Malibu Arts Commission
Regular Meeting Agenda

Tuesday, October 28, 2025
9:30 A.M.
Malibu City Hall, Council Chambers / Civic Theater

Call to Order

Roll Call

Approval of Agenda

Report on Posting of Agenda – October 24, 2025

1. Ceremonial/Presentations

None.

2. Written and Oral Communications from the Public

A. Communications from the Public concerning matters which are not on the agenda but for which the Commission has subject matter jurisdiction. The Commission may not act on these matters at this meeting.

B. Commission Ad Hoc Committee Reports
1. Arts in Education
2. Malibu Public Art Exhibitions
3. Business and Community Outreach
4. Social Media
5. Parcel C Performing Arts Center

3. Consent Calendar

A. Previously Discussed Items

None.

B. New Items

1. Approval of Minutes

Staff Recommendation: Approve the minutes for the August 26, 2025 Malibu Arts Commission Regular meeting.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

4. Old Business

None.

5. New Business

A. Proposed Performing Arts Center at Cross Creek Ranch

Recommended Action: 1) Review the Performing Arts Center community outreach results; 2) Review the recommendation from the Performing Arts Center Ad Hoc Committee; and 3) Provide a recommendation for City Council consideration related to the proposed Performing Arts Center on Parcel C at Cross Creek Ranch.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

B. Malibu Poet Laureate

Recommended Action: 1) At the recommendation of the Poet Laureate Committee, review the responsibilities of the Malibu Poet Laureate, and 2) Provide a recommendation regarding the Poet Laureate stipend.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

C. Community Resilience Project

Recommended Action: 1) At the recommendation of Vice Chair Jones and Commissioner Conley Ulich, review the proposed Community Resilience Project, and 2) Provide feedback to staff.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

6. Staff Updates

7. Commissioner Reports, Comments and Inquiries

Future Agenda Items

Adjournment

Future Meetings

Tuesday, November 25, 2025	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, December 23, 2025	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, January 27, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room

Guide to the City Commission Proceedings

Written Communication: *Members of the public are encouraged to submit email written communication to bsaleaumua@malibucity.org before the meeting begins.*

The Oral Communication *portion of the agenda is for members of the public to present items which are not listed on the agenda, but are under the subject matter jurisdiction of the Commission. Although no action may be taken, the Commission*

and staff will follow up, at an appropriate time, on those items needing response. Each speaker is limited to (3) three minutes. Time may be surrendered by deferring (1) one minute to another speaker, not to exceed a total of (8) eight minutes. The speaker wishing to defer time must be present when the item is heard. In order to be recognized and present an item, each speaker must complete and submit to the Recording Secretary a Request to Speak form prior to the beginning of the item being announced by the Chair (forms are available at the entrance to the meeting room). Speakers are taken in the order slips are submitted.

Items in Consent Calendar Section A *have already been considered by the Commission at a previous meeting where the public was invited to comment, after which a decision was made. These items are not subject to public discussion at this meeting because the vote taken at the previous meeting was final. Resolutions concerning decisions made at previous meetings are for the purpose of memorializing the decision to assure the accuracy of the findings, the prior vote, and any conditions imposed.*

Items in Consent Calendar Section B *have not been discussed previously by the Commission. If discussion is desired, an item may be removed from the Consent Calendar for individual consideration. Commissioners may indicate a negative or abstaining vote on any individual item by so declaring prior to the vote on the motion to adopt the entire Consent Calendar. Items excluded from the Consent Calendar will be taken up by the Commission following the action on the Consent Calendar. The Commission first will take up the items for which public speaker requests have been submitted. Public speakers shall follow the rules as set forth under Oral Communication.*

Old Business *items have appeared on previous agendas but have either been continued or tabled to this meeting with no final action having been taken. Public comment shall follow the rules as set forth under Oral Communication.*

Items in New Business *are items which are appearing for the first time for formal action. Public comment shall follow the rules as set forth under Oral Communication.*

Members of the Audience: *Members of the audience shall not engage in disorderly or boisterous conduct, including clapping, whistling, stamping of feet, or other acts which disturb, disrupt, impede or otherwise disturb the orderly conduct of the City Council meeting. Persons addressing the Commission shall not engage in disorderly conduct which disrupts, or otherwise impede the orderly conduct or Commission meetings. Any person who so disrupts a Commission meeting may, at the discretion of the presiding officer or a majority of the Commission, be subjected to ejection from that meeting.*

Copies of the staff reports or other written documentation relating to each item of business described above are on file in the Community Services Department, Malibu City Hall, 23825 Stuart Ranch Road, Malibu, California and are available for public inspection during regular office hours which are 7:30 a.m. to 5:30 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m., Friday. Written materials distributed to the Commission within 72 hours of the Commission meeting are available for public inspection immediately upon distribution (Government Code Section 54957.5(b)(2). Copies of staff reports and written materials may be purchased for $0.10 per page. Pursuant to State law, this agenda was posted at least 72 hours prior to the meeting.

The City Hall phone number is (310) 456-2489. To contact City Hall using a telecommunication device for the deaf (TDD), please call (800) 735-2929 and a California Relay Service operator will assist you. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact Yolanda Bundy, Environmental Sustainability Director, at (310) 456-2489, ext. 229. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR 35.102-35.104 ADD Title II].

Requests to show an audio or video presentation during a Commission meeting should be directed to the Recording Secretary at bsaleaumua@malibucity.org. Material must be submitted by 2:00 p.m. on the day before the meeting.

I hereby certify under penalty of perjury, under the laws of the State of California, that the foregoing agenda was posted in accordance with the applicable legal requirements. Dated this 24th day of October 2025, at 3:00 p.m.

Brittany Saleaumua

Brittany Saleaumua, Administrative Assistant

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
10-28-25
Item 3.B.1.

