

Cultural Arts Commission
Regular Meeting Agenda

Tuesday, October 23, 2018

6:30 P.M.

City Hall – Multipurpose Room
23825 Stuart Ranch Road

Call to Order

Roll Call

Approval of Agenda

Report on Posting of Agenda – October 18, 2018

1. Ceremonial/Presentations

None.

2. Written and Oral Communications from the Public

A. Communications from the Public concerning matters which are not on the agenda but for which the Commission has subject matter jurisdiction. The Commission may not act on these matters at this meeting.

B. Commission Ad Hoc Committee Reports

1. Arts in Education
2. Arts Center
3. City Hall Public Art
4. Concert on the Bluffs
5. Salon Series

3. Consent Calendar

A. Previously Discussed Items

None.

B. New Items

1. Approval of Minutes

Recommended Action: Approve the minutes for the Regular meeting of the Cultural Arts Commission on September 25, 2018.

Staff contact: Administrative Assistant Saleaumua, 456-2489 ext. 349

4. Old Business

A. Recognition of Ronald Rindge

Recommended Action: Review and discuss options to recognize Ronald Rindge for his contributions to the Malibu community.

Staff Contact: Community Services Deputy Director Riesgo, 456-2489 ext. 350

5. New Business

None.

6. Staff Updates

7. Commissioner Reports, Comments and Inquiries

Future Agenda Items

Adjournment

Future Meetings

Tuesday, November 27, 2018	6:30 p.m.	Regular Meeting	City Hall Multipurpose Room
Wednesday, December 19, 2018	6:30 p.m.	Special Meeting	City Hall Multipurpose Room
Tuesday, December 25, 2018	6:30 p.m.	Cancelled	City Hall Multipurpose Room

Guide to the City Commission Proceedings

The Oral Communication portion of the agenda is for members of the public to present items which are not listed on the agenda, but are under the subject matter jurisdiction of the Commission. Although no action may be taken, the Commission and staff will follow up, at an appropriate time, on those items needing response. Each speaker is limited to (3) three minutes. Time may be surrendered by deferring (1) one minute to another speaker, not to exceed a total of (8) eight minutes. The speaker wishing to defer time must be present when the item is heard. In order to be recognized and present an item, each speaker must complete and submit to the Recording Secretary a Request to Speak form prior to the beginning of the item being announced by the Chair (forms are available at the entrance to the meeting room). Speakers are taken in the order slips are submitted.

Items in Consent Calendar Section A have already been considered by the Commission at a previous meeting where the public was invited to comment, after which a decision was made. These items are not subject to public discussion at this meeting because the vote taken at the previous meeting was final. Resolutions concerning decisions made at previous meetings are for the purpose of memorializing the decision to assure the accuracy of the findings, the prior vote, and any conditions imposed.

Items in Consent Calendar Section B have not been discussed previously by the Commission. If discussion is desired, an item may be removed from the Consent Calendar for individual consideration. Commissioners may indicate a negative or abstaining vote on any individual item by so declaring prior to the vote on the motion to adopt the entire Consent Calendar. Items excluded from the Consent Calendar will be taken up by the Commission following the action on the Consent Calendar. The Commission first will take up the items for which public speaker requests have been submitted. Public speakers shall follow the rules as set forth under Oral Communication.

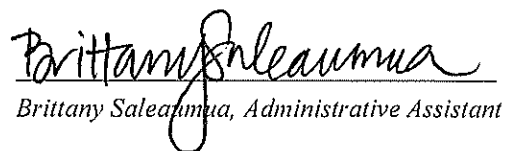
Old Business items have appeared on previous agendas but have either been continued or tabled to this meeting with no final action having been taken. Public comment shall follow the rules as set forth under Oral Communication.

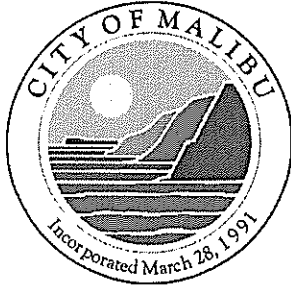
Items in New Business are items which are appearing for the first time for formal action. Public comment shall follow the rules as set forth under Oral Communication.

