Malibu Arts Commission
Regular Meeting Agenda

Tuesday, September 22, 2026
9:30 A.M.
Malibu City Hall, Multipurpose Room

Call to Order

Roll Call

Approval of Agenda

Report on Posting of Agenda – September 17, 2026

1. Ceremonial/Presentations

None.

2. Written and Oral Communications from the Public

A. Communications from the Public concerning matters which are not on the agenda but for which the Commission has subject matter jurisdiction. The Commission may not act on these matters at this meeting.

B. Commission Ad Hoc Committee Reports
1. Malibu City Gallery Fiscal Year 2026-27
2. Pilot Project for Business and Community Outreach Merchandising Opportunities
3. Community Resilience Project
4. Social Media Awareness Fiscal Year 2026-27

3. Consent Calendar

A. Previously Discussed Items

None.

B. New Items

None.

4. Old Business

A. Malibu City Gallery Art Exhibition Schedule

Recommended Action: Review and approve artists for the January 2027 and May 2027 Malibu City Gallery art exhibition schedule.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

5. New Business

A. Cats and Dogs Community Project Proposal

Recommended Action: 1) At the recommendation of Chair Jones, review the proposed Cats and Dogs book project; and 2) Provide feedback to staff.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

6. Staff Updates

7. Commissioner Reports, Comments and Inquiries

Future Agenda Items

Adjournment

Future Meetings

Tuesday, October 27, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, November 24, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, December 22, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room

Guide to the City Commission Proceedings

Written Communication: *Members of the public are encouraged to submit email written communication to kriesgo@malibucity.org before the meeting begins.*

The Oral Communication *portion of the agenda is for members of the public to present items which are not listed on the agenda, but are under the subject matter jurisdiction of the Commission. Although no action may be taken, the Commission and staff will follow up, at an appropriate time, on those items needing response. Each speaker is limited to (3) three minutes. Time may be surrendered by deferring (1) one minute to another speaker, not to exceed a total of (8) eight minutes. The speaker wishing to defer time must be present when the item is heard. In order to be recognized and present an item, each speaker must complete and submit to the Recording Secretary a Request to Speak form prior to the beginning of the item being announced by the Chair (forms are available at the entrance to the meeting room). Speakers are taken in the order slips are submitted.*

Items in Consent Calendar Section A *have already been considered by the Commission at a previous meeting where the public was invited to comment, after which a decision was made. These items are not subject to public discussion at this meeting because the vote taken at the previous meeting was final. Resolutions concerning decisions made at previous meetings are for the purpose of memorializing the decision to assure the accuracy of the findings, the prior vote, and any conditions imposed.*

Items in Consent Calendar Section B *have not been discussed previously by the Commission. If discussion is desired, an item may be removed from the Consent Calendar for individual consideration. Commissioners may indicate a negative or*

abstaining vote on any individual item by so declaring prior to the vote on the motion to adopt the entire Consent Calendar. Items excluded from the Consent Calendar will be taken up by the Commission following the action on the Consent Calendar. The Commission first will take up the items for which public speaker requests have been submitted. Public speakers shall follow the rules as set forth under Oral Communication.

***Old Business** items have appeared on previous agendas but have either been continued or tabled to this meeting with no final action having been taken. Public comment shall follow the rules as set forth under Oral Communication.*

***Items in New Business** are items which are appearing for the first time for formal action. Public comment shall follow the rules as set forth under Oral Communication.*

***Members of the Audience:** Members of the audience shall not engage in disorderly or boisterous conduct, including clapping, whistling, stamping of feet, or other acts which disturb, disrupt, impede or otherwise disturb the orderly conduct of the City Council meeting. Persons addressing the Commission shall not engage in disorderly conduct which disrupts, or otherwise impede the orderly conduct or Commission meetings. Any person who so disrupts a Commission meeting may, at the discretion of the presiding officer or a majority of the Commission, be subjected to ejection from that meeting.*

Copies of the staff reports or other written documentation relating to each item of business described above are on file in the Community Services Department, Malibu City Hall, 23825 Stuart Ranch Road, Malibu, California and are available for public inspection during regular office hours which are 7:30 a.m. to 5:30 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m., Friday. Written materials distributed to the Commission within 72 hours of the Commission meeting are available for public inspection immediately upon distribution (Government Code Section 54957.5(b)(2). Copies of staff reports and written materials may be purchased for $0.10 per page. Pursuant to State law, this agenda was posted at least 72 hours prior to the meeting.