To: Vice Chair Jones and Members of the Malibu Arts Commission

Prepared by: Brittany Saleaumua, Administrative Assistant

Approved by: Kristin Riesgo, Community Services Director

Date prepared: October 21, 2025 Meeting date: October 28, 2025

Subject: Approval of Minutes

RECOMMENDED ACTION: Approve the minutes for the August 26, 2025 Malibu Arts Commission Regular meeting.

DISCUSSION: Staff has prepared draft minutes for the August 26, 2025 Malibu Arts Commission Regular meeting.

ATTACHMENTS: August 26, 2025 Regular meeting minutes

MINUTES
MALIBU ARTS COMMISSION
REGULAR MEETING
AUGUST 26, 2025
MALIBU CITY HALL, MULTIPURPOSE ROOM
9:30 A.M.

MEETING CALL TO ORDER

Chair Haldeman called the meeting to order at 9:36 a.m.

ROLL CALL

The following persons were recorded in attendance by the Recording Secretary:

PRESENT: Chair Barry Haldeman; Vice Chair Peter Jones (arrived at 9:46 a.m.); Commissioners Lotte Cherin and Dennis Smith

ABSENT: Commissioner Pamela Conley Ulich

ALSO PRESENT: Kristin Riesgo, Community Services Director; and Brittany Saleaumua, Administrative Assistant

APPROVAL OF AGENDA

MOTION Chair Haldeman moved, and Commissioner Cherin seconded a motion to approve the agenda. The question was called, and the motion carried 3-0; Vice Chair Jones and Commissioner Conley Ulich absent.

REPORT ON POSTING OF AGENDA

Administrative Assistant Saleaumua reported that the meeting agenda was properly posted on August 20, 2025.

ITEM 1. CEREMONIAL/PRESENTATIONS

A. Election of Chair and Vice Chair

Community Services Director Riesgo stated that five Commissioners must be present to hold elections, and Item 1.A. would be continued to the September 23, 2025, Regular meeting.

ITEM 2.A. WRITTEN AND ORAL COMMUNICATIONS FROM THE PUBLIC

Greg Cahill from Clark Construction stated he wanted to learn about the Performing Arts Center and inquired about submitting a bid for the construction.

Commissioner Cherin stated that the Commission was reviewing the building design concepts and conducting community outreach, and the bid for construction would take some time.

Vice Chair Jones arrived at 9:46 a.m.

ITEM 2.B. COMMISSION AD HOC COMMITTEE REPORTS

1. Arts in Education

Commissioner Cherin stated the Changing of the Verse occurred on August 14, 2025. She stated Poet Laureate Nathan Hassall was thanked for his work and Charlotte Ward was introduced as the 2025-27 Poet Laureate.

2. Malibu Public Art Exhibitions

No update. Art Exhibitions would be discussed during Item 5.B.

3. Business and Community Outreach

No update.

4. Social Media

In response to Chair Haldeman, Community Services Director Riesgo stated that staff collaborated with Commissioner Conley Ulich to post and share items on social media.

5. Parcel C Performing Arts Center

Community Services Director Riesgo stated that the Performing Arts Center survey was available until September 8, 2025. She stated staff would attend community events to conduct outreach and gain feedback.

In response to Vice Chair Jones, Community Services Director Riesgo stated participant responses from the July 30, 2025, Malibu Performing Arts Center workshop were posted on the Malibu Community Lands website. She stated the Commission would receive all data related to outreach surveys and community meetings on the Performing Arts Center at a future meeting.

ITEM 3 CONSENT CALENDAR

MOTION Commissioner Cherin moved, and Vice Chair Jones seconded a motion to approve the Consent Calendar. The question was called, and the motion carried 4-0; Commissioner Conley Ulich absent.

The Consent Calendar consisted of the following items:

A. Previously Discussed Items
None.

B. New Items
1. Approval of Minutes
Recommended Action: Approve the minutes for the April 22, 2025 Malibu Arts Commission Regular meeting and the June 24, 2025 Malibu Arts Commission Regular meeting.

ITEM 4 OLD BUSINESS

A. Arts Marketing

Recommended Action: Review and provide feedback on the marketing strategies of art programs and events.

Community Services Director Riesgo presented the staff report.

The Commission discussed marketing strategies and requested additional outreach to the *Malibu Times* for an arts column.

ITEM 5 NEW BUSINESS

A. Malibu City Gallery Art Exhibition Schedule
Recommended Action: Review and approve the Malibu Public Art Exhibitions Ad Hoc Committee recommendation regarding the Fiscal Year 2025-26 Malibu City Gallery art exhibitions.

Community Services Director Riesgo presented the staff report.

In response to Vice Chair Jones, Community Services Director Riesgo stated the City requires artists to sign an agreement, which includes a clause releasing the city from liability for the artwork being displayed in a public space. She stated that artists provide a list of their art pieces and their values, which are given to the City's insurance provider.

Commissioner Smith stated that artists determine the value of the artwork, and the City should not conduct additional appraisals.

Chair Haldeman provided information on each proposed artist and their artwork for the Commission to consider as part of the 2025-26 Malibu City Gallery art exhibition schedule.

MOTION Vice Chair Jones moved, and Commissioner Cherin seconded a motion to approve the Fiscal Year 2025-26 Malibu City Gallery art exhibitions recommended by the

Malibu Public Art Exhibitions Ad Hoc Committee. The question was called, and the motion carried 4-0; Commissioner Conley Ulich absent.

B. Temporary Art Works on Loan
Recommended Action: Review and approve, *Up, Up, and Away*, created by artist Jacquelyn Blue, and *Surfculture*, created by Artist Denise Peak, as part of the Malibu City Gallery Temporary Art Collection.

Community Services Director Riesgo presented the staff report.

In response to Chair Haldeman, Community Services Director Riesgo stated Commissioner Smith had selected the two pieces. She stated the information was also provided to Chair Haldeman.

Commissioner Smith stated Jacquelyn Blue's artwork reminded him of a similar piece that his aunt owned, and Denise Peak's artwork was different and colorful.