Copies of the staff reports or other written documentation relating to each item of business described above are on file in the Parks and Recreation Department, Malibu City Hall, 23825 Stuart Ranch Road, Malibu, California and are available for public inspection during regular office hours which are 7:30 a.m. to 5:30 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m., Friday. Written materials distributed to the Commission within 72 hours of the Commission meeting are available for public inspection immediately upon distribution (Government Code Section 54957.5(b)(2)). Copies of staff reports and written materials may be purchased for \$0.10 per page. Pursuant to State law, this agenda was posted at least 72 hours prior to the meeting.

The City Hall phone number is (310) 456-2489. To contact City Hall using a telecommunication device for the deaf (TDD), please call (800) 735-2929 and a California Relay Service operator will assist you. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact Environmental Sustainability Director Craig George, (310) 456-2489, ext. 229. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR 35.102-35.104 ADD Title II]. Requests for use of audio or video equipment during a Commission meeting should be directed to Alex Montano at (310) 456-2489, ext. 227, or amontano@malibucity.org before 12:00 p.m. on the day of the meeting.

I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Dated this 18th day of October 2018.


Brittany Saleaumua, Administrative Assistant



Cultural Arts Commission Agenda Report

Cultural Arts
Commission Meeting
10-23-18

**Item
3.B.1.**

To: Chair Malcolm Brickman and Members of the Cultural Arts Commission

Prepared by: Brittany Saleaumua, Administrative Assistant *sf*

Reviewed by: Kristin Riesgo, Community Services Deputy Director *KR*

Approved by: Jesse Bobbett, Community Services Director

Date prepared: October 10, 2018 Meeting date: October 23, 2018

Subject: Approval of Minutes

RECOMMENDED ACTION: Approve the minutes for the Regular meeting of the Cultural Arts Commission on September 25, 2018.

DISCUSSION: Staff has prepared draft minutes for the Regular meeting of the Cultural Arts Commission on September 25, 2018.

ATTACHMENTS: September 25, 2018 Cultural Arts Commission Regular meeting minutes

MINUTES
CULTURAL ARTS COMMISSION
REGULAR MEETING
SEPTEMBER 25, 2018
MALIBU CITY HALL
6:30 P.M.

CALL TO ORDER

Chair Malcolm Brickman called the meeting to order at 6:32 p.m.

ROLL CALL

The following persons were recorded in attendance by the Recording Secretary:

PRESENT: Chair Catherine Malcolm Brickman; Vice Chair Suzanne Zimmer (arrived at 6:45 p.m.); Commissioners Lotte Cherin, Veronica Brady and Alan Roderick-Jones; and Ex Officio Graeme Clifford

ALSO PRESENT: Jesse Bobbett, Community Services Director; Kristin Riesgo, Community Services Deputy Director; and Brittany Saleaumua, Administrative Assistant

APPROVAL OF AGENDA

MOTION Chair Malcolm Brickman moved and Commissioner Cherin seconded a motion to approve the agenda. The motion carried 4-0, Vice Chair Zimmer absent.

REPORT ON POSTING OF AGENDA

Administrative Assistant Saleaumua reported the agenda for the meeting was properly posted on September 20, 2018.

ITEM 1 CEREMONIAL/PRESENTATIONS

None.

ITEM 2.A. PUBLIC COMMENTS

Malibu Arts Association Co-Presidents Pamela LeGrand and Lanna Duncan proposed a monthly Art Walk event at Legacy Park. The proposed event would occur on Sundays in conjunction with the Malibu Farmers Market.

Community Services Director Bobbett stated the Commission had the option to support the Art Walk, but the Malibu Arts Association would need to work with City staff on the park reservation.

In response to Community Services Director Bobbett, Ms. Duncan stated the Farmers Market organizers offered them a small booth space but they felt it was too small to display a variety of art pieces.

Community Services Director Bobbett asked Ms. Duncan and Ms. LeGrand to contact the Malibu Farmers Market organizers to gain their support for an Art Walk at Legacy Park prior to working with the City on the event.