The City Hall phone number is (310) 456-2489. To contact City Hall using a telecommunication device for the deaf (TDD), please call (800) 735-2929 and a California Relay Service operator will assist you. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact Yolanda Bundy, Community Devemopment Director, at (310) 456-2489, ext. 229. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR 35.102-35.104 ADD Title II].

Requests to show an audio or video presentation during a Commission meeting should be directed to the Recording Secretary at kriesgo@malibucity.org. Material must be submitted by 2:00 p.m. on the day before the meeting.

I hereby certify under penalty of perjury, under the laws of the State of California, that the foregoing agenda was posted in accordance with the applicable legal requirements. Dated this 17th day of September 2026, at 5:15 p.m.

Kristin Riesgo, Community Services Director

Malibu Arts Commission Agenda Report

Malibu Arts Commission Meeting 09-22-26
Item 4.A.

To: Chair Jones and Members of the Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: September 16, 2026 Meeting date: September 22, 2026

Subject: Malibu City Gallery Art Exhibition Schedule

RECOMMENDED ACTION: Review and approve artists for the January 2027 and May 2027 Malibu City Gallery art exhibition schedule.

DISCUSSION: At the July 28, 2026 Regular meeting, the Commission approved artists for the Fiscal Year 2026-27 Malibu City Gallery, excluding the May show, which was still being researched and negotiated. Since the Commission's approval, artist Daniel Stern had to recuse himself from the schedule resulting in two unscheduled gallery shows. The approved Malibu City Gallery schedule includes,

- Jessie Chaney: Photography
- Nancy Wise: Oil Painting
- Student Art Exhibition and Poetry Artwork; All Mediums
- Surf Culture Multi-Artist Exhibition; All Mediums

The Malibu City Gallery FY 2026-27 Ad Hoc Committee (Ad Hoc), consisting of Commissioners Haldeman and Smith, have been in contact with various artists and after reviewing artist availability and work, they are recommending Adeola Davies-Aijeloja for the January 2027 exhibition and Matthew Ehrmann for May 2027 exhibition.

Adeola Davies-Aiyeloja

Adeola Davies-Aiyeloja is a Southern California multidisciplinary artist whose work includes painting, printmaking, sculpture, textiles, and wearable art. Her artwork explores themes of ancestry, cultural memory, womanhood, and social justice through vibrant colors and layered imagery. She has received numerous awards for her paintings and jewelry designs, exhibited in local and national juried exhibitions, and served as a juror for art competitions. Her work is included in public and private collections such as the Riverside Art Museum, Chaffey Community Museum of Art, and Universal Studios. Her artwork has also appeared in television productions including Grey's Anatomy, Black-ish,

Insecure, and The Neighborhood, bringing her work to a national audience. In 2026, she was recognized as a California Arts Council Individual Artist Fellowship Legacy Artist Fellow for her artistic achievements, leadership, and community impact.

Matthew Ehrmann

Ehrmann would bring together a selection of photography and paintings exploring the overlooked landscapes and visual history of American roadside culture. Centered around small towns, abandoned motels, vintage signage, roadside architecture, and Route 66-type subjects, the exhibition examines the beauty found in places that are often passed by or forgotten. Ehrmann's bright, colorful photographs document the environments as they exist today, while his paintings reinterpret the same visual language through layers of imagery, typography, and color. Together, the two bodies of work create a conversation between documentation and interpretation, celebrating Americana while reflecting on memory, change, and the passage of time. The exhibition would offer an accessible point of connection between contemporary art and subjects familiar to a broad public. The themes of travel, roadside culture, architecture, nostalgia, and the changing American landscape provide opportunities for visitors of different ages and backgrounds to see their own experiences and memories reflected in the work.