MOTION Chair Haldeman moved, and Vice Chair Jones seconded a motion to approve the acceptance of *Up, Up, and Away* by Jacquelyn Blue and *Surfculture* by Denise Peak as part of the Malibu City Gallery Temporary Art Collection. The question was called, and the motion carried 4-0; Commissioner Conley Ulich absent.

C. Poetry Stone for Nathan Hassall
Recommended Action: Review and approve the installation of a poetry stone honoring Malibu Poet Laureate Nathan Hassall.

Community Services Director Riesgo presented the staff report.

In response to Chair Haldeman, Community Services Director Riesgo stated that Legacy Park had plenty of space for the poetry stone.

MOTION Chair Haldeman moved, and Commissioner Cherin seconded a motion to approve the poetry stone installation for Malibu Poet Laureate Nathan Hassall. The question was called, and the motion carried 4-0; Commissioner Conley Ulich absent.

ITEM 6 STAFF UPDATES

Community Services Director Riesgo provided an update on poetry programs and Poet Laureate Charlotte Ward's website.

ITEM 7 COMMISSIONER REPORTS, COMMENTS AND INQUIRIES

Commissioner Smith stated he was honored to speak at the Changing of the Verse poetry event and was astonished at the turnout. He inquired about placing temporary artwork on the vacant triangle lot at Pacific Coast Highway and Webb Way.

Chair Haldeman requested an update on the art funds related to the Art in Public Places Policy.

FUTURE AGENDA ITEMS

Art in Public Places
Parcel C Performing Arts Center

ADJOURNMENT

At 11:07 a.m., Chair Haldeman adjourned the meeting.

Approved and adopted by the Malibu Arts Commission of the City of Malibu on October 28, 2025.

_____
PETER JONES, Vice Chair

ATTEST:

_____
BRITTANY SALEAUMUA, Administrative Assistant

Malibu Arts Commission Agenda Report

Malibu Arts Commission Meeting
10-28-25
Item 5.A.

To: Vice Chair Jones and Members of the Malibu Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: October 24, 2025 Meeting date: October 28, 2025

Subject: Proposed Performing Arts Center at Cross Creek Ranch

---

RECOMMENDED ACTION: 1) Review the Performing Arts Center community outreach results; 2) Review the recommendation from the Performing Arts Center Ad Hoc Committee; and 3) Provide a recommendation for City Council consideration related to the proposed Performing Arts Center on Parcel C at Cross Creek Ranch.

DISCUSSION: At its regular meeting on October 28, 2024, Council provided direction on the next steps for the Malibu Community Lands Project. As part of that direction, Council authorized staff to collaborate with Cross Creek Ranch (formerly La Paz) to create a conceptual rendering for a Performing Arts Center on Parcel C. Under the terms of the 2023 settlement agreement with representatives of Cross Creek Ranch, the City is entitled to receive up to $100,000 in site planning and preliminary design services from Cross Creek Ranch's in-house and external planning team, at no cost to the City. These services are intended to assist the City in envisioning and planning the future use of Parcel C, including potential spaces for performances, art exhibitions, and community gatherings. To ensure the conceptual design reflects the community's values and aspirations, the Council directed the formation of an Ad Hoc Committee composed of two members of the Malibu Arts Commission.

On November 26, 2024, the Commission approved the appointment of Vice Chair Jones and Commissioner Cherin to serve on the Ad Hoc, and on April 22, 2025, the Commission reaffirmed the appointments. The Ad Hoc collaborated with staff and the representative from Cross Creek Ranch to provide input and recommendations on the Arts Center conceptual design.

At the April 22, 2025 Regular Meeting, the Commission received an update and viewed a conceptual design of the Performing Arts Center from representatives from Cross Creek Ranch (Attachment 1). Following public comments and amenity requests related to the Performing Arts Center, the Commission, by consensus, agreed to host community

workshops to gather feedback on the conceptual design of the Malibu Performing Arts Center.

COMMUNITY OUTREACH

The City continued community outreach efforts with consultant Tripepi Smith and Associates, who completed the initial outreach for the Community Lands Project in February 2024. The agency initiated Phase 3 of the outreach process in July 2025, with a focus on the Performing Arts Center.

The Malibu Arts Commission hosted a community workshop on July 30, 2025. Participants were able to review the conceptual design, provide feedback, and learn about the Community Lands Project.

Additionally, the City hosted pop-up events from August to September 2025 and requested community feedback through a survey. Pop-up events were held at Malibu High School and Middle School, as well as City special events, Elementary School Back-to-School Nights, and the Malibu sports league's opening day.

The community survey results yielded 114 total responses, with community priorities focusing on music and theater. A strong preference for a theater/auditorium ranked first with 314 points, followed by a seated theater (100-300 seats) with 252 points. Respondents consistently emphasized the need for a unified performance venue combining theater and movie screening capabilities. Additionally, many noted the importance of flexible, multimodal space.

Tripepi Smith compiled the responses from all outreach efforts to provide a comprehensive data analysis for Council and Commission to review (Attachment 2).

AD HOC RECOMMENDATION

On October 8, 2025, the Ad Hoc Committee met with staff to review the community outreach outcomes and discuss the conceptual design. The Ad Hoc also followed the Council's direction *to review and provide feedback on the design concept and plans and share updates at the Malibu Arts Commission meetings to gather input*.