In response to Commissioner Cherin, Ms. LeGrand stated 70% of the Malibu Arts Association members were Malibu residents.

Chair Brickman suggested the Malibu Arts Association research other municipalities Farmers Markets that incorporate art into their event.

Community Services Director Bobbett asked Ms. LeGrand and Ms. Duncan to contact staff next week to discuss the event details.

Vice Chair Zimmer arrived at 6:45 p.m.

ITEM 2.B. COMMISSIONER COMMENTS AND INQUIRIES

Commissioner Brady stated she was working with City staff to compile a list of art organizations in the City of Malibu.

Vice Chair Zimmer stated she attended the Dan Eldon Exhibit opening in New York. She suggested collaborating with Creative Visions on future arts programming and events.

Commissioner Cherin stated the Malibu Arts Foundation donated funds for the purchase of the Poetry Stones that were placed at Legacy Park.

ITEM 2.C. STAFF UPDATES

Community Services Deputy Director Riesgo provided an update on upcoming Community Services Department programs and events.

Community Services Director Bobbett stated submissions for the Storm Drain Art Project had been submitted and were being reviewed.

Community Services Director Bobbett stated staff would post a Request for Proposals (RFP) in October 2018 for the next Concert on the Bluffs event. He stated the goal of the RFP was to find the best company to produce the concert under the Commission's guidance.

CONSENSUS

By consensus, the Commission agreed to the cancel the December 25, 2018 Regular Commission meeting and schedule a Special Meeting on December 19, 2018.

ITEM 2.D. COMMISSION AD HOC COMMITTEE REPORTS

1. Arts in Education

Commissioner Cherin discussed the California Coastal Art and Poetry Contest. She stated submissions would be accepted through January 31, 2019, and the contest was sponsored by the California Coastal Commission.

Chair Brickman stated Jolynn Regan had been coordinating and scheduling Poetry workshops at Malibu schools with Poet Laureate Ricardo Means Ybarra.

2. Arts Center

Commissioner Brady stated she was invited to attend a meeting with representatives from The Barker Hangar in Santa Monica. She stated the organizers would like to present a proposal for a Malibu Arts Studio once the City determined the types of use for the recently acquired land.

3. City Hall Public Art

Commissioner Roderick-Jones suggested David Ashwell as the next artist to exhibit at Malibu City Hall.

Chair Brickman stated Mr. Ashwell's work would be a different art style that had not yet been exhibited at City Hall.

4. Concert on the Bluffs

No update.

5. Salon Series

Commissioner Brady stated the Salon Series events at the Red Ladder Gallery had been very successful.

ITEM 3 CONSENT CALENDAR

MOTION Chair Malcolm Brickman moved and Commissioner Cherin seconded a motion to approve the consent calendar. The motion carried unanimously.

The Consent Calendar consisted of the following items:

A. Previously Discussed Items

None.

B. New Items

1. Approval of Minutes

Recommended Action: Approve the minutes for the Regular meeting of the Cultural Arts Commission on June 26, 2018.

ITEM 4 OLD BUSINESS

A. Recognition of Ronald Rindge

Recommended Action: Review and discuss options to recognize Ronald Rindge for his contributions to the Malibu community.

Community Services Deputy Director Riesgo presented the staff report.

Ex Officio Clifford suggested erecting a statue in the City's newly acquired island parcel lot.

Community Services Director Bobbett suggested other City properties be considered. He stated the newly acquired land would more than likely not be an option until the Council has decided the future of the properties.

Vice Chair Zimmer suggested erecting a memorial statue at Legacy Park at one end of the allee near the corner of Webb Way and Civic Center Way.

Chair Brickman suggested including ceramic art or Malibu potteries at the entrance of City Hall and a plaque explaining the history of the Rindge family.

Ex Officio Clifford suggested installing statue of Ronald Rindge sitting on a bench and writing with an open seat next to him.

Chair Brickman agreed with Ex Officio Clifford and stated a functional art piece would be the best type of art at Legacy Park due to the deed restrictions.

