Malibu Arts Commission
Regular Meeting Agenda

Tuesday, August 25, 2026
9:30 A.M.
Malibu City Hall, Multipurpose Room

Call to Order

Roll Call

Approval of Agenda

Report on Posting of Agenda – August 20, 2026

1. Ceremonial/Presentations

None.

2. Written and Oral Communications from the Public

A. Communications from the Public concerning matters which are not on the agenda but for which the Commission has subject matter jurisdiction. The Commission may not act on these matters at this meeting.

B. Commission Ad Hoc Committee Reports
1. Malibu City Gallery Fiscal Year 2026-27
2. Pilot Project for Business and Community Outreach Merchandising Opportunities
3. Community Resilience Project
4. Social Media Awareness Fiscal Year 2026-27

3. Consent Calendar

A. Previously Discussed Items

None.

B. New Items

1. Approval of Minutes

Staff Recommendation: Approve the minutes for the April 28, 2026 Malibu Arts Commission Regular meeting.

Staff Contact: Management Analyst Saleaumua, 456-2489 ext. 349

4. Old Business

None.

5. New Business

A. Malibu City Gallery Temporary Artwork Collection

Recommended Action: Review and approve, *Sunset Surfer,* created by artist Eric Renard, and *Chroma Waves,* created by artist Seda Saar, as part of the Malibu City Gallery Temporary Art Collection.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

6. Staff Updates

7. Commissioner Reports, Comments and Inquiries

Future Agenda Items

Adjournment

Future Meetings

Tuesday, September 22, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, October 27, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, November 24, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room

Guide to the City Commission Proceedings

Written Communication: *Members of the public are encouraged to submit email written communication to bsaleaumua@malibucity.org before the meeting begins.*

The Oral Communication *portion of the agenda is for members of the public to present items which are not listed on the agenda, but are under the subject matter jurisdiction of the Commission. Although no action may be taken, the Commission and staff will follow up, at an appropriate time, on those items needing response. Each speaker is limited to (3) three minutes. Time may be surrendered by deferring (1) one minute to another speaker, not to exceed a total of (8) eight minutes. The speaker wishing to defer time must be present when the item is heard. In order to be recognized and present an item, each speaker must complete and submit to the Recording Secretary a Request to Speak form prior to the beginning of the item being announced by the Chair (forms are available at the entrance to the meeting room). Speakers are taken in the order slips are submitted.*

Items in Consent Calendar Section A *have already been considered by the Commission at a previous meeting where the public was invited to comment, after which a decision was made. These items are not subject to public discussion at this meeting because the vote taken at the previous meeting was final. Resolutions concerning decisions made at previous meetings are for the purpose of memorializing the decision to assure the accuracy of the findings, the prior vote, and any conditions imposed.*

Items in Consent Calendar Section B *have not been discussed previously by the Commission. If discussion is desired, an item may be removed from the Consent Calendar for individual consideration. Commissioners may indicate a negative or abstaining vote on any individual item by so declaring prior to the vote on the motion to adopt the entire Consent Calendar. Items excluded from the Consent Calendar will be taken up by the Commission following the action on the Consent Calendar. The Commission first will take up the items for which public speaker requests have been submitted. Public speakers shall follow the rules as set forth under Oral Communication.*

***Old Business** items have appeared on previous agendas but have either been continued or tabled to this meeting with no final action having been taken. Public comment shall follow the rules as set forth under Oral Communication.*

***Items in New Business** are items which are appearing for the first time for formal action. Public comment shall follow the rules as set forth under Oral Communication.*

***Members of the Audience:** Members of the audience shall not engage in disorderly or boisterous conduct, including clapping, whistling, stamping of feet, or other acts which disturb, disrupt, impede or otherwise disturb the orderly conduct of the City Council meeting. Persons addressing the Commission shall not engage in disorderly conduct which disrupts, or otherwise impede the orderly conduct or Commission meetings. Any person who so disrupts a Commission meeting may, at the discretion of the presiding officer or a majority of the Commission, be subjected to ejection from that meeting.*

Copies of the staff reports or other written documentation relating to each item of business described above are on file in the Community Services Department, Malibu City Hall, 23825 Stuart Ranch Road, Malibu, California and are available for public inspection during regular office hours which are 7:30 a.m. to 5:30 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m., Friday. Written materials distributed to the Commission within 72 hours of the Commission meeting are available for public inspection immediately upon distribution (Government Code Section 54957.5(b)(2). Copies of staff reports and written materials may be purchased for $0.10 per page. Pursuant to State law, this agenda was posted at least 72 hours prior to the meeting.