The Ad Hoc recommended that the Commission consider two options:

Option 1

A Performing Arts Center at Cross Creek Ranch with two buildings.

a. Building 1: auditorium (100-200 seats, combination of fixed and removable seating), lobby, restroom, green room, gift shop, and fine art library
b. Building 2: rehearsal and temporary gallery exhibition space (removable seating for 15), modular space which may include pods, artist in residence living space, and prop room storage

c. Request Council to provide interim solutions while the Performing Arts Center is built, including Malibu City Hall Theater remodel, Cross Creek Ranch commercial rental space to sell art supplies and materials, and explore options for a performing arts center/space at the Malibu Courthouse building

Option 2

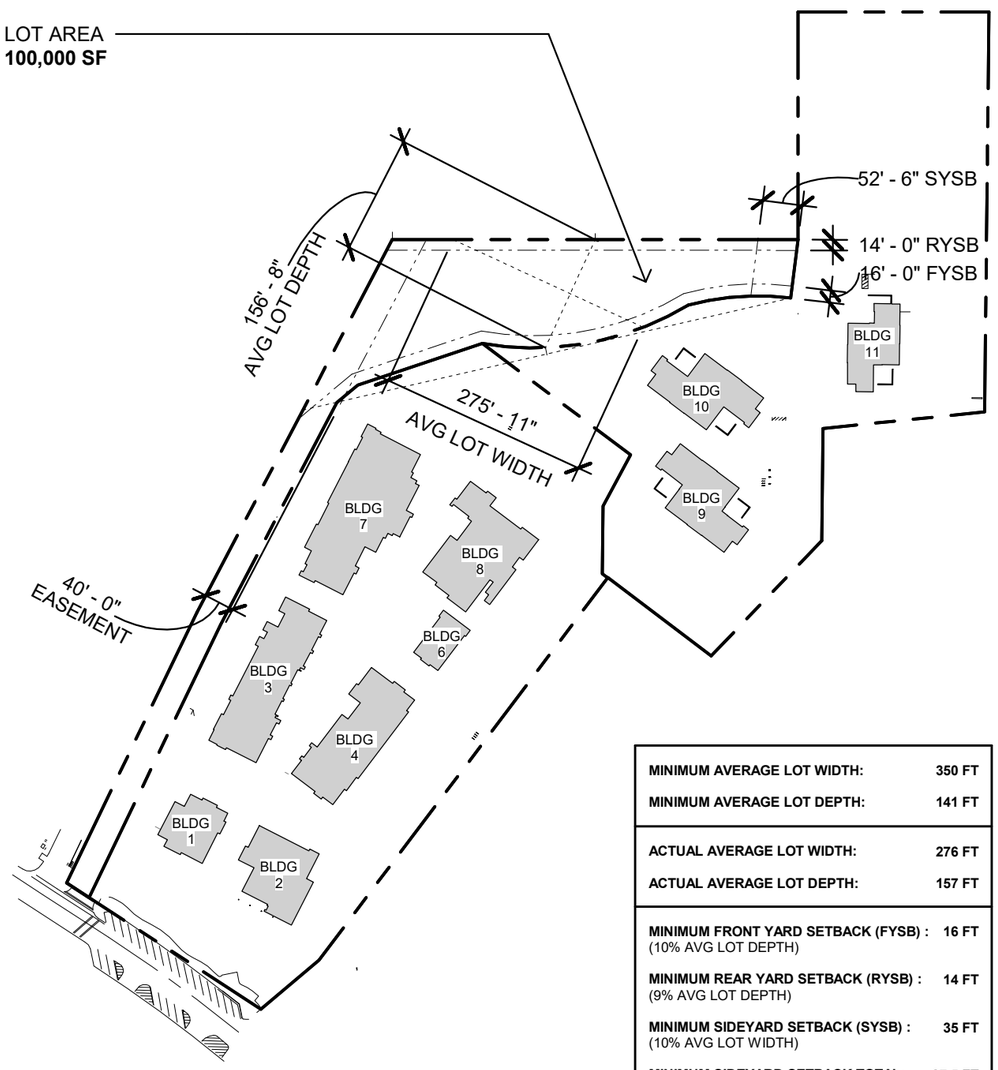
Explore Alternative Spaces for a Performing Arts Center

a. Malibu City Hall Theater Remodel
b. Rent commercial space at Cross Creek Ranch
c. Explore options to purchase and convert the Malibu Courthouse building
d. Art Studio at the Ioki Property (north-facing)
e. Build an art space at Cross Creek Ranch Parcel C for arts and digital arts workshops and artist housing

Additionally, the Ad Hoc recommended that the City explore public-private partnerships to assist with funding.

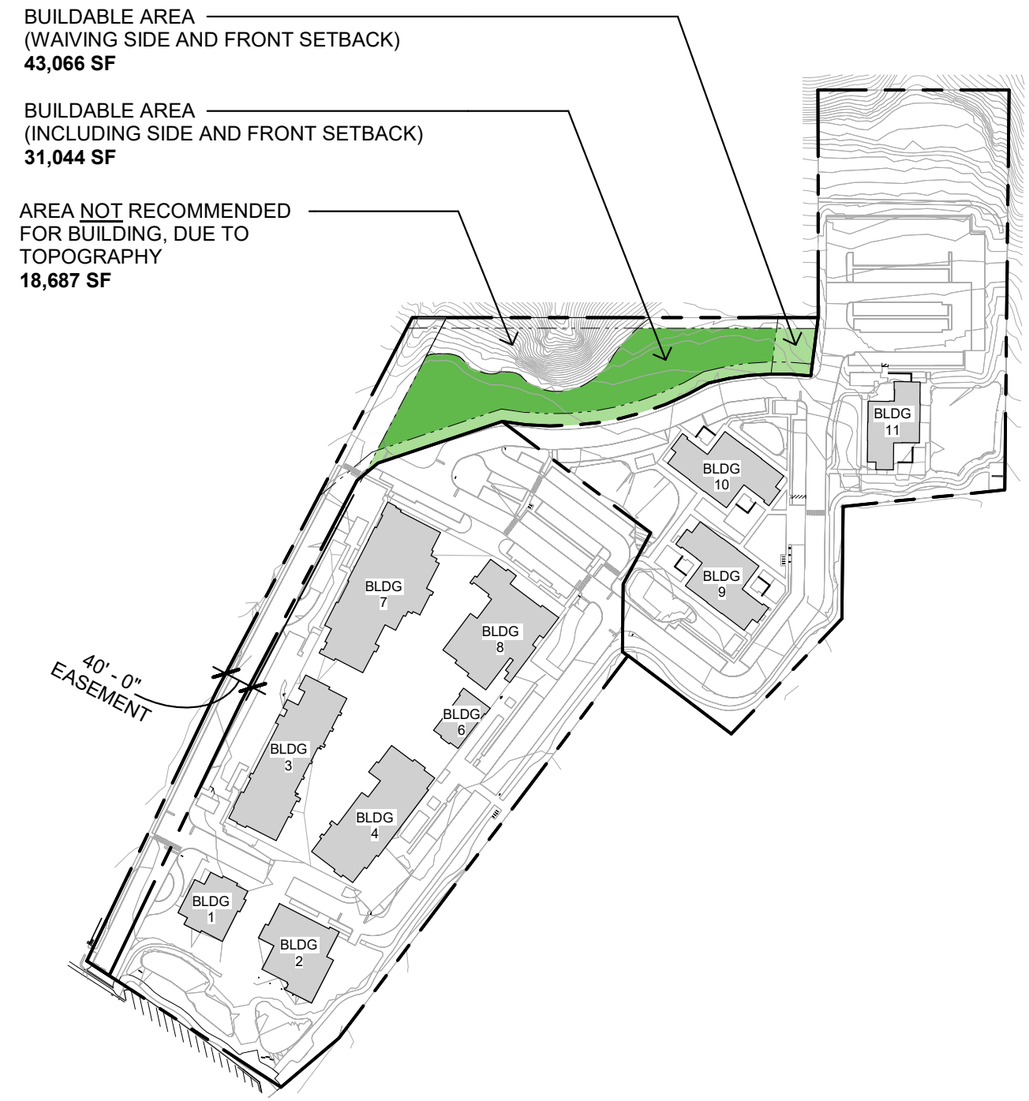
The Commission is asked to review the data and provide a Recommendation for Council consideration related to the proposed Performing Arts Center on Parcel C at Cross Creek Ranch.