MOTION Chair Malcolm Brickman moved and Commissioner Brady seconded a motion to recommend a sculpture of Ronald Rindge sitting on a bench with Malibu potteries incorporated into the design by placed at Legacy Park. The motion carried unanimously.

ITEM 5 NEW BUSINESS

None.

FUTURE AGENDA ITEMS

Storm Drain Submissions.

ADJOURNMENT

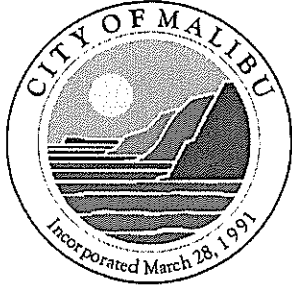
MOTION At 8:02 p.m., Chair Malcolm Brickman moved and Commissioner Roderick-Jones seconded a motion to adjourn the meeting. The motion carried unanimously.

Approved and adopted by the Cultural Arts Commission of the City of Malibu on October 23, 2018.

CATHERINE MALCOLM BRICKMAN, Chair

ATTEST:

BRITTANY SALEAUMUA, Administrative Assistant



Cultural Arts Commission Agenda Report

Cultural Arts
Commission Meeting
10-23-18

**Item
4.A.**

To: Chair Malcolm Brickman and Members of the Cultural Arts Commission

Prepared by: Kristin Riesgo, Community Services Deputy Director *VR*

Approved by: Jesse Bobbett, Community Services Director

Date prepared: October 17, 2018 Meeting date: October 23, 2018

Subject: Recognition of Ronald Rindge

RECOMMENDED ACTION: Review and discuss options to recognize Ronald Rindge for his contributions to the Malibu community.

DISCUSSION: The Cultural Arts Commission discussed ways to recognize Ronald Rindge at the Regular meeting on June 26, 2018 and September 25, 2018. At the September 25, 2018 Regular meeting, the Commission made a motion to recommend a sculpture of Ronald Rindge at Legacy Park. The sculpture would depict Mr. Rindge sitting on a bench with an empty seat beside him. Additionally, the Commission asked that Malibu potteries be incorporated into the design of the bench considering the Rindge family owned and operated the business for several years.

Staff researched potential options for the design and commission of a sculpture per the Commission's recommendation. The options include the following:

Separate Design then Build Option

This option would include the design and build of the sculpture separately. Due to the nature of the project, an open bidding process would take place for the sculpture and mold. An artist selection process would include an application period, review period, recommendation from the Commission, and approval by City Council before awarding the project.

The Commission may choose to give the exact parameters on how the sculpture would be designed or allow the artist to choose the design details. These details would include the placement of the sculpture on the bench, Mr. Rindge's position/activity, the incorporation of Malibu potteries, and other design elements.

A bench would also need to be selected so the artist has the exact parameters needed to design the sculpture. Design elements for the bench would include the material, size and exact location. The bench may be made of bronze, wood or recycled materials. The current benches at Legacy Park are made of redwood.

Once the selected artist completed the sculpture and mold, it would be sent to a professional bronze foundry who would produce the sculpture then send it to the City for installation.

The approximate cost for this option is expected to be \$35,000 to \$95,000 depending on the selected artist, design, and bench.

Comprehensive Design and Build Option

This option would include a comprehensive design and build of the sculpture by a single company. Most bronze and sculpture companies have an in-house sculpture artist who works with clients to produce a custom art piece. Once the art piece is approved, the company sends the mold to a bronze foundry who then produces the sculpture and sends it directly to the City.

This process would include City staff researching companies then bringing the item back to the Commission with the options available for the sculpture. The Commission may then select a company and make a recommendation to City Council for final approval and funding.

The approximate cost for this option is expected to be \$65,000 to \$90,000 depending on the design parameters of the sculpture and the bench.

The Commission is being asked to select the exact location for placement of the sculpture within Legacy Park and provide direction to staff on how to proceed with the design and build process. The location will help staff determine if work needs to be completed in the area such as ground stabilization, installation of decomposed granite, or other maintenance work prior to installation.

ATTACHMENTS:

Commissioner Roderick-Jones interpretation of the Ronald Rindge recognition bench