The City Hall phone number is (310) 456-2489. To contact City Hall using a telecommunication device for the deaf (TDD), please call (800) 735-2929 and a California Relay Service operator will assist you. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact Yolanda Bundy, Environmental Sustainability Director, at (310) 456-2489, ext. 229. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR 35.102-35.104 ADD Title II].

Requests to show an audio or video presentation during a Commission meeting should be directed to the Recording Secretary at bsaleaumua@malibucity.org. Material must be submitted by 2:00 p.m. on the day before the meeting.

I hereby certify under penalty of perjury, under the laws of the State of California, that the foregoing agenda was posted in accordance with the applicable legal requirements. Dated this 20th day of August 2026, at 4:00 p.m.

Brittany Saleaumua

Brittany Saleaumua, Management Analyst

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
08-25-26
Item 3.B.1.

To: Chair Jones and Members of the Malibu Arts Commission

Prepared by: Brittany Saleaumua, Management Analyst

Approved by: Kristin Riesgo, Community Services Director

Date prepared: August 20, 2026 Meeting date: August 25, 2026

Subject: Approval of Minutes

RECOMMENDED ACTION: Approve the minutes for the April 28, 2026 Malibu Arts Commission Regular meeting.

DISCUSSION: Staff has prepared draft minutes for the April 28, 2026 Malibu Arts Commission Regular meeting.

ATTACHMENTS: April 28, 2026 Regular meeting minutes

MINUTES
MALIBU ARTS COMMISSION
REGULAR MEETING
APRIL 28, 2026
CITY HALL, MULTIPURPOSE ROOM
9:30 A.M.

MEETING CALL TO ORDER

Chair Jones called the meeting to order at 9:33 a.m.

ROLL CALL

The following persons were recorded in attendance by the Recording Secretary:

PRESENT: Chair Peter Jones, Vice Chair Lotte Cherin (arrived at 9:35 a.m.), and Commissioners Pamela Conley Ulich, Maureen Haldeman, and Dennis Smith

ALSO PRESENT: Kristin Riesgo, Community Services Director and Brittany Saleaumua, Management Analyst

APPROVAL OF AGENDA

MOTION Commissioner Conley Ulich moved, and Commissioner Smith seconded a motion to approve the agenda. The question was called, and the motion carried 4-0; Vice Chair Cherin absent (arrived at 9:35 a.m.).

REPORT ON POSTING OF AGENDA

Administrative Assistant Saleaumua reported the meeting agenda was properly posted on April 23, 2026.

ITEM 1. CEREMONIAL/PRESENTATIONS

None.

ITEM 2.A. WRITTEN AND ORAL COMMUNICATIONS FROM THE PUBLIC

Adam Harrison stated he created artwork in response to the Pacific Palisades fire and would be interested in auctioning it then donating the proceeds to the fire department.

Commissioner Conley Ulich suggested he contact Los Angeles County Fire to discuss their donation process.

In response to Chair Jones, Mr. Harrison stated he wanted to display the artwork at the Malibu Library.

Vice Chair Cherin arrived at 9:35 a.m.

ITEM 2.B. COMMISSION AD HOC COMMITTEE REPORTS

1. Arts in Education

   Community Services Director Riesgo stated that the school poetry workshops concluded, and staff were working on the annual student poetry anthology.

2. Malibu Public Art Exhibitions

   Commissioner Haldeman stated she contacted potential artists to show at the Malibu City Gallery in Fiscal Year 2026-27 and was looking forward to Jacqueline Blue and JoAnne Unger's exhibition.

   Community Services Director Riesgo stated Gay Summer Rick's exhibition would be displayed until May 1. She stated the Call for Artists for the Surf and Skate exhibition would open in May.

3. Business and Community Outreach

   Commissioner Conley Ulich stated that the Chumash Day mural was amazing, and she wanted to explore opportunities to showcase it.

4. Social Media

   Commissioner Conley Ulich stated that she would send staff videos and photos to post on social media.

   Commissioner Haldeman stated she shared information on Gay Summer Rick's exhibition on her personal social media accounts.

5. Community Resilience Project

   Commissioner Conley Ulich stated the Ad Hoc Committee would start planning the Legacy Park Art Walk.

ITEM 3 CONSENT CALENDAR

None.

ITEM 4 OLD BUSINESS

A. Malibu Arts Commission Rules of Procedure and Decorum
Recommended Action: 1) Review Malibu Arts Commission Resolution No. 26-01 Rules of Procedure and Decorum; and 2) Approve revisions to Section 1.1.B. Election of Officers.