ATTACHMENTS: 1) Performing Arts Center Conceptual Design
2) Malibu Community Lands: Phase 3 Questionnaire and Data Analysis



MINIMUM AVERAGE LOT WIDTH:	**350 FT**
MINIMUM AVERAGE LOT DEPTH:	**141 FT**
ACTUAL AVERAGE LOT WIDTH:	**276 FT**
ACTUAL AVERAGE LOT DEPTH:	**157 FT**
MINIMUM FRONT YARD SETBACK (FYSB) : (10% AVG LOT DEPTH)	**16 FT**
MINIMUM REAR YARD SETBACK (RYSB) : (9% AVG LOT DEPTH)	**14 FT**
MINIMUM SIDEYARD SETBACK (SYSB) : (10% AVG LOT WIDTH)	**35 FT**
MINIMUM SIDEYARD SETBACK TOTAL: (25% AVG LOT WIDTH)	**87.5 FT**
EASEMENT TO REAR LOT:	**40 FT**

1 PARCEL C - SITE SETBACKS
1" = 200'-0"



2 PARCEL C - BUILDABLE AREA
1" = 200'-0"

N

MALIBU DEVELOPMENT

MARMOL RADZINER

PARCEL C - SITE CONSTRAINTS

MARCH 7, 2025

1" = 200'-0"

