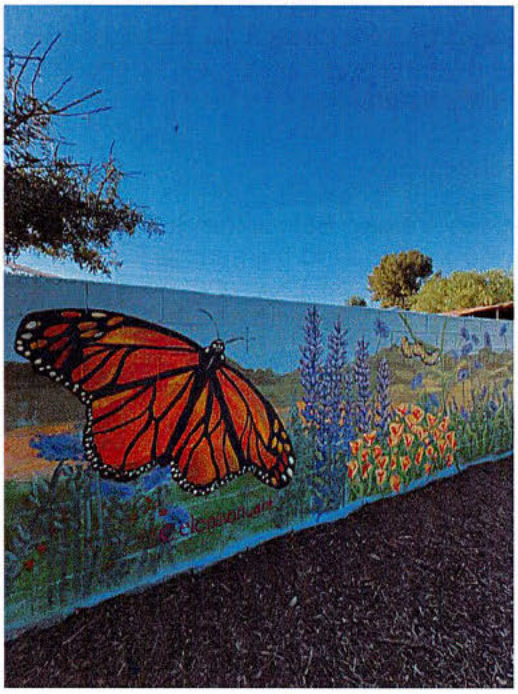
Spills/Cleanup: To prevent any spills I will premix needed paint colors and transport all paint in large storage containers. The paint will stay in the storage container in a safe location near by the work zone to prevent any clutter or opportunity for spills. I will bring kitty litter (to absorb any liquid) and ample soap and rags in case of an accident. To dispose of the wastewater from the project I'll use a container that has a mesh grate with space below it for all paint sediment to collect. Once the project is completed I'll allow the extra water in the container to evaporate or be absorbed by kitty litter. Once all water has evaporated I'll correctly dispose of the dry paint sediment.

References:
Jim Buck:
[redacted]

Tigist:
[redacted]

Mark Young:
[redacted]

Reference Images:



Exterior mural painted for a community garden in Tarzana, CA to celebrate community and native flora and fauna.

Materials: High quality exterior paint and high quality acrylic paint

Size: 250 sq ft

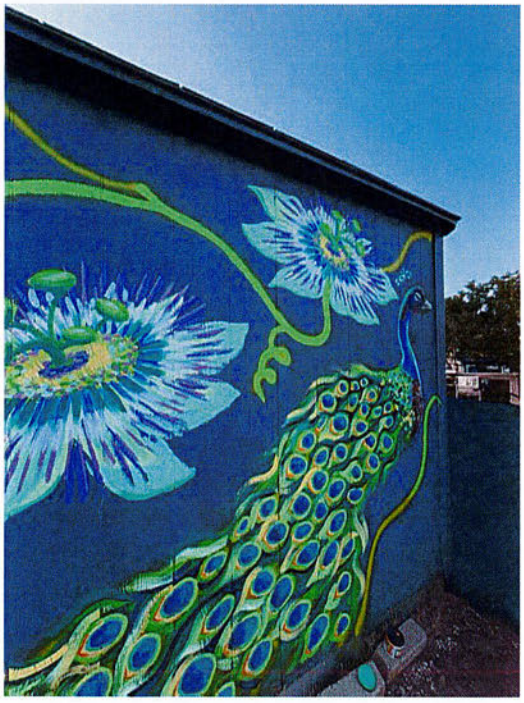
Date: November 2025



Acrylic painting on canvas after photos from a snorkeling trip.

Size: 16x20 in

Date: August 2025

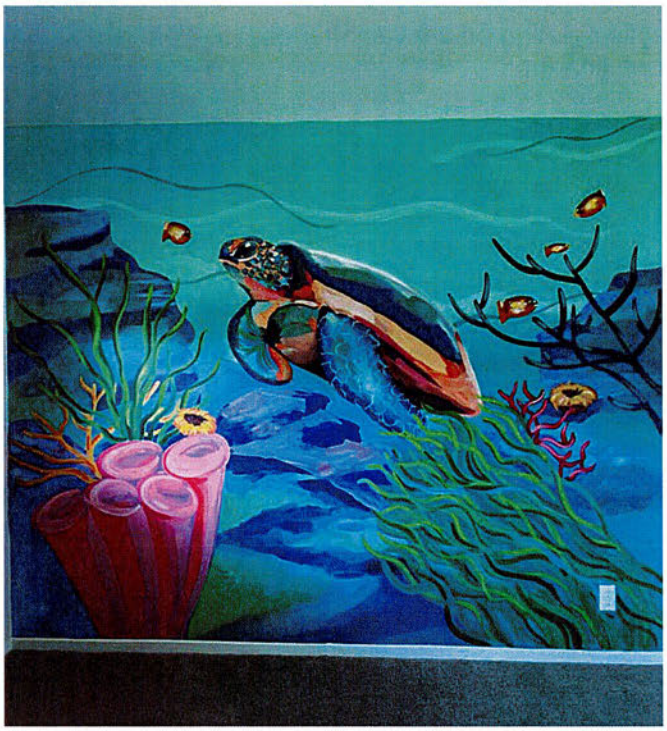


Exterior mural for a local neighborhood with wild peacocks.