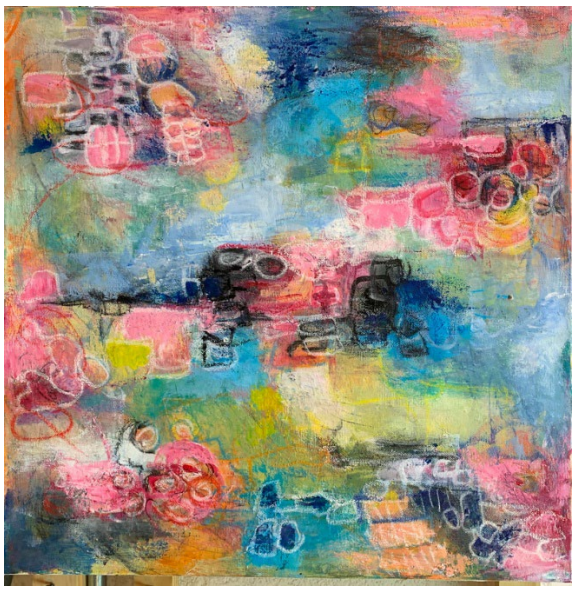
All exhibitions are open to the public from 8:00 AM to 4:00 PM, Monday through Friday, at the Malibu City Gallery in City Hall. The Ad Hoc Committee will continue to coordinate the programs related to each exhibition and provide updates during Commission Regular meetings.

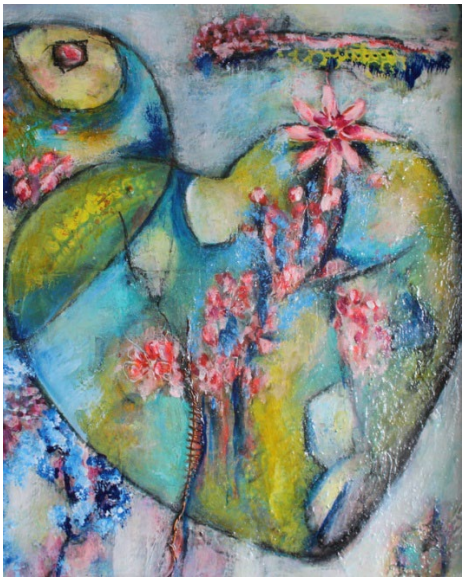
ATTACHMENTS: Artwork Examples: Adeola Davies-Aiyeloja and Matthew Ehrmann

Malibu Arts Commission
FY 2026-27 Proposed Artists for the Malibu City Gallery

Artist: Adeola Davies-Aiyeloja









Malibu Arts Commission
FY 2026-27 Proposed Artists for the Malibu City Gallery

Artist: Matthew Ehrmann













ATTACHMENT 1

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
09-22-26
Item 5.A.

To: Chair Jones and Members of the Malibu Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: September 16, 2026 Meeting date: September 22, 2026

Subject: Cats and Dogs Community Project Proposal

RECOMMENDED ACTION: 1) At the recommendation of Chair Jones, review the proposed Cats and Dogs book project; and 2) Provide feedback to staff.

DISCUSSION: At the April 28, 2026 Regular meeting, Chair Jones recommended the Commission review highlighting a book project under the subject "Cats and Dogs."

Ideas related to the project include,

- A call for artists; request for digital photography submissions
- Submission requirements would include the name of the artist and name of cat or dog, and a caption or story about the animal
- Artwork submissions would be reviewed by an Ad Hoc Committee
    - Goal to select fifty (50) cat and fifty (50) dog photographs
- Photographs would be added to a community book
    - Layout would be completed by Staff with the assistance of the Ad Hoc Committee
- A book release celebration could be held outdoors so people could bring their pets

The cost to produce a 100-page book is approximately $10 to $12 per copy for a full color 8.5-inch x 8.5-inch book. The City cannot sell books; however, donations may be accepted. The Call for Artist website must be set up to receive submissions at a cost of $150 to $250 (depending on the number of submissions received). A celebration for 100 people with refreshments is approximately $700.

The Commission is asked to review the proposed Project and provide feedback to staff.

ATTACHMENTS: None