ATTACHMENT 1

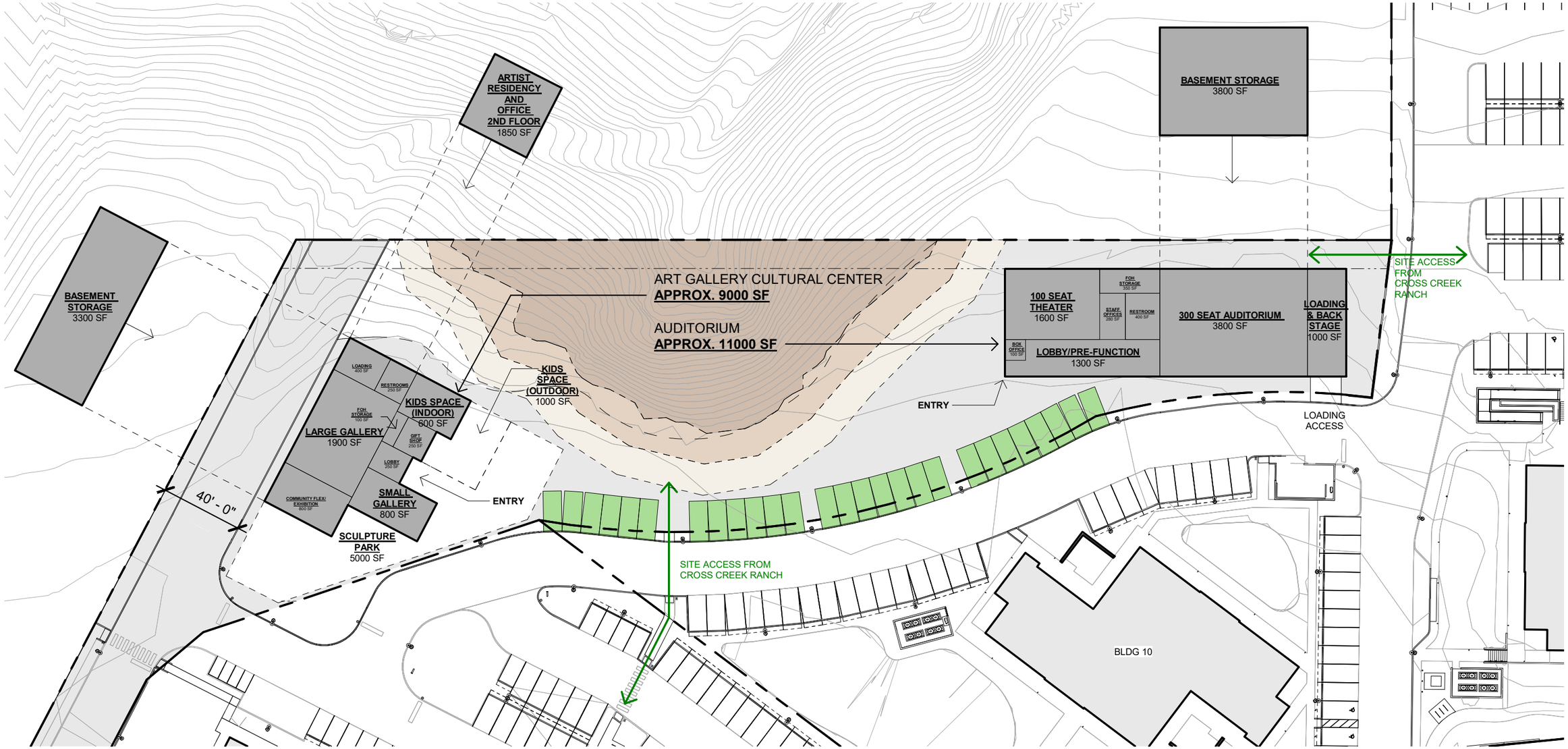
MALIBU DEVELOPMENT

MARMOL RADZINER

PARCEL C - SITE PHOTOS

MARCH 7, 2025

ATTACHMENT 1



COASTAL SAGE SCRUB (HILLSIDE SLOPE EXCEEDS 1:3)

REQUIRED BUILDING SETBACK FROM SLOPE (HEIGHT OF SLOPE DIVIDED BY 2 OR 15' MAX.)

FUEL MODIFICATION THINNING (ZONE A)

PROPOSED BUILDING

PROPOSED PARKING SPACE

EXISTING BUILDING

N

SITE TEST FIT

MALIBU DEVELOPMENT

MARMOL RADZINER

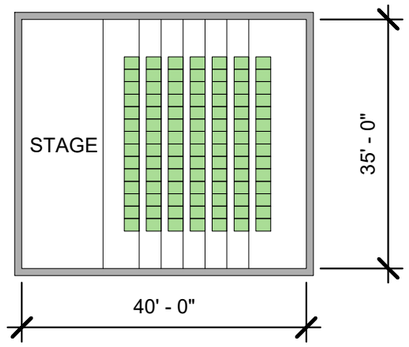
CIVIC CULTURAL CENTER AND AUDITORIUM

MARCH 7, 2025

1" = 50'-0"

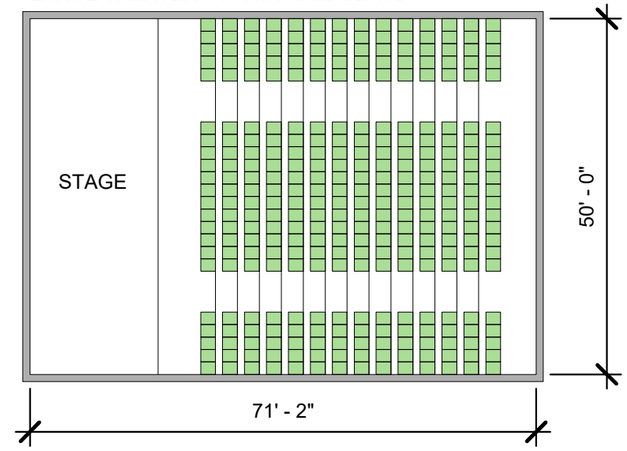
ATTACHMENT 1

SMALL THEATER - 7 ROWS 14 SEATS



1 98 Seat Theater
3/64" = 1'-0"

LARGE THEATER - 14 ROWS 22 SEATS



2 308 Seat Theater
3/64" = 1'-0"

MALIBU DEVELOPMENT

MARMOL RADZINER

THEATER SIZING

3/64" = 1'-0"

MARCH 7, 2025

ATTACHMENT 1

Malibu Community Lands: Phase 3 Questionnaire Data Analysis

Executive Summary

The Malibu Community Lands: Phase 3 questionnaire was designed as a tool to gather community input on potential programs for the proposed Performing Arts Center at Parcel C on Cross Creek Ranch (formerly La Paz). While not a statistically valid survey, it aimed to provide an opportunity for residents to share their perspectives and ideas to help inform the conversation, just as they did at the July 30 community meeting.

The questionnaire had 114 total respondents, with 67.5% coming from West Malibu and 21.1% coming from East Malibu. The remainder of respondents indicated they were non-residents, business owners or residents of unincorporated LA County. 39.5% of respondents were in the 60-69 age bracket, 28.1% are over 70 and 21.1% are ages 50-59. There was a relatively small number of respondents aged 40-49 (8.8%), 30-39 (1.8%) and 20-29 (0.9%).

Six potential repeat submitters were identified based on self-reported names. Since their second submissions showed slight variations from their initial ones, all entries have been retained in the dataset. Importantly, these potential repeat submissions did not significantly affect the overall results, as demonstrated below.

In terms of community priorities, music and theater emerged as equally important activities, each mentioned by 57% of respondents. Visual arts, dance and film followed as the next highest priorities.

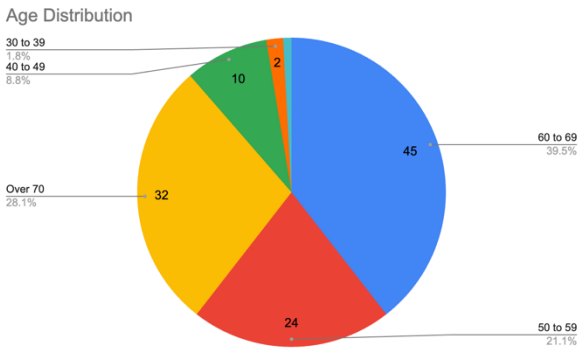
When asked to prioritize program types, performing arts (dance, film screenings, theater, musical theater) was overwhelmingly ranked highest using a weighted points-based scoring system in which respondents were asked to rank preferences from 1-3 (1 being most preferred). Each first place ranking received three points, second place rankings received two points and third place rankings received one point.