Materials: High quality exterior paint and high quality acrylic paint

Size: 80 sq ft

Date: October 2025



Interior mural of an underwater scene of a sea turtle and coral.

Materials: High quality interior paint and high quality acrylic paint

Size: 100 sq ft

Date: November 2023

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
05-26-26
Item 5.B.

To: Chair Jones and Members of the Malibu Arts Commission

Prepared by: Brittany Saleaumua, Management Analyst

Approved by: Kristin Riesgo, Community Services Director

Date prepared: May 18, 2026 Meeting date: May 26, 2026

Subject: Commission Assignments

RECOMMENDED ACTION: Recommend Commission assignments for Fiscal Year 2026-27 for City Council consideration.

DISCUSSION: Historically, the Commission has proposed assignments for Council consideration each Fiscal Year (FY). These assignments help guide Commission meeting Agenda items and provide an outline of matters that require feedback or analysis. In FY 2025-26, the Commission did not have Council-approved assignments; instead, Council drafted and approved the 2025-28 Strategic Plan.

In FY 2026-27, a work plan will be reintroduced to the Council, and the Commission will have assignments aligned with the new work plan and the Strategic Plan. The new work plan was included as part of the budget at the May 14, 2026 Administration and Finance Subcommittee meeting (Attachment 1), and will be reviewed and approved by Council as part of the budget.

The Commission is asked to compile a list of proposed assignments for FY 2026-27. Staff has provided a potential list of items for Commission consideration (Attachment 2). Once approved by the Commission, the recommended assignments will be provided to Council for review and approval.

ATTACHMENTS: 1) Fiscal Year 2026-27 Work Plan (extracted from May 14, 2026 Administration and Finance Committee Agenda packet)
2) Proposed FY 2026-27 Malibu Arts Commission Assignments

Project #	Activity/Project	Description	SP Goal	Comp. Date	Key Milestone or Metric
Community Services					
CS.2.1	Parks Foundation (Non-Profit Organization)	Create a non-profit 501c3 for park and program donations, memorial benches and trees, and naming rights.	Goal 2: Economic Recovery	12/31/2026	By-laws and articles of incorporation approved by Federal government
CS.4.1	Parking Lot Light Replacement (Malibu Bluffs Park)	Replace parking lot lights in the Malibu Bluffs Park parking lot	Goal 4: Public Safety	12/31/2026	Building and Safety inspections (pass) and finalize project
CS.4.1	Security Camera and Automatic Locking System Installation (Skate Park)	Align and install new security cameras and automatic locking system on the skate park restroom building	Goal 4: Public Safety	12/31/2026	Purchase equipment, schedule installation, sync with existing systems
CS.5.1	Digital Training Staff Module	Develop a digital training staff module including videos for daily tasks and responsibilities, and a digital staff training handbook.	Goal 5: Modernization	3/31/2027	Cloud website created to host staff training video modules and handbook.
CS.7.1	Charmlee Wilderness Park Renaming Nature Center	Rename to the Walt and Lucile Keller Nature Center	Goal 7: Culture and Recreation	9/30/2026	New signage and native gardens; coordinating renaming celebration
CS.7.2	Charmlee Wilderness Park Trail Work	Grant funded trail work to remediate storm damage, clear brush, and mitigate future storm damage at Charmlee Wilderness Park.	Goal 7: Culture and Recreation	3/31/2027	Trails cleared of brush, erosion remediated, and erosion mitigation projects completed.

Project #	Activity/Project	Description	SP Goal	Comp. Date	Key Milestone or Metric
CS.7.3	Community Lands Project: Heathercliff Multi-Generational Recreation Center	Preliminary Design for the Heathercliff Property with Recreation Center, Pool, Playing Fields, Parking, etc.	Goal 7: Culture and Recreation	9/30/2026	Public Lands Ad Hoc Committee review and approve design (Fred Fisher & Assoc.); present to Council for approval; determine timeline and budget
CS.7.4	Community Lands Project: Ioki Soccer Fields	Preliminary design for the Ioki Property with soccer fields, parking, restrooms, storage, impound yard, and maintenance yard	Goal 7: Culture and Recreation	9/30/2026	Public Lands Ad Hoc Committee review and approve design (Fred Fisher & Assoc.); present to Council for approval; determine timeline and budget
CS.7.5	Community Lands: Santa Monica Mountain Foundation (SAMO Fund) Nursery	Through an organizational partnership with the SAMO Fund, compose a plan to install a native plant nursery on City property.	Goal 7: Culture and Recreation	12/31/2026	City Council property-use approval and Agreement with the SAMO Fund
CS.7.6	Custodial Services Request for Proposals	Issue an RFP for custodial services for City Hall and City parks	Goal 7: Culture and Recreation	9/30/2026	Issue an RFP, conduct interviews, negotiate Agreement, Council approval, begin new term with custodial contractor
CS.7.7	Fitness Equipment Installation (Malibu Bluffs Park)	Install fitness equipment at Malibu Bluffs Park destroyed in the Broad Fire	Goal 7: Culture and Recreation	9/30/2026	Ribbon Cutting
CS.7.8	Irrigation Controller Upgrade	Installation of new Calsense controllers at all City parks to help improve (digital) watering schedules	Goal 7: Culture and Recreation	3/31/2027	Digital system synced with existing equipment, access to wi-fi, and controllers gathering and communicating data