Community Services Director Riesgo presented the staff report.

Vice Chair Cherin stated she preferred annual elections with the full Commission in attendance.

Commissioner Conley Ulich stated she preferred the Election of Officers to coincide with the City Council rotation of Mayor and Mayor Pro Tem. The Mayor and Mayor Pro Tem's appointees would serve as Chair and Vice Chair.

Vice Chair Cherin indicated disagreement.

MOTION Commissioner Conley Ulich moved to rotate the Election of Officers to coincide with the City Council rotation for Mayor and Mayor Pro Tem. Commission elections would occur the full Commission in attendance.

The motion died on the floor due to lack of a second.

MOTION Commissioner Conley Ulich moved, and Chair Jones seconded a motion to rotate the Election of Officers to coincide with the City Council rotation for Mayor and Mayor Pro Tem. Elections would occur with at least four Commission members in attendance. The question was called, and the motion carried unanimously.

FRIENDLY AMENDMENT
Commissioner Conley Ulich amended the motion to state that if the appointed Commissioners of the Mayor and Mayor Pro Tem did not want to serve as Chair and Vice Chair, then the Commission would hold elections. The question was called, and the amended motion carried 3-2; Vice Chair Cherin and Commissioner Haldeman opposed.

ITEM 5 NEW BUSINESS

A. Ad Hoc Committees
Recommended Action: 1) Review the Ad Hoc Committee format; and 2) Affirm, modify, dissolve, or create new Ad Hoc Committee appointments.

Community Services Director Riesgo presented the staff report.

Community Services Director suggested modifying the Malibu Public Art Exhibitions Ad Hoc to the Malibu City Gallery Fiscal Year 2025-26 Ad Hoc and to dissolve the Arts in Education Ad Hoc, since staff provide regular updates on this item.

Commissioner Conley Ulich suggested creating a July 4th Commemorative Event Ad Hoc which focused on art opportunities for United States 250th Anniversary. She stated art events would be at Malibu Elementary School in connection with the annual Point Dume Parade.

The Commission indicated agreement.

Commissioner Conley Ulich stated she wanted to modify the Business and Community Outreach Ad Hoc to the Pilot Project for Business and Community Outreach Merchandising Opportunities Ad Hoc. She stated the Social Media Ad Hoc could be modified to the Social Media Awareness Fiscal Year 2025-26 Ad Hoc.

Community Services Director Riesgo requested the Commission to make appointments to each Ad Hoc Committee.

The Commission appointed Commissioner Smith and Commissioner Haldeman to the Malibu City Gallery Fiscal Year 2025-26 Ad Hoc, Vice Chair Cherin and Commissioner Conley Ulich were appointed to the Art for local July 4th Commemorative Events for the 250th Anniversary Ad Hoc, Vice Chair Cherin and Commissioner Conley Ulich were appointed to the Pilot Project for Business and Community Outreach Merchandising Opportunities, Chair Jones and Commissioner Conley Ulich were appointed to the Community Resiliency Project Ad Hoc, and Commissioner Conley Ulich and Commissioner Haldeman were appointed to Social Media Awareness Fiscal Year 2025-26.

MOTION Chair Jones moved, and Commissioner Conley Ulich seconded a motion to 1) affirmed the Community Resilience Project Ad Hoc; 2) modified the Malibu Public Art Exhibitions Ad Hoc to the Malibu City Gallery Fiscal Year 2025-26 Ad Hoc; 3) dissolve the Arts in Education Ad Hoc; 4) create the Art for local July 4th Commemorative Events for 250th Anniversary Ad Hoc; 5) modified the Business and Community Outreach Ad Hoc to the Pilot Project for Business and Community Outreach Merchandising Opportunities Ad Hoc; 6) modified the Social Media Ad Hoc to the Social Media Awareness Fiscal Year 2025-26 Ad Hoc; 7) appointed Commissioner Smith and Commissioner Haldeman to the Malibu City Gallery Fiscal Year 2025-26 Ad Hoc; 8) appointed Vice Chair Cherin and Commissioner Conley Ulich to the Art for local July 4th Commemorative Events for the 250th Anniversary Ad Hoc; 9) appointed Vice Chair Cherin and Commissioner Conley Ulich to the Pilot Project for Business and Community Outreach Merchandising Opportunities; 10) appointed Chair Jones and Commissioner Conley Ulich to the Community Resiliency Project Ad Hoc; and 11) appointed Commissioner Conley Ulich and Commissioner Haldeman to Social Media Awareness Fiscal Year 2025-26. The question was called, and the motion carried unanimously.