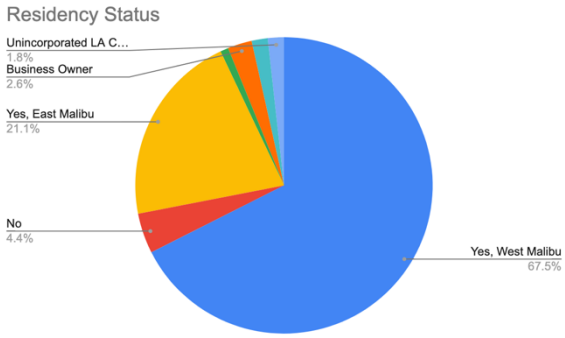
Respondents expressed strong preferences for theater/auditorium components. Using the same weighted scoring system, the Auditorium/Movie Theater ranked first with 314 points, followed by a Seated Theater (100-300 seats) with 252 points. Art gallery/exhibition space (130 points) and multi-purpose room (96 points) rounded out the top four priorities. Components receiving lower scores included children's art experiences, dance studio, art workspace and sculpture garden.

Respondents were asked how components should be distributed between two separate structures. Among those who provided clear direction for both buildings (30 responses), a strong majority favored a functional split separating performance/viewing spaces from creation/practice spaces. The dominant recommendation places theater, auditorium and movie screening in one building, with studios, dance, rehearsal spaces and classrooms in the other.

Throughout the survey, respondents consistently emphasized the need for a unified performance venue combining theater and movie screening capabilities. Many noted the importance of flexible, multi-purpose spaces and suggested a sculpture garden as a potential connector between structures. While engagement was strong (69% provided substantive input), some respondents deferred to professional expertise for space planning decisions, and eight opposed the project or preferred alternate locations.

Summary Statistics





Q1: Which arts and cultural activities are most important to you and your family (music, dance, visual arts, theater, crafts, etc.)?

This was an open-ended question, meaning each respondent was allowed to provide multiple priorities. The 248 entries below reflect all priorities shared by the 114 respondents.

Activity	**Count**
Music	65
Theater/Theatre	65
Visual Arts	26
Dance	26
Movies/Film/Cinema	23
Crafts	13
All of the Above/Everything	8
Parks/Sports/Fields	7
Photography	3
None/Opposition	3
Sculpture	2
Lectures/Speakers	2
Painting	2
Poetry	1

Comedy	1
Ceramics	1

Q2: What types of programs would you like to see for the proposed Performing Arts Center?

Respondents were asked to rate these three options with 1 being the most preferred and 3 being the least preferred. These responses were then assigned point values as described below.

1 - 3 points
2 - 2 points
3 - 1 points

	1 (Highest Priority)	2	3 (Lowest Priority)	Total Score
Performing Arts	75	28	5	**286**
Physical Arts	19	38	51	**184**
Digital Arts	14	42	53	**179**

Ranked Preferences

1. **Performing Arts: 286**
2. **Physical Arts: 184**
3. **Digital Arts: 179**

Q3: What components would you like to see as part of the proposed Performing Arts Center?

Respondents were asked to rate their top 4 options with 1 being the most desired. The scoring system below is designed to simultaneously reflect these ranked priorities while accounting for which options were most frequently selected.

1 - 4 points
2 - 3 points
3 - 2 points
4 - 1 points

	1	2	3	4	Total Score
Auditorium movie theater	52	28	9	4	**314**
Seated Theater (100 or 300 seats)	32	34	9	8	**252**
Art shop gallery or art exhibition space	13	11	12	21	**130**
Multi-purpose Room	5	9	21	7	**96**
Dance studio	1	2	20	10	**60**
Dedicated art workspace or storage	4	3	5	13	**48**
Sculpture garden	1	6	6	13	**47**
Rehearsal space	0	2	7	5	**25**
Graphic art (computer lab)	1	1	2	5	**19**
Dark room	1	1	1	6	**15**
Sound-proof room or recording room	0	2	1	7	**14**

Q4: Due to the geography of the land, the proposed Performing Arts Center will need to be split into 2 structures, as the City will not be developing on the hillside in the middle of the land. How would you like to see your top 4 components paired or divided?

Among those who answered this question with both structures clearly defined, a strong preference emerged for a performance/creation split:

- One building for performance/viewing (theater, auditorium, movies)
- Other building for creation/practice (studios, dance, rehearsal, classes)

There were a small number of suggestions for other splits, including an art workspace and darkroom in one building and seated performance arts with a theater in the other building.

A large number of suggestions highlighted specific pairings without specifying the distribution between the two structures. These suggestions highlighted pairing together complimentary offerings, including:

- Theater/Movie/Auditorium together
- Dance and rehearsal space
- Art/Gallery spaces together
- General note to “group like things”

The raw data with the full list of responses is available here.

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
10-28-25
Item 5.B.

To: Vice Chair Jones and Members of the Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: September 16, 2025 Meeting date: October 28, 2025

Subject: Malibu Poet Laureate

RECOMMENDED ACTION: 1) At the recommendation of the Poet Laureate Committee, review the responsibilities of the Malibu Poet Laureate, and 2) Provide a recommendation regarding the Poet Laureate stipend.

DISCUSSION: Since 2016, the Malibu Arts Commission has overseen the Malibu Poet Laureate program, including the appointment of the Malibu Poet Laureate and related programs and events.

The Malibu Poet Laureate serves a two-year term. The duties of the artist include,

- Act as the official Consultant in Poetry to the City of Malibu and the Malibu Library
- Participate in and/or create one Invitational each year
- Represent Malibu at literary and poetry events
- Work with the Laureate Committee to further the literary arts in local schools and advocate for poetry, written, and spoken word

On November 14, 2016, the Council approved the Commission's recommendation, criteria, and an annual stipend of $1,000 for the Malibu Poet Laureate position. In 2019, the annual stipend increased to $2,000 per year with additional payments for poetry programs, workshops, and events (Programs). Over time, the City has increased the number of monthly community programs to two, in addition to adding Arts and Education workshops, summer poetry events, and the Malibu Library Speaker Series Annual Poetry Summit. All programs offered to the community are free of cost, resulting in $0 in revenue annually. In addition to the stipend, the Poet Laureate typically receives $150 to $200 for instructing or hosting a 2-hour Program session. In two years, 2023 through 2025, the Malibu Poet Laureate received $8,575, including annual stipends and Program payments.