Project #	Activity/Project	Description	SP Goal	Comp. Date	Key Milestone or Metric
CS.7.9	Malibu Equestrian Park Renovation	Complete needed renovations at the City of Malibu Equestrian Park with arena renovations, tree trimming, and other infrastructural needs.	Goal 7: Culture and Recreation	12/31/2026	Completion of arena renovations at the Malibu Equestrian Park
CS.7.10	Playground Replacement (Bluffs Park)	Finalize preliminary designs and budget for replacement of playground equipment at Malibu Bluffs Park.	Goal 7: Culture and Recreation	Funding Needed / CIP	Commission and Council approval of preliminary designs.
CS.7.11	Playground Replacement (Las Flores Creek Park)	Install playground equipment at Las Flores Creek Park destroyed in the Palisades Fire	Goal 7: Culture and Recreation	3/31/2027	Ribbon Cutting
CS.7.12	RFP for ADA Accessibility Upgrades (Michael Landon Center)	Release an RFP and award a contract for upgrades to the Malibu Bluffs Park, Michael Landon Center entrance to become ADA compliant.	Goal 7: Culture and Recreation	Funding Needed / CIP	Contract awarded and approved by Council.
CS.7.13	RFP for Special Event and Excursion Transportation	Release an RFP and award a contract for special event and senior center excursion transportation	Goal 7: Culture and Recreation	9/30/2026	Contract awarded and approved by Council.
CS.7.14	SMMUSD Agreement	Finalize an agreement with the Santa Monica-Malibu Unified School District for facility use. Current agreement expires April 2027	Goal 7: Culture and Recreation	4/30/2027	Agreement approved by SMMUSD Board and Council.
CS.7.15	Storm Drain Artwork Project	Malibu Arts Commission approve an artist to create original artwork on 4 storm drains	Goal 7: Culture and Recreation	9/30/2026	Select an artist, enter into agreement, complete artwork, promote environmental awareness and public art
CS.7.16	Charmlee Wilderness Park Nature Center Remodel	Complete preliminary design to improve public education and general upgrades (doors, windows, electrical, etc.) to the Nature Center.	Goal 7: Culture and Recreation	Funding Needed / CIP	Commission and Council approval of preliminary designs.
CS.7.17	Malibu Bluffs Park Snack Shack and Park Enhancement Project	Complete engineering design. Work with CDD to complete permitting and building and safety requirements (CDP and CUP)	Goal 7: Culture and Recreation	3/31/2028	Finalize engineering; approval from Planning Commission

Project #	Activity/Project	Description	SP Goal	Comp. Date	Key Milestone or Metric
CS.7.18	Skate Park Completion and Grand Opening	Finalize construction and conduct an opening celebration	Goal 7: Culture and Recreation	9/30/2026	Landscaping, parking lot, and utilities underway/completed. Grand opening celebration TUP and coordination

City of Malibu
MEMORANDUM

To: Joseph Irvin, City Manager

From: Malibu Arts Commission

Date: May 26, 2026

Re: PROPOSED Malibu Arts Commission Assignments for Fiscal Year 2026-27

At its Regular meeting on May 26, 2026, the Malibu Arts Commission recommended the following be included in its assignment in FY 2026-27:

1. Complete the Storm Drain Artwork Program
2. Facilitate art exhibitions at Malibu City Hall
3. Incorporate art into local July 4 commemorations and celebrations of the 250th anniversary of the signing of the Declaration of Independence
4. Provide feedback on advertising, marketing, social media content, and website content related to the Malibu Arts Commission
5. Review and provide feedback on a merchandising pilot program
6. Receive updates on the Poet Laureate program and events
7. Complete the Community Resilience Project by coordinating art programs and events that focus on recovery, connection, and collaboration
8. Review options and provide feedback on coordinating Art Walk events at City facilities
9. Receive updates on the Arts and Education Program
10. Explore the possibility of an Artist in Residence or Arts Ambassador Program
11. Make oral reports as needed to the City Council on Commission activities
12. Submit a mid-year written report to the City Council on Commission activity

ATTACHMENT 2