ITEM 6 STAFF UPDATES

Community Services Director Riesgo provided an update on poetry programs, Storm Drain Artwork Project, Malibu Arts Association partnership, and the "Morning View Drive" staged reading event.

ITEM 7 COMMISSIONER REPORTS, COMMENTS AND INQUIRIES

Chair Jones proposed the Commission create a book on Malibu Cats and Malibu Dogs, which would include a Call for Artists.

CONSENSUS By Consensus, the Commission agreed to agendize the proposal to create a book on Malibu Cats and Malibu Dogs.

Commissioner Conley Ulich proposed an event to provide film screenings of the documentaries created in response to the fires.

CONSENSUS By Consensus, the Commission agreed to agendize a proposal to discuss coordinating a film screening event to show the fire documentary films.

Commissioner Smith stated he would be absent from the Malibu Arts Commission Regular meetings in May and June.

Commissioner Conley Ulich stated she would be absent from the Malibu Arts Commission Regular meeting in June.

FUTURE AGENDA ITEMS

Malibu Cats and Dogs Book Proposal
Documentary Film Screenings Proposal

ADJOURNMENT

At 10:50 a.m., Chair Jones adjourned the meeting.

Approved and adopted by the Malibu Arts Commission of the City of Malibu on August 25, 2026.

_____
PETER JONES, Chair

ATTEST:

_____
BRITTANY SALEAUMUA, Management Analyst

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
08-25-26
Item 5.A.

To: Chair Jones and Members of the Arts Commission

Prepared by: Brittany Saleaumua, Management Analyst

Reviewed by: Kristin Riesgo, Community Services Director

Date prepared: August 20, 2026 Meeting date: August 25, 2026

Subject: Malibu City Gallery Temporary Art Collection

RECOMMENDED ACTION: Review and approve, *Sunset Surfer,* created by artist Eric Renard, and *Chroma Waves,* created by artist Seda Saar, as part of the Malibu City Gallery Temporary Art Collection.

DISCUSSION: At the November 28, 2023 Regular meeting, the Commission approved the general guidelines for the Malibu City Gallery Temporary Art Collection. The guidelines state the Malibu Arts Commission would choose artwork from the multi-artist City Gallery shows that would be on display at City Hall for one year.

At the August 26, 2025, Regular meeting, the Commission approved the acceptance of the artwork *Up, Up, and Away*, created by artist Jacquelyn Blue, and *Surfculture*, created by artist Denise Peak. The artwork would be displayed through October 1, 2026, at the Malibu Senior Center and Multipurpose Room at City Hall.

Historically, two pieces of artwork from the summer art exhibition are selected to replace the current work. The Malibu City Gallery Fiscal Year 2026-27 Ad Hoc Committee, Commissioners Haldeman and Smith, have recommended artists Eric Renard and Seda Saar, who displayed their work in the *Carving Canvas* art exhibition.

Mr. Renard is a fine art photographer whose career began in San Francisco, where he honed his expertise in architectural and real estate photography. He later established his presence in Los Angeles and now works as a Photographer and Creative Director in the advertising industry. His fine art photography has been exhibited in galleries throughout the United States and internationally. Mr. Renard serves as Co-President of The Artists Gallery in Los Angeles, Exhibition Chair for the California Art League, and a member of the Board of Directors of the San Fernando Valley Arts & Cultural Center.

Ms. Saar is an interdisciplinary artist, experiential designer, and creative director whose work explores the intersection of art, architecture, and experience. Her work invites viewers to become active participants through light, materiality, and reflection. Ms. Saar's work has been exhibited internationally and held in public and private collections.

The Commission is being asked to review the artwork (Attachments 1 and 3) and approve the temporary installation at Malibu City Hall. If approved, the artwork would be displayed at City Hall, Multipurpose Room, and Malibu Senior Center for one year (Attachments 2 and 4).