Staff completed an analysis of municipal Poet Laureate payments in Southern California (Attachment 1). Annual payments range from $0 to $15,000 for honorary positions. Additionally, not all Poet Laureates receive payments for conducting community programs.

Staff analyzed cost-of-living adjustments in addition to hourly wage, and concluded that the average cost to pre-plan, organize, and conduct a Program is $250. This includes 2 hours of preparation and 2 hours of instruction per Program. Offering 2 Programs per month, the Annual stipend would be $6,000. Adjusting the annual stipend would exclude additional payment for Poetry Programs, and the requirement would be included in the annual duties of the position. Alternatively, the Poet Laureate Committee has requested the Commission consider an $8,000 increase (400%), which would take the annual stipend to $10,000 to coordinate Programs related to the position.

The Fiscal Year 2025-26 budget was compiled conservatively due to the City's uncertain financial position following the Fiscal Year 2024-25 disasters. Therefore, the budget for poetry Programs remained consistent with the previous Fiscal Year, which was $34,700. A recommendation to increase the Poet Laureate's annual stipend may require a budget adjustment, which would be reviewed and approved by Council.

ALTERNATIVE: Recommend the Poet Laureate annual stipend increase to $6,000 in Fiscal Year 2026-27 and increase the stipend by 10% annually for an amount not to exceed $10,000.

ATTACHMENTS: Southern California Municipal Poet Laureate Stipends

Poet Laureate Stipend Research - Southern California

Malibu Arts Commission Meeting, September 23, 2025

Poet Laureate Stipend Research - September 2025		
City	Annual Stipend	Notes
Modesto	Non-salaried, honorary position	4 year term, no extra payments for workshops/classes
Napa County	Non-salaried, honorary position	2 year term, no extra payments for workshops/classes
Anaheim	Non-salaried, honorary position	2 year term, no extra payments for workshops/classes
Vallejo	Non-salaried, honorary position	2 year term, no extra payments for workshops/classes
Ventura County	$500	2 year term, no extra payments for workshops/classes
Cupertino	$500	1 year term, no extra payments for workshops/classes
Davis	$1,000	3 year term, no extra payments for workshops/classes
Santa Barbara	$2,000	2 year term, no extra payments for workshops/classes
El Cerrito	$2,000	1 year term, no extra payments for workshops/classes
West Hollywood	$2,500	3 year term, $2,500 annual event budget, no extra payments for workshops/classes
Costa Mesa	$2,500	2 year term, no extra payments for workshops/classes
Santa Monica	$5,000	2 year term, no extra payments for workshops/classes
Berkley	$5,000	2 year term, no extra payments for workshops/classes
San Mateo County	$5,000	2 year term, no extra payments for workshops/classes
Monterey	$5,000	2 year term, no extra payments for workshops/classes
Santa Clara County	$6,000	1 year term, $1,000 reimbursable expenses
Belmont	$10,000	3 year term, no extra payments for workshops/classes
Los Angeles	$10,000	2 year term, no extra payments for workshops/classes
Culver City	$15,000	2 year term, additional $10,000/year for supplies and expenses

City of Malibu Poet Laureate Payments			
Year	Annual Stipend	Additional Workshop Payments	Total Payment
2023-2025	$4,000	$4,575 for workshops and Poetry Summits	$8,575
2021-2023	$4,000	$2,250 for workshops and Poetry Summits	$6,250
2020-2021	COVID-19	$1,200 for workshops	$1,200
2019-2020	$2,000	$750 for workshops	$2,750
2017-2019	$2,000	$3,500 for workshops	$5,500

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
10.28.25
Item 5.C.

To: Vice Chair Jones and Members of the Malibu Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: October 24, 2025 Meeting date: October 28, 2025

Subject: Community Resilience Project

RECOMMENDED ACTION: 1) At the recommendation of Vice Chair Jones and Commissioner Conley Ulich, review the proposed Community Resilience Project, and 2) Provide feedback to staff.

DISCUSSION: Vice Chair Jones and Commissioner Conley Ulich have discussed ideas related to a public art project commemorating the 2024 Franklin Fire and 2025 Palisades Fire. The Community Resilience Project (Project) aims to highlight the community's resiliency and may be unveiled as part of the City's 35th Anniversary celebration in 2026.

Ideas related to the project include,

- Inviting local artists, students, and community members to create works of art that reflect resilience, healing, and unity
- Transforming reclaimed materials from fire recovery (such as wood, metal, or stone) into meaningful artwork
- Displaying artwork throughout the City, including Legacy Park, Malibu Bluffs Park, Malibu City Hall, and the Malibu Library, as part of the City's 35th Anniversary celebration
- Exploring permanent installations for selected artwork as ongoing symbols of community renewal
- Creating a themed flag to hang at Malibu City Hall and providing flags to the community
- Reviewing options to work with stakeholders, including the PaliBu Chamber of Commerce, Malibu Arts Association, Rad Collective, LA Strong Foundation, and other community organizations

The Project would align with previous City anniversary celebrations. In 2006, a community mural was painted at Malibu Bluffs Park. At that time, the park had just been acquired by the City. In 2007, a "7, 7, 7, 7" community mural was added to the Water Treatment Center,

located near the Malibu Library on Civic Center Way, to honor Earth Day and commemorate the Skate Park. This mural represents the seven continents on Earth, utilizes the seven colors of the rainbow, and highlights seven endangered species through seven different skateboard tricks. In 2008, the City completed a tile project on Cross Creek Road to raise awareness, which was also used as a fundraiser for Legacy Park.

The Commission is asked to review the proposed Project and provide feedback to staff.

ATTACHMENTS: None