ATTACHMENTS: 1) *Sunset Surfer* by Eric Renard
2) Eric Renard Artwork Display Location
3) *Chroma Waves* by Seda Saar
4) Seda Saar Artwork Display Location

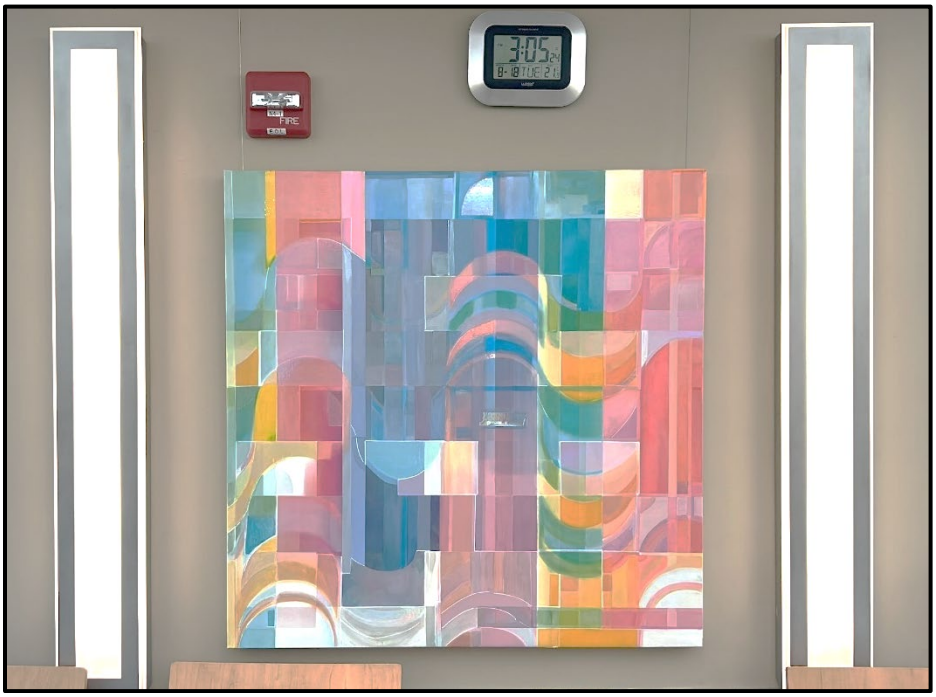
Proposed Tempoary Art Loan 2026-27 at Malibu City Hall

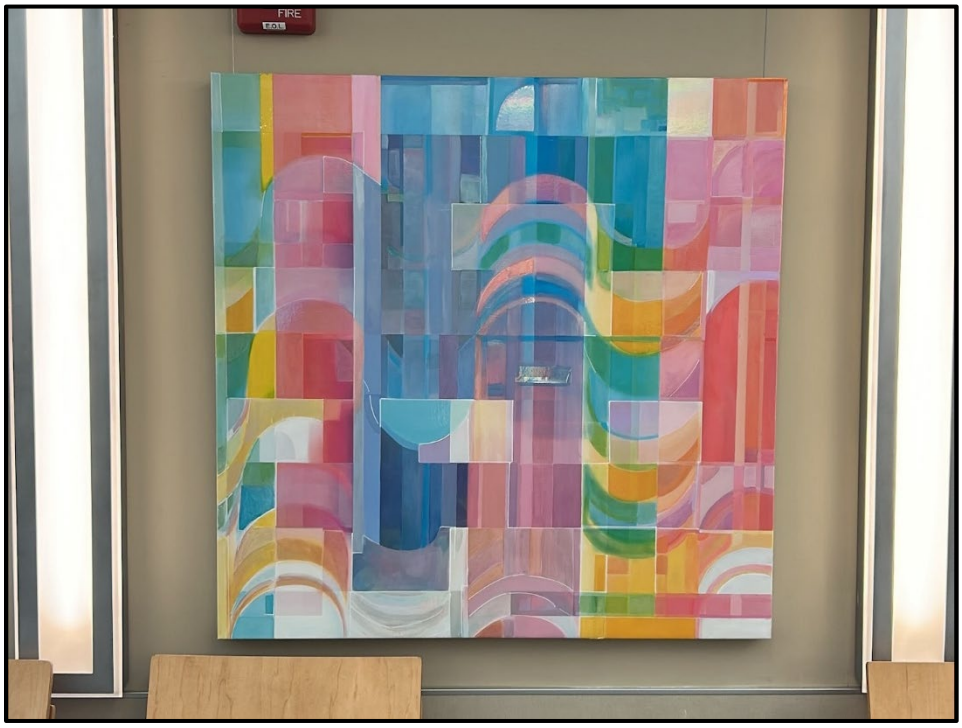
Chroma Waves
Seda Saar
Acrylic on Canvas
36” x 36”



Chroma Waves
Seda Saar

Display location at Malibu City Hall Multipurpose Room





Sunset Surfer
Eric Renard
Photography
37” x 27”



Sunset Surfer
Eric Renard

Display location at Malibu City Hall Senior